

HULL UKULELE GROUP

HALL'O'FAWKES SONGBOOK II

SPIRIT IN THE SKY - NORMAN GREENBAUM



(G)

(G) When I die and they lay me to rest,
Gonna go to the **(C)**place that's best.
When they lay me **(G)**down to die,
(D) Goin on up to the spirit in the **(G)**sky.

(G) Goin on up to the spirit in the sky.
That's where I'm gonna go, **(C)**when I die.
When I die and they **(G)**lay me to rest,
I'm gonna **(D)**go to the place that's the **(G)**best.

(G) Prepare yourself, you know it's a must,
Gotta have a friend in **(C)**Jesus.
So you know that **(G)**when you die,
(D) It's gonna recommend you to the spirit in the **(G)**sky.

(G) Goin on up to the spirit in the sky.
That's where you're gonna go, **(C)**when you die.
When you die and they **(G)**lay you to rest,
You're gonna **(D)**go to the place that's the **(G)**best.

(G) Never been a sinner, I've never sinned.
I've got a friend in **(C)**Jesus.
So you know that **(G)**when I die,
(D) It's gonna set me up with the spirit in the **(G)**sky.

(G) Goin on up to the spirit in the sky.
That's where I'm gonna go, **(C)**when I die.
When I die and they **(G)**lay me to rest,
I'm gonna **(D)**go to the place that's the **(G)**best.

I'm gonna **(D)**go to the place that's the **(G)**best.

WEREWOLVES OF LONDON - WARREN ZEVON



(D)(C)(G)

(D)I saw a **(C)**werewolf with a Chinese **(G)**menu in his hand
(D) Walking through the **(C)**streets of **(G)**Soho in the rain
(D) He was **(C)**looking for the place called **(G)**Lee Ho Fook's
(D) Going to **(C)**get a big dish of **(G)**beef chow mein

(D) Ah-**(C)**ooooo, **(G)**werewolves of London
(D) Ah-**(C)**ooooo **(G)**
(D) Ah-**(C)**ooooo, **(G)**werewolves of London
(D) Ah-**(C)**ooooo **(G)**

(D) If you hear him **(C)**howling around your **(G)**kitchen door
(D) **(C)** better not let him **(G)**in
(D) Little old **(C)**lady got mutilated **(G)**late last night
(D) Werewolves of **(C)**London **(G)**again

(chorus)

(D) **(C)** **(G)**

He's the **(D)**hairy-handed **(C)**gent who **(G)**ran amok in Kent
(D) Lately he's been **(C)**overheard in **(G)**Mayfair
(D) You better **(C)**stay away from him,
(G) He'll rip your lungs out, jim
(D)I'd **(C)**like to meet his tailor

(chorus)

(D) Well, I saw **(C)**Lon Chaney **(G)**walking with the Queen
(D) Doing**(C)** the werewolves of **(G)**London
(D)I saw Lon **(C)**Chaney Jr. **(G)**walking with the Queen
(D) Doing the **(C)**werewolves of **(G)**London
(D)I saw a **(C)**werewolf drinking a piña **(G)**colada at Trader Vic's
(D) His **(C)**hair was **(G)**perfect

(chorus)

ABRACADABRA - STEVE MILLER BAND



(Am)(Dm)(E7)(Am)

(Am)I heat up, **(Dm)**I cant cool down
(E7) You got me spinnin, **(Am)**round and round
(Am)round and round **(Dm)**and round it goes
(E7) Where it stops **(Am)**nobody knows

(Am) Every time **(Dm)**you call my name
(E7)I heat up like a **(Am)**burnin flame
(Am) Burnin flame **(Dm)**full of desire
(E7) Kiss me baby, **(Am)**let the fire get higher

(Am) Abra-abra-**(Dm)**cadabra
(E7)I want to reach out and **(Am)**grab ya
(Am) Abra-abra-**(Dm)**cadabra
(E7) Abracad**(Am)**abra

