

# Teenage Kicks / One Way or Another Medley - v3

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over 'cos I'm all alone  
[Cmaj7] [C] I need excitement, though I need it bad  
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night

[C] One way or another I'm gonna find ya,  
I'm gonna getcha getcha getcha getcha  
[Am] One way or another I'm gonna win ya  
I'm gonna getcha getcha getcha getcha  
[C] One way or another I'm gonna see ya,  
I'm gonna meetcha meetcha meetcha meetcha  
[Am] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha

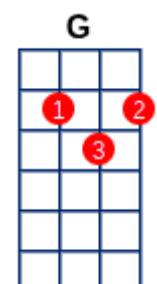
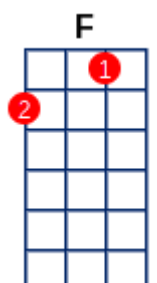
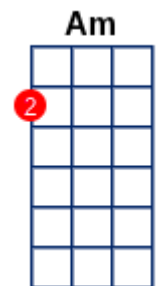
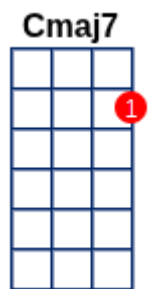
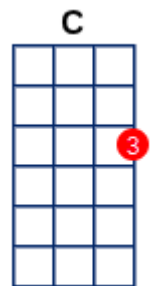
[F] I [Am] will [G] drive past your [Em] house,  
[F] And [Am] if the [G] lights are all [Em]down,  
I'll [F] see who's [G] around [E] [E]

[C] A teenage dream's so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over 'cos I'm all a lone  
[Cmaj7] [C] I need excitement, though i need it bad  
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night  
[C//] [F//] [G//] [C/]



This page is  
blank for  
spacing

## Over My Shoulder - Mike + The Mechanics -V6



[Em7] [Em7] [A] [D] x2

Looking [Em7] back [A] over my [D] shoulder  
[Em7] I can see that [A] look in your [D] eyes  
[Em7] I never dreamed [A] it could be [D] over  
[Em7] I never wanted [A] to say good[D] bye

Looking [Em7] back [A] over my [D] shoulder  
[Em7] With an aching [A] deep in my [D] heart  
[Em7] I wish we [A] were starting [D] over  
[Em7] Oh instead of drifting [A] so far a[D]part

[C] Every[G] body [F] told me you were [G] leaving  
[C] Funny [G] I should [F] be the last to [G] know  
[C] Baby [G] please [F] tell me that I'm [G] dreaming  
[Am] I just never want to let you [Bb] go [Bb] [Bb/]

[NC] Looking [Em7] back [A] over my [D] shoulder  
[Em7] I can see that [A] look in your [D] eyes  
[Em7] Turning my heart [A] over and [D] over  
[Em7] I never wanted [A] to say good[D] bye

[C] I don't [G] mind [F] everybody [G] laughing  
[C] But it's e [G] nough to [F] make a grown man [G] cry  
[C] Cos I can [G] feel you're [F] slipping through my [G] fingers  
[Am] I don't even know the reason [Bb] why [Bb] [Bb/]

## **Whistle or Kazoo:**

Looking [Em7] back [A] over my [D] shoulder [Em7] I can  
see that [A] look in your [D] eyes  
[Em7] I never dreamed [A] it could be [D] over  
[Em7] I never wanted [A] to say good[D] bye

[C] Every [G] day [F] it's a losing [G] battle  
[C] Just to [G] smile and [F] hold my head up [G] high  
[C] Could it [G] be [F] we belong to[G] gether  
[Am] Baby won't you give me one more [Bb] try? [Bb] [Bb/]

[NC] Looking [Em7] back [A] over my [D] shoulder  
[Em7] I can see that [A] look in your [D] eyes  
[Em7] I never dreamed [A] it could be [D] over  
[Em7] I never wanted [A] to say good[D] bye

[D] Looking [Em7] back [A] over my [D] shoulder  
[Em7] Oh with an aching [A] feeling in [D] side  
[Em7] Cutting me up [A] deeper and [D] deeper  
[Em7] Fills me with a sadness [A] I can't [D] hide  
[Em7/]

# Take it Easy – Eagles V6 (with instrumental)

[G]x 4

Well I'm a-[G]runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me [C]  
One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy  
Lighten [C] up while you still [G] can  
Don't even [C] try to under[G]stand  
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me  
Come on [Em] ba-[G]by, don't say [C] may-[G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me  
We may [C] lose and we may [G] win  
Though we may [C] never be here a[G]gain  
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

## Instrumental bit

Well I'm a-[G]runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me [C]  
One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy

