

Teenage Kicks / One Way or Another Medley – v3

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though I need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[C] One way or another I'm gonna find ya,
I'm gonna getcha getcha getcha getcha
[Am] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha
[C] One way or another I'm gonna see ya,
I'm gonna meetcha meetcha meetcha meetcha
[Am] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha

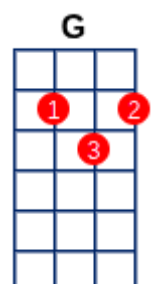
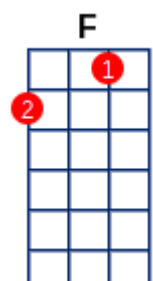
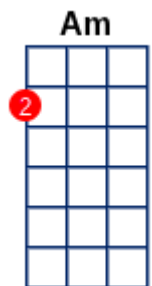
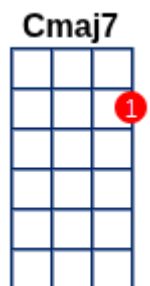
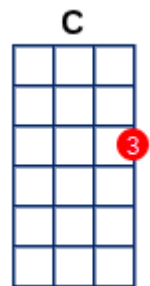
[F] I [Am] will [G] drive past your [Em] house,
[F] And [Am] if the [G] lights are all [Em]down,
I'll [F] see who's [G] around [E] [E]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all a lone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night
[C//] [F//] [G//] [C/]



Runaway – Del Shannon – v3

[Intro]

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of
The things we've done to-[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]



[Instrumental: Kazoos]

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of
The things we've done to-[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway

[D/] [A/]

Alright – Supergrass*

[intro] (D)x4

We are **(D)**young... we run green
Keep our teeth... nice and clean
See our **(Em7)**friends... see the sights... feel al**(D)**right
We wake **(D)**up... we go out... smoke a fag
Put it out... see our **(Em7)**friends
See the sights... feel al**(D)**right

(F#m) Are we like you?
I **(F)**can't be sure
Of the **(Em)**scene... as she turns
We are **(A)**strange... in our worlds

But we are **(D)**young... we get by
Can't go mad... ain't got time
Sleep a**(Em7)**round... if we like
But we're al**(D)**right
Got some cash... bought some wheels
Took it out... 'cross the fields
Lost con**(Em7)**trol... hit a wall
But we're al**(D)**right

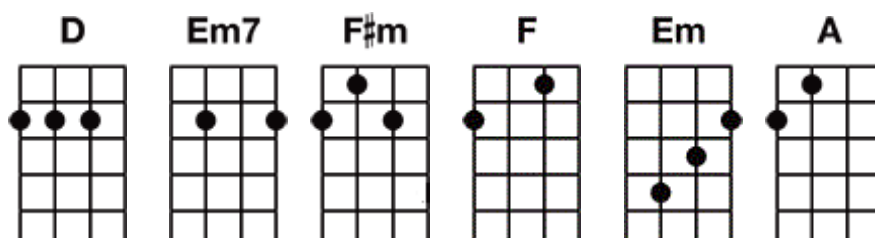
(F#m) Are we like you?
I **(F)**can't be sure
Of the **(Em)**scene... as she turns
We are **(A)**strange... in our worlds

But we are **(D)**young... we run green
Keep our teeth... nice and clean
See our **(Em7)**friends... see the sights... feel al**(D)**right

(F#m) Are we like you?
I **(F)**can't be sure
Of the **(Em)**scene... as she turns
We are **(A)**strange... in our worlds

But we are **(D)**young... we run green
Keep our teeth... nice and clean
See our **(Em7)**friends... see the sights... feel al**(D)**right

(D)(Em7)(D)



RIFF A string 55500022x4 77700022 77700020 55500022x2 repeat
Riff through all the is not chorus

Don't Marry Her – Beautiful South ver 2

INTRO (TACET)

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead



[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

[F/] Don't marry [G/] her, have [C] me

Your [C] love light shines like [G] cardboard

But your [F] work shoes are [G] glistening

She's a [F] PHD in 'I [C] told you so'

You've a [D7] knighthood in 'I'm not [G] listening'

She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee

[F/] Don't marry [G/] her, have [C] me

Chorus

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay

And you [F] realise you can't make it any[C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F/] Don't marry [G/] her, have [C] me

Those [C] lovely Sunday [G] mornings

With [F] breakfast brought in [G] bed

Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head

Those [C] birds will peck your [G] soul out and [F] throw away the [G] key

[F/] Don't marry [G/] her, have [C] me

And the [C] kitchen's always [G] tidy

The [F] bathroom's always [G] clean

She's a di[F] ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G] steem'

When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie

[F/] Don't marry [G/] her, have [C] me

Chorus

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

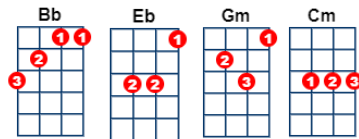
[F/] Don't marry [G/] her, have [C] me

Chorus (single strum per bar – possible female solo singing?)

(slower)

[F/] Don't marry [G/] her, have [C\\V\\V\\V] me

Human – Killers V5



[Bb] [Bb] [Bb] [Bb]

[Bb] I did my best to **[Dm]** notice, when the **[Eb]** call came down the **[Bb]** line
Up to the **[F]** platform of surr- **[Gm]** ender, I was **[Eb]** brought, but I was **[F]** kind
And **[Bb]** sometimes I get **[Dm]** nervous, when I **[Eb]** see an open **[Gm]** door
Close your **[Eb]** eyes, clear your **[Eb]** heart {234} **[F]** {1234} **[F]** {12}

Cut the **[Bb]** cord, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold.

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** or are we **[Bb]** dancer? **[Bb]** {234}

[Bb] /// **[Dm]** /// **[Eb]** /// **[Bb]** /// **[F]** /// **[Gm]** /// **[Eb]** /// **[F]** //

Pay my re-**[Bb]**spects to grace and **[Dm]** virtue, send my con-**[Eb]**dolences to **[Bb]** good

Give my re-**[F]**gards to soul and ro-**[Gm]**mance,

they always **[Eb]** did the best they **[F]** could

And **[Bb]** so long to de-**[Dm]**votion, you taught me **[Eb]** everything I **[Gm]** know

Wave good-**[Eb]**bye, wish me **[Eb]** well {234} **[F]** {1234} **[F]** {1}

You got to let me **[Bb]** go, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** or are we **[Bb]** dancer? **[Bb]** {12}

Will your **[Eb]** system be al- **[F]** right

when you **[D]** dream of home to-**[Gm]**night?

There **[Eb]** is no message **[Eb]** we're receiving

[F] let me know, is your **[F]** heart still beating?



[Bb] Are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer

[Gm] {1234} **[Gm]** {1234} (Count 1 . . 2 . . 3 . .)

(Louder)

[Gm] You got to let me **[Bb]** know, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** {1234} **[Eb]** {1234} or are we **[Bb]** dancer? **[Bb]/**