(Am) You make me hot, **(Dm)**you make me sigh
(E7) You make me laugh, **(Am)**you make me cry
(Am) Keep me burnin **(Dm)**for your love
(E7) With the touch of a **(Am)**velvet glove

(Am) Abra-abra-**(Dm)**cadabra
(E7)I want to reach out and **(Am)**grab ya
(Am) Abra-abra-**(Dm)**cadabra
(E7) Abracad**(Am)**abra

(Am)I feel the magic in **(Dm)**your caress
(E7)I feel magic when I **(Am)**touch your dress
(Am) Silk and satin, **(Dm)**leather and lace
(E7) Black panties with an **(Am)**angels face

(Am)I see magic **(Dm)**in your eyes
(E7)I hear the magic **(Am)**in your sighs
(Am) Just when I think **(Dm)**Im gonna get away
(E7)I hear those words **(Am)**that you always say

(Am) Abra-abra-**(Dm)**cadabra
(E7)I want to reach out and **(Am)**grab ya
(Am) Abra-abra-**(Dm)**cadabra
(E7) Abracad**(Am)**abra

(Am) Every time **(Dm)**you call my name
(E7)I heat up like a **(Am)**burnin flame
(Am) Burnin flame **(Dm)**full of desire
(E7) Kiss me baby, **(Am)**let the fire get higher

(Am)I heat up, **(Dm)**I cant cool down
(E7) My situation goes **(Am)**round and round
(Am)I heat up, **(Dm)**I cant cool down
(E7) My situation goes **(Am)**round and round
(Am)I heat up, **(Dm)**I cant cool down
(E7) My situation goes **(Am)**round and round

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MY GUY - MARY WELLS













(G) (G) (G) (Am) (Gmaj7)

(G) Nothing you can **(Em7)**say
can **(Gmaj7)**tear me **(Em7)**away
From **(G)** my guy**(Em7) (Gmaj7) (Em7)**
(G) Nothing you could **(Em7)**do
cos I'm **(Gmaj7)** stuck like **(Em7)**glue
To **(B7)**my guy

I'm **(Am)**sticking to my **(D)**guy like a **(Am)**stamp to a **(D)**letter
Like **(Am)**birds of a **(D)**feather we **(Am)**stick together

I can **(G)**tell you from the **(Gmaj7)**start
I **(Am)**can't be torn **(D)**apart
From **(G)**my guy **(Am) (Gmaj7)**

(G) Nothing you could **(Em7)**do
could **(Gmaj7)**make me be **(Em7)**untrue
To **(G)**my guy **(Em7) (Gmaj7) (Em7)**
(G) Nothing you could **(Em7)**buy
could **(Gmaj7)**make me tell a **(Em7)**lie
To **(B7)**my guy

I **(Am)**gave my **(D)**guy my **(Am)**word of **(D)**honour
(Am) To be **(D)**faithful **(Am)**and I'm gonna...

You'd **(G)**better be be**(Gmaj7)**lieving
I **(Am)**won't be de**(D7)**ceiving
(G) My guy **(Am) (Gmaj7)**

As a **(Am)**matter of **(D)**opinion
I **(Am)**think he's **(D)**tops
(Am) My opinion **(D)**is he's
the **(G)**cream of the **(Gmaj7)**crop
As a **(Em)**matter of **(Bm)**taste.
to **(Em)**be **(Bm)**exact
(A7) He's my ideal as a **(D)**matter of fact

No **(G)**muscle bound **(Em7)**man
could **(Gmaj7)**take my **(Em7)**hand
From **(G)**my guy **(Em7) (Gmaj7) (Em7)**
No **(G)**handsome **(Em7)**face
could ever **(Gmaj7)**take the **(Em7)**place
Of **(B7)**my guy

He **(Am)**may not **(D)**be
a **(Am)**movie **(D)**star
But when it **(Am)**comes to
being **(D)**happy **(Am)**we are...