Well I'm a [G] runnin' down the road tryin' to loosen my load  
Got a world of trouble [D] on my [C] mind  
[G] Lookin' for a lover who [D] won't blow my cover  
[C] She's so hard to [G] find

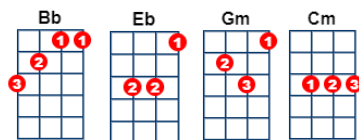
Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy  
Don't let the [Am] sound of your own [C] wheels make you [Em]  
cra[D]zy  
Come on [C] ba[G]by  
Don't say [C] may[G]be  
I gotta [Am] know if your sweet [C] love is gonna [G] saaave meee[G/}

[C] ooh – oo - ooh [C] ooh – oo - ooh  
[G] ooh – oo – ooh [G] ooh – oo – ooh  
[C] ooh – oo - ooh [C] ooh – oo [C] Oh you got it [C] ee [C] ea [G] sy [G]  
[G] You oughta take it [C] ee [C]aaa-[G] sy [G] [G]

[C/]



## Human – Killers V5



**[Bb] [Bb] [Bb] [Bb]**

**[Bb]** I did my best to **[Dm]** notice, when the **[Eb]** call came down the **[Bb]** line  
Up to the **[F]** platform of surr- **[Gm]** ender, I was **[Eb]** brought, but I was **[F]** kind  
And **[Bb]** sometimes I get **[Dm]** nervous, when I **[Eb]** see an open **[Gm]** door  
Close your **[Eb]** eyes, clear your **[Eb]** heart {234} **[F]** {1234} **[F]** {12}

Cut the **[Bb]** cord, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

**[F]** My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold.

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** or are we **[Bb]** dancer? **[Bb]** {234}

**[Bb] /// [Dm] /// [Eb] /// [Bb] /// [F] /// [Gm] /// [Eb] /// [F] //**

Pay my re-**[Bb]**spects to grace and **[Dm]** virtue, send my con-**[Eb]**dolences to **[Bb]** good

Give my re-**[F]**gards to soul and ro-**[Gm]**mance,

they always **[Eb]** did the best they **[F]** could

And **[Bb]** so long to de-**[Dm]**votion, you taught me **[Eb]** everything I **[Gm]** know

Wave good-**[Eb]**bye, wish me **[Eb]** well {234} **[F]** {1234} **[F]** {1}

You got to let me **[Bb]** go, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

**[F]** My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** or are we **[Bb]** dancer? **[Bb]** {12}

Will your **[Eb]** system be al- **[F]** right

when you **[D]** dream of home to-**[Gm]**night?

There **[Eb]** is no message **[Eb]** we're receiving

**[F]** let me know, is your **[F]** heart still beating?



**[Bb]** Are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

**[F]** My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer

**[Gm]** {1234} **[Gm]** {1234} (Count 1 . . 2 . . 3 . .)

(Louder)

**[Gm]** You got to let me **[Bb]** know, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

**[F]** My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** {1234} **[Eb]** {1234} or are we **[Bb]** dancer? **[Bb]/**

## Don't Marry Her – Beautiful South ver 2

INTRO (TACET)

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

[F/] Don't marry [G/] her, have [C] me

Your [C] love light shines like [G] cardboard

But your [F] work shoes are [G] glistening

She's a [F] PHD in 'I [C] told you so'

You've a [D7] knighthood in 'I'm not [G] listening'

She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee

[F/] Don't marry [G/] her, have [C] me

### Chorus

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay

And you [F] realise you can't make it any[C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F/] Don't marry [G/] her, have [C] me

Those [C] lovely Sunday [G] mornings

With [F] breakfast brought in [G] bed

Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head

Those [C] birds will peck your [G] soul out and [F] throw away the [G] key

[F/] Don't marry [G/] her, have [C] me

And the [C] kitchen's always [G] tidy

The [F] bathroom's always [G] clean

She's a di[F] ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G] steem'

When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie

[F/] Don't marry [G/] her, have [C] me

### Chorus

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

[F/] Don't marry [G/] her, have [C] me

### Chorus (single strum per bar – possible female solo singing?)

(slower)

[F/] Don't marry [G/] her, have [CVV/VV] me



# Half the World Away – Oasis v2



[intro] (C) (F) [x2]

(C) I would like... to (F)leave this city  
(C)This old town don't (F)smell too pretty and  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(C) And when I... (F)leave this island  
I (C)booked myself into a (F)soul asylum, `cause  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around in the (Am)same old hole  
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?  
You can't (E7)give me the dreams that are (Am)mine anyway  
I'm (F/)half the world away... (Fm/)half the world away  
(C)Half the (G)world a-wa-(Am)ay  
I've been (D7)lost I've been found but I (F)don't feel down (F/)