There's not a **(G)**man **(Gmaj7)**today
who can **(Am)**take me **(D)**away
From **(G)**my guy
(Am) (Gmaj7)

(G) (G) (G) (Am) (Gmaj7)

No **(G)**muscle bound **(Em7)**man
could **(Gmaj7)**take my **(Em7)**hand
From **(G)**my guy **(Em7) (Gmaj7) (Em7)**
No **(G)**handsome **(Em7)**face
could ever **(Gmaj7)**take the **(Em7)**place
Of **(B7)**my guy

He **(Am)**may not **(D)**be a **(Am)**movie **(D)**star
But when it **(Am)**comes to being **(D)**happy, **(Am)**we are...

There's not a **(G)** man **(Gmaj7)**today
who can **(Am)** take me **(D)**away
From **(G)** my guy
(Am) (Gmaj7)

There's not a **(G)** man **(Gmaj7)**today
who can **(Am)** take me **(D)**away
From **(G)** my guy
(Am) (Gmaj7)

There's not a **(G)** man **(Gmaj7)**today
who can **(Am)** take me **(D)**away
From **(G)** my guy
(Am) (Gmaj7)

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I DON'T WANT TO SET THE WORLD ON FIRE
- THE INKSPOTS



(C)I don't want to set the world **(Edim)**on **(Dm7)**fire;



I **(G)**just want to start a flame in your **(E7)**heart **(A7)(D7)(G7)**



(C) In my heart I have but one **(Edim)**de - **(Dm7)**sire, and **(G7)**that one is you, no other will **(C)**do. **(Am7)**



I've**(Gm7)** lost all am-**(C7)**bition for **(Gm7)**worldly ac-**(C7)**claim; **(F)**I just want to be the one you love



And **(Am7)**with your ad-**(D7)**mission that **(Am7)**you feel the **(D7)**same, **(Dm7)**I'll have reached the goal I'm dreaming of, **(G7)**believe**(G7+5)** me.



(C) I don't want to set the world **(Edim)**on **(Dm7)**fire; I **(G7)**just want to start a flame in your **(Em7-5)**heart, **(A7)**



Spoken over:
(C) (Edim) (Dm7)
(G) (E7) (A7)(D7)(G7)
(C) (Edim) (Dm7) (G7) (C) (Am7)



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I don't want to set the world on fire honey, I love you too much.
I just want to start a great big flame down in your heart.
You see way down inside of me darling I have only one desire.
And that one desire is you and I know nobody else ain't gonna do





I've**(Gm7)** lost all am-**(C7)**bition for **(Gm7)**worldly ac-**(C7)**claim; **(F)**I just want to be the one you love



And **(Am7)**with your ad-**(D7)**mission that **(Am7)**you feel the **(D7)**same, **(Dm7)**I'll have reached the goal I'm dreaming of, **(G7)**believe**(G7+5)** me.

(C) I don't want to set the world **(Edim)**on **(Dm7)**fire; I **(G7)**just want to start a flame in your**(C)** heart. **(F)(C)**

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THE THEME TO RENTAGHOST



(G)(A)

If your **(D)**mansion house needs **(C)**haunting,
Just call; **(G)**Renta-**(D)**ghost.
We've got **(D)**spooks and ghouls
and **(A)**freaks and fools, at;
(G) Renta-**(A)**ghost.



Hear the **(D)**Phantom of the **(A)**Opera
sing a **(G)**haunting melo-**(Gm)**dy.



Remember; **(D)**what you **(A)**see,
is not a **(G)**myste-**(A)**ry,
but, **(A7)**Renta-**(D)**ghost!



(G)(A)



At your **(D)**party, be a **(C)**smarty,
then hire; **(G)**Renta-**(D)**ghost.
If you **(D)**want a fright,
climb the **(A)**spooky heights,
(G)with Renta-**(A)**ghost.



You can **(D)**let our spirits **(A)**move you
and for **(G)**fun, play Ghostman's **(Gm)**Knock.

Because we **(D)**aim to **(A)**shock;
we hope your **(G)**knees will **(A)**knock;
that's **(A7)**Renta-**(D)**ghost.

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Let me **(G)**say the most terrific,
simple ghost, not scientific,
Maybe **(D)**supernatural **(G)**houlies of the
(D)day.

Heavy **(G)**footsteps in your attic,
means a spectre, telepathic,
Is des-**(D)**cending just to **(G)**spirit you **(A)**away,
(A7)yay!

We are ex-**(D)**traordinary **(C)**fellas,
here at, **(G)**Renta-**(D)**ghost.
To be a-**(D)**nother Uri **(A)**Geller,
come to; **(G)**RRRRRenta-**(A)**ghost.

For a bi-**(D)**ography, we've ghost-**(A)**writers
and not for-**(G)**getting, a ghost **(Gm)**script.
An appa-**(D)**rition **(A)**quipped from deep in-
(G)side a **(A)**crypt; ring **(A7)**Renta-**(D)**ghost.

An appa-**(D)**rition **(A)**quipped from deep in-
(G)side a **(A)**crypt; ring **(A7)**Renta-**(D)**ghost.

(**N.C** over evil cackling laugh)
Ha! Ha! Ha! Ha!

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HENRY LEE - NICK CAVE & PJ HARVEY



(Am) Get down get down little Henry Lee
And stay all night with **(Dm)** me
You won't find a girl in this damn world
That will compare with **(Am)** me

And the **(G)**wind did howl and the wind did blow
(C) La la la la la **(Am)**La la la la lee
A **(Dm)**little bird lit down on Henry **(Am)**Lee

(Am) I can't get down and I won't get down
And stay all night with **(Dm)** thee
For the girl I have in that merry green land
I love far better than **(Am)** thee

And the **(G)**wind did howl and the wind did blow
(C) La la la la la **(Am)**La la la la lee
A **(Dm)**little bird lit down on Henry **(Am)**Lee

(Am) She leaned herself against a fence
Just for a kiss or **(Dm)** two
And with a little pen-knife held in her hand
She plugged him through and **(Am)** through

And the **(G)**wind did howl and the wind did blow
(C) La la la la la **(Am)**La la la la lee
A **(Dm)**little bird lit down on Henry **(Am)**Lee

(Am) Come take him by his lilly white hands
Come take him by his **(Dm)** feet
And throw him in this deep deep well
Which is more than one hundred **(Am)** feet

And the **(G)**wind did howl and the wind did blow
(C) La la la la la **(Am)**La la la la lee
A **(Dm)**little bird lit down on Henry **(Am)**Lee

(Am) Lie there lie there little Henry Lee
Till the flesh drops from your **(Dm)** bones
For the girl you have in that merry green land
Can wait forever for you to come **(Am)** home

And the **(G)**wind did howl and the wind did blow
(C) La la la la la **(Am)**La la la la lee
A **(Dm)**little bird lit down on Henry **(Am)**Lee

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BURNING LOVE - ELIVS PRESLEY



(D)

(D) Lord Almighty
I **(G)**feel my **(A)**temperature **(D)**rising
(D) Higher, higher
(G) It's burning **(A)**through to my **(D)**soul
(D) Girl, girl, girl
(G) You've gone and **(A)**set me on **(D)**fire
(D) My brain is flaming
I **(G)**don't know **(A)**which way to **(D)**go

Your **(Bm)**kisses **(A)**lift me **(G)**higher
Like the **(Bm)**sweet song **(A)**of a **(G)**choir
You **(Bm)**light my **(A)**morning **(G)**sky
With **(A)**burning **(D)**love

(D)

(D) Ooh, ooh, ooh,
I **(G)**feel my **(A)**temperature **(D)**rising
(D) Help me, I'm flaming
It **(G)**must be a **(A)**hundred and **(D)**nine
(D) Burning, burning
(G) Burning and **(A)**nothing can cool **(D)**me
(D)I just might turn to
(G) Smoke, but **(A)**I feel **(D)**fine