(hand clap)  
(C) (F) (C) (F)

(C) And when I... (F)leave this planet  
You (C)know I'd stay but I (F)just can't stand it and  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

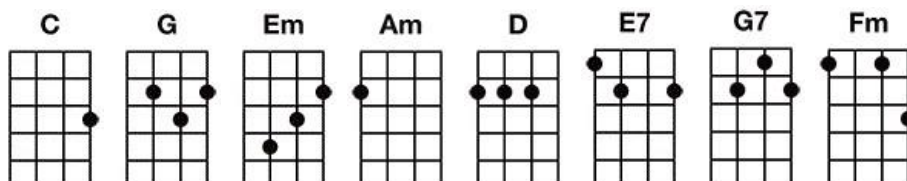
(C) And if I... could (F)leave this spirit  
I'd (C)find me a hole and (F)I'll live in it and  
(C) I can (G)feel the (Am)warning signs  
(D7)Running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around the in (Am)same old hole  
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?  
You can't (E7)give me the dreams that are (Am)mine anyway  
I'm (F/)half the world away... (Fm/)half the world away  
(C)Half the (G)world a-wa-(Am)ay  
I've been (D7)lost I've been found but I (F)don't feel down  
No, I (F)don't feel down  
No, I (F)don't feel down

(hand clap)  
(C) (F) (C) (F)

Don't feel (C)down (F) [x3]  
Don't feel (C)down (F) (C – single strum)



## Stuck in the Middle with You - Stealers Wheel v5



**Intro [D] x 4**

### **Verse 1**

Well, I [D] don't know why I came here tonight  
[D] I got the feeling that something ain't right  
I'm so [G] scared in case I fall off my chair  
And I'm [D] wondering how I'll get down those stairs  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.

### **Verse 2**

Yes, I'm [D] stuck in the middle with you  
[D] And I'm wondering what it is I should do  
It's so [G] hard to keep this smile from my face  
Lose con[D]trol yeah I'm all over the place  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.

Well, you [G] started off with nothing  
And you're proud that you're a self-made man [D]  
And your [G] friends, they all come crawling  
Slap you on the back and say, [D/] please (pause 2.3.4) [A7/] please (pause 2.3.4)

**[D] x 4**

[D] Tryin' to make some sense of it all  
[D] But I can see it makes no sense at all  
Is it [G] cool to go to sleep on the floor?  
I don't [D] think that I can take any more  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.

Well, you [G] started off with nothing  
And you're proud that you're a self-made man [D]  
And your [G] friends, they all come crawling  
Slap you on the back and say, [D/] please (pause 2.3.4) [A7/] please (pause 2.3.4)

### **Repeat Intro and Verse 1**

[D] Yes I'm stuck in the middle with you,  
[D] Stuck in the middle with you [D//]

## Crazy Little Thing Called Love – Queen v2

Intro:

**[D] [Dsus4] [D] X4**

**[D]** This thing called love I **[G]** just can't **[C]** handle **[G]** it  
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it  
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love **[D/]**



This **[D]** thing (this thing) called love (called love)  
It **[G]** cries (like a baby) in a **[C]** cradle all **[G]** night  
It **[D]** swings (oo oo) it jives (oo oo)  
It **[G]** shakes all over like a **[C]** jelly **[G]** fish  
I kinda **[D]** like it **[Bb]** crazy little **[C]** thing called **[D]** love **[D/]**

**[NC]** There goes my **[G]** baby  
She **[C]** knows how to rock n' **[G]** roll  
She drives me **[Bb]** crazy  
She gives me **[E7]** hot and cold fever  
Then she **[A]** leaves me in a cool cool sweat

riff

```
A | 5 4 3 - - - - - 0  
E | - - - 5 4 3 0 0 0 0 0-  
C |  
G |
```

I **[A]** gotta be **[D]** cool relax get **[G]** hip  
Get **[C]** on my **[G]** tracks  
Take a **[D]** back seat hitch-hike  
And **[G]** take a long ride on my **[C]** motor **[G]** bike  
Until I'm **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love **[D/]**

**[D]** This thing called love I **[G]** just can't **[C]** handle **[G]** it  
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it  
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

**[NC]** There goes my **[G]** baby  
She **[C]** knows how to rock n' **[G]** roll  
She drives me **[Bb]** crazy  
She gives me **[E7]** hot and cold fever  
Then she **[A]** leaves me in a cool cool sweat

riff

A | 5 4 3 - - - - - 0  
E | - - - 5 4 3 0 0 0 0 0-  
C |  
G |

**(Acapella with taps)**

I gotta be cool relax get hip

Get on my tracks

Take a back seat hitch-hike

And take a long ride on my motor bike

Until I'm ready **[Bb]** crazy little **[C]** thing called **[D]** love **[D/]**

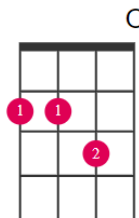
**[D]** This thing called love I **[G]** just can't **[C]** handle **[G]** it