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Your **(Bm)**kisses **(A)**lift me **(G)**higher
Like the **(Bm)**sweet song **(A)**of a **(G)**choir
You **(Bm)**light my **(A)**morning **(G)**sky
With **(A)**burning **(D)**love

(D)

(Bm)(A)(G)
(Bm)(A)(G)
(Bm)(A)(G)(A)(D)

(D) It's coming closer
The **(G)**flames are now **(A)**lickin' my **(D)**body
(D) Won't you help me
I **(G)**feel like I'm **(A)**slipping **(D)**away
(D) It's hard to breathe
(G) My chest is a **(A)**heav-**(D)**ing
(D) Lord have mercy
I'm **(G)**burning a **(A)**hole where I **(D)**lay

Your **(Bm)**kisses **(A)**lift me **(G)**higher
Like the **(Bm)**sweet song **(A)**of a **(G)**choir
You **(Bm)**light my **(A)**morning **(G)**sky
With **(A)**burning **(D)**love

(D) With burning love
I'm just a **(D)**hunk, a hunk of burning **(G)**love
Just a **(D)**hunk, a hunk of burning **(G)**love
Just a **(D)**hunk, a hunk of burning **(G)**love
Just a **(D)**hunk, a hunk of burning **(G)**love **(D)**

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BURNING DOWN THE HOUSE
- TALKING HEADS



(G)

(G) Watch out **(F)**you might get what you're after
(G) Cool babies **(F)**strange but not a stranger
(G)I'm an **(F)**ord-in-ar-y **(G)**guy
(A7) Burning down the **(F)**house

(G) Hold tight **(F)**wait till the party's over
(G) Hold tight **(F)**We're in for nasty weather
(G) There has got **(F)**to be a **(G)**way
(A7) Burning down the **(F)**house

(F) Here's your ticket pack your bag:
time for jumpin' overboard
The transportation is here
Close enough but not too far,
Maybe you know where you are
Fightin' fire with fire

(G) All wet **(F)**hey you might need a raincoat
(G) Shakedown **(F)**dreams walking in broad daylight
(G) Three hun-dred **(F)**six-ty five de-**(G)**grees
(A7) Burning down the **(F)**house

(F) It was once upon a place
sometimes I listen to myself
Gonna come in first place
People on their way to work baby
what did you except
Gonna burst into flame
(A7) Burning down the **(F)**house

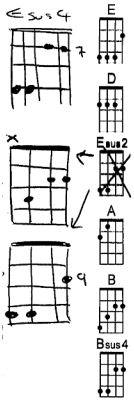
(G) My house **(F)**S'out of the ordinary
(G) That's might **(F)**Don't want to hurt nobody
(G) Some things sure can **(F)**sweep me off my **(G)**feet
(A7) Burning down the **(F)**house

(F) No visible means of support
and you have not seen nuthin' yet
Everything's stuck together
I don't know what you expect
starring into the TV set
Fighting fire with fire

(A7) Burning down the **(F)**house

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SYMPATHY FOR THE DEVIL
- THE ROLLING STONES



(E) Please allow me to intro-**(D)**duce myself
I'm a **(A)**man of wealth and **(E)**taste **(Esus4) (E)**

(E)I've **b**een around for a **(D)**long, long year
Stolen **(A)**many a man's soul and **(E)**faith **(Esus4) (E)**
(E)I was around when **(D)**Jesus Christ
had His **(A)**moment of doubt and **(E)**pain **(Esus4) (E)**
Made damn sure that **(D)**Pilate
washed his **(A)**hands and sealed his **(E)**fate **(Esus4)**
(E)

(B) Pleased to meet you, **(Bsus4) (B)**
hope you guess my **(E)**name **(Esus4) (E)**
But what's **(B)**puzzling you, **(Bsus4) (B)**
Is the nature of my **(E)**game **(Esus4) (E)**