This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it

I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

**[Bb]** Crazy little **[C]** thing called **[D]** love x 4

Dsus4 (or Gsus2)



# I'M THE URBAN SPACEMAN – BONZO DOG DOO-DAH BAND

**(G) (A) (C) (D) (G)**

**(G)**I'm the urban spaceman, baby, **(A)**I've got speed,  
**(C)**I've got **(D)**everything I **(G)**need.

**(G)**I'm the urban spaceman, baby, **(A)**I can fly, I'm a  
**(C)**super**(D)**sonic **(G)**guy

I **(Em)**don't need pleasure, I **(C)**don't feel **(G)**pain,  
**(C)**if you were to **(G)**knock me down, I'd **(A)**just get  
up **(D)**again

**(G)**I'm the urban spaceman, baby, **(A)**I'm making out,  
**(C)**I'm **(D)**all **(G)**about

(kazoo solo)

**(G) (A) (C) (D) (G)**

I **(Em)**wake up every morning with a **(C)**smile upon  
my **(G)**face

**(C)**My natural **(G)**exuberance spills **(A)**out all over  
the **(D)**place

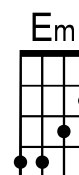
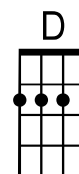
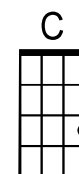
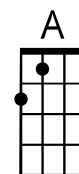
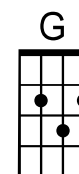
**(G)**I'm the urban spaceman, I'm **(A)**intelligent and  
clean, **(C)**know **(D)**what I **(G)**mean

**(G)**I'm the urban spaceman, as a **(A)**lover second to  
none, **(C)**it's a **(D)**lot of **(G)**fun

(kazoo solo)

**(G) (A) (C) (D) (G)**

**(G) (A) (C) (D) (G)**



I **(Em)** never let my friends down, **(C)** I've never made  
a **(G)** boob  
**(C)** I'm a glossy **(G)** magazine, an **(A)** advert on the  
**(D)** tube  
**(G)** I'm the urban spaceman, baby, **(A)** here comes  
the twist **(C)** I **(D)** don't **(G)** exist.

# Dedicated Follower of Fashion - Kinks V3

Intro: [C//] [Csus4//] [C/]...

(Tacet) They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C/]

(Tacet) And when he [G] does his little [C] rounds

Round the bou[G]tiques of London [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C/]

(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C/]

(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

(Tacet) They seek him [G] here they seek him [C] there

In Regent's [G] Street and Leister [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C/]

(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C/]

(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

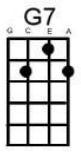
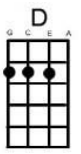
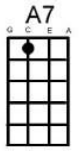
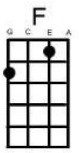
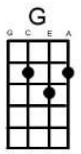
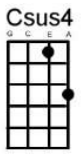
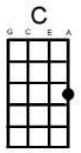
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of [C] fashion [G7/][C/]



# In Spite Of Ourselves

artist:John Prine, Iris Dement , writer:John Prine

<https://www.youtube.com/watch?v=AIQsRQNIqU>

*Guys and Gals - pretty obvious split - chorus together*

[C] She don't like her eggs all runny  
[C] She thinks a'crossin' her legs is funny  
[F] She looks down her nose at money  
She [C] gets it on like the Easter Bunny  
[G] She's my baby, I'm her honey  
I'm [G] never gonna let her go [C]

Well he [C] ain't got laid in a month of Sundays  
I [C] caught him once and he was sniffin' my undies  
He [F] ain't real sharp but he gets things done  
[C] Drinks his beer like it's oxygen  
But [G] he's my baby, and I'm his honey  
I'm [G] never gonna let him [C] go

[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds, honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes

[C] She thinks all my jokes are corny, [C] convict movies make her horny  
[F] She likes ketchup on her scrambled eggs,  
[C] Swears like a sailor when she shaves her legs  
She [G] takes a lickin', and keeps on tickin'  
I'm [G] never gonna let her [C] go

[C] Well he's [C] got more balls than a big brass monkey  
He's a [C] wacked out weirdo and a lovebug junkie  
[F] Sly as a fox, crazy as a loon  
[C] Payday comes and he's a'howlin' at the moon  
But [G] he's my baby, I don't mean maybe  
I'm [G] never gonna let him [C] go

[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds, honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes

[C] In spite of our-[F]selves we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes

There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes [F] [C]