(E)I stuck around St. **(D)**Petersburg
When I **(A)**saw it was time for a **(E)**change
I killed the Tzar and his **(D)**ministers
Anas-**(A)**tasia screamed in **(E)**vain
I rode a tank, held a **(D)**gen'ral's rank
When the **(A)**blitzkrieg raged and the **(E)**bodies stank

(B) Pleased to meet you,
hope you **(A)**guess my **(E)**name
But what's **(B)**puzzling you,
is the nature of my **(E)**game

(E)I watched with glee while your **(D)**kings and
queens
Fought for **(A)**ten decades for the **(E)**gods they made
I shouted out "Who killed the **(D)**Kennedys?"
When **(A)**after all it was **(E)**you and me

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(E) Let me please intro –**(D)**duce myself
I am a **(A)**man of wealth and **(E)**taste
And I lay traps for **(D)**troubadours
Who get **(A)**killed before they reach Bom-**(E)**bay

(B) Pleased to meet you,
hope you **(A)**guess my **(E)**name
But what's **(B)**puzzling you,
is the nature of my **(E)**game

(E) (D)
(A) (E)
(D)
(A) (E)

(B) Pleased to meet you,
hope you **(A)**guess my **(E)**name
But what's **(B)**confusing you,
is the nature of my **(E)**game

(E) Just as every cop is a **(D)**criminal
And **(A)**all the sinners **(E)**saints
As heads is tails, just call me **(D)**Lucifer
'Cause I'm in **(A)**need of some re-**(E)**straint

(E) So if you meet me, have some **(D)**courtesy
Have some **(A)**sympathy and some **(E)**taste
Use all your well-learned **(D)**politesse
Or I'll **(A)**lay your soul to **(E)**waste

(B) Pleased to meet you,
hope you **(A)**guess my **(E)**name
But what's **(B)**confusing you,
is the nature of my **(E)**game

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THEME TO SCOOBY DOO
- MATTHEW SWEET



(G) Scooby Dooby Doo, **(Am)**where are you
We **(D)**got some work to **(G)**do now
(G) Scooby Dooby Doo, **(Am)**where are you
We **(D)**need some help from **(G)**you now

(G)C'mon Scooby Doo, **(Am)**I see you
Pre-**(D)**tendin' you've got a **(G)**sliver
(G) You're not foolin' me, **(Am)**'Cause I can see
The **(D)**way you shake and **(G)**shiver

(C) You know we got a mystery to solve
So Scooby Doo be ready for your **(G)**act, don't hold back
(C) And Scooby Doo if you come through
You're gonna have yourself a Scooby **(D)**snack

(G) Scooby Dooby Doo, **(Am)**here are you
You're **(D)**ready and you're **(G)**willin'
(G) If we can count on you, **(Am)**Scooby Doo
I **(D)**know we'll catch that **(G)**villian.

(G)(Am)(D)(G)
(G)(Am)(D)(G)

(G) Scooby Dooby Doo, **(Am)**where are you
We **(D)**got some work to **(G)**do now
(G) Scooby Dooby Doo, **(Am)**where are you
We **(D)**need some help from **(G)**you now

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(G)C'mon Scooby Doo, **(Am)**I see you
Pre-**(D)**tendin' you've got a **(G)**sliver
(G) You're not foolin' me, **(Am)**'Cause I can see
The **(D)**way you shake and **(G)**shiver

(C) You know we got a mystery to solve
So Scooby Doo be ready for your **(G)**act, don't hold back
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You're gonna have yourself a Scooby **(D)**snack

(G) Scooby Dooby Doo, **(Am)**here are you
You're **(D)**ready and you're **(G)**willin'
(G) If we can count on you, **(Am)**Scooby Doo
I **(D)**know we'll catch that **(G)**villian.
I **(D)**know we'll catch that **(G)**villian.
I **(D)**know we'll catch that **(G)**villian.
I **(D)**know we'll catch that **(G)**villian.

(G)(Am)(D)(G)
(G)(Am)(D)(G)

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THE CASTLEFORD LADIES MAGICAL CIRCLE
- JAKE THACKREY



(Am)

(Am) The Castleford Ladies'
Magical Circle meets tonight,
In an upstairs aspidistra'd room
that's **(E7)**lit by candlelight,
Where **(Dm)**Elizabeth Jones and Lily O'Grady
And **(Am)**three or four more married ladies
(E7) Practice every week
unspeakable **(Am)**pa-**(E7)**gan **(Am)**rites.

(Am) Dressed in their Sunday coats
and their flowerpot hats,
Respectable middle-aged ladies
- running to **(E7)**fat, at that –
There's **(Dm)**Elizabeth Jones and Lily O'Grady
And **(Am)**three or four more married ladies,
(E7) Each with a Woolworth's broomstick
and a **(Am)**tab**(E7)**by **(Am)**cat

(Am) But they don't waste time with a ouija
board or a seance now and again, no.
None of your wittering, twittering,
petty **(E7)**poltergeists for them.
No, **(Dm)**Elizabeth Jones and Lily O'Grady
And **(Am)**three or four more married ladies
(E7) Prefer to be tickled by the whiskery chins
of **(Am)**bo-**(E7)**-gey **(Am)**men.

(Am) Their husbands potter at snooker down the club,
Unaware of the devilish jiggery-poke and
(E7)rub-a-dub-dub,
While **(Dm)**Elizabeth Jones and Lily O'Grady
And **(Am)**three or four more married ladies
(E7) Are frantically dancing naked for
Be**(Am)**el**(E7)**ze**(Am)**bub.

(Am) And after the witches' picnic
and the devil's grog,
After their savage pantings,
their **(E7)**hysterical leap-frog, well,
(Dm) Elizabeth Jones and Lily O'Grady
And **(Am)**three or four more married ladies
(E7) Go back home for cocoa
and the **(Am)**Ep**(E7)**i**(Am)**logue.

(Am) So be careful how you
go of a Saturday night:
If you see a little old lady
passing **(E7)** by, it very well might
Be **(Dm)**Elizabeth Jones or Lily O'Grady
Or **(Am)**one of those satanical ladies.
(E7) Their eyes are wild and bright, their
cheekbones all alight.

Don't go where they invite,
Because the **(F)**Castleford Ladies'**(E7)** Magical
Circle **(Am)**meets **(E7)**to**(Am)**night.

HULL UKULELE GROUP
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LAKE OF FIRE - MEAT PUPPIES/ NIRVANA











(G) Where do bad folks **(F)**go when they **(Bb)**die
(G) They don't go to heaven where the **(C)**angels **(Bb)**fly
(G) Go to a lake of **(F)**fire and **(Bb)**fry
(C)see them again 'till the **(F)**Fourth of **(G)**July

(G)(F)(Bb) x 2

(Dm)I knew a lady who **(Bb)**came from Duluth
(Dm) Bitten by a dog with a **(A)**rabid tooth
(Dm) She went to her grave just a **(Bb)**little too soon
(C) Flew and lay down on the **(Dm)**yellow moon

(G) Where do bad folks **(F)**go when they **(Bb)**die
(G) They don't go to heaven where the **(C)**angels **(Bb)**fly
(G) Go to a lake of **(F)**fire and **(Bb)**fry
(C)see them again 'till the **(F)**Fourth of **(G)**July

(G)(F)(Bb) x 2

(Dm) People cry and **(Bb)**people moan
(Dm) Look for a dry place to **(A)**call their home
(Dm) Try to find some place to **(Bb)**rest their bones
(C) While the angels and the devils try to **(Dm)**make 'em their own

(G) Where do bad folks **(F)**go when they **(Bb)**die
(G) They don't go to heaven where the **(C)**angels **(Bb)**fly
(G) Go to a lake of **(F)**fire and **(Bb)**fry
(C)see them again 'till the **(F)**Fourth of **(G)**July

(G)(F)(Bb) x 2