

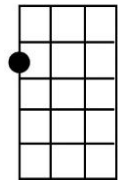
# This Is The Life *by Amy MacDonald ver2*



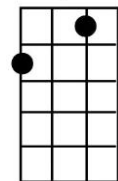
*Intro: Am F C Em*

Oh the [Am] wind whistles down  
The [F] cold dark street tonight  
And the [C] people they were dancing  
[Em] To the music vibe  
And the [Am] boys chase the girls with the curls in their hair  
While the [F] shy tormented youth sit way over there  
And the [C] songs they get louder Each one better than be[Em]fore.

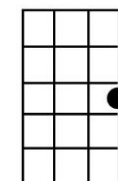
Am



F



C

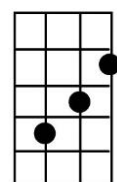


## Chorus:

And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] Where you gonna go?  
Where you gonna sleep to[Em]night?  
And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] Where you gonna go?  
Where you gonna sleep to[Em]night?  
Where you gonna sleep to[Am]night? F C Em (+riff)

So your [Am] heading down the road in your taxi for four  
And you're [F] waiting outside Jimmy's front door  
But [C] nobody's in  
And nobody's home 'til [Em] four  
So you're [Am] sitting there with nothing to do  
Talking a[F]bout Robert Riger and his motley crew  
And [C] where you're gonna go Where you're gonna sleep to[Em]night?

Em



Chorus:

Chorus again - ending last line "To[Am]night"

Riff:

on A String -0230----0230----0230----0230----3573----3573---2-----

## Harvest Moon - v5

Intro: [D] [D6] [Dmaj7] x4

(Harmonics) [Em7] Come a little bit closer  
Hear what I have to say [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(Harmonics) [Em7] Just like children sleepin'  
We could dream this night away [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(oooooh) [G] But there's a full moon risin'  
Let's go dancin' in the light [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(oooooh) [G] We know where the music's playin'  
Let's go out and feel the night [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]

### CHORUS

[A7sus4] Because I'm still in love with [A7] you  
I want to see you dance a [A7sus4] gain  
Because I'm still in love with [A7] you.....[A7/] on this harvest moon  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]

(Harmonics) [Em7] When we were strangers  
I watched you from a far [D] [Dmaj7] [D] [D6] [Dmaj7]  
(Harmonics) [Em7] When we were lovers  
I loved you with all my heart [D] [Dmaj7] [D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
(oooooh) [G] But now it's gettin' late  
And the moon is climbin' high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
(oooooh) [G] I want to celebrate  
See it shinin' in your eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

### CHORUS

#### Harmonica Part (no singing – optional is no harp player)

[Em7] When we were strangers  
I watched you from a far [D] [Dmaj7] [D] [D6] [Dmaj7]  
[Em7] When we were lovers  
I loved you with all my heart [D] [Dmaj7] [D] [D6] [Dmaj7]

CHORUS

[D/]

## Sit Down – James V1

### Intro:

I (D) sing myself to sleep, a (G) song from the (A) darkest hour  
(D) Secrets I can't keep, in-(G)-side of the (A) day



I (D) sing myself to sleep, a (G) song from the (A) darkest hour  
(D) Secrets I can't keep, in-(G)-side of the (A) day  
(D) Swing from high to deep, ex-(G)-tremes of (A) sweet and sour  
(D) Hope that God exists, I (G) hope, I (A) pray  
(D) Drawn by the undertow, my (G) life is out of con-(A)-trol  
(D) I believe this wave will bear my (G) weight so let it (A) flow

### Chorus:

Oh sit (D) down, oh sit down, oh sit down  
(G) Sit down next to (A) me  
Sit (D) down, down, down, do-o-(G)-own in sympa-(A)-thy

### Instrumental: (D) (D) (G) (A) [x2]

Now (D) I'm relieved to hear, that you've (G) been to some (A) far out  
places  
It's (D) hard to carry on, when you (G) feel all a-(A)-lone  
(D) Now I've swung back down again, it's (G) worse than it was be-(A)-  
fore  
If I (D) hadn't seen such riches, I could (G) live with being (A) poor

### Repeat Chorus

### Instrumental: (D) (D) (G) (A) [x2]

(D/) Those who feel the (D/) breath of sadness, (G/) sit down next to (A/) me  
(D/) Those who find they're (D/) touched by madness, (G/) sit down next to (A/) me  
me  
(D/) Those who find them (D/) selves ridiculous, (G/) sit down next to (A/) me

In (D) love, in fear, in hate, in tears, in (G) love, in fear, in (A) hate, in  
tears  
In (D) love, in fear, in hate, in tears, in (G) love, in fear, in (A) hate  
(D) Do-(G)-wn (A), (D) Do-(G)-wn (A)

### Repeat Chorus [x2]

(D/) Dooooown

## Daniel – Elton John v3



Intro: **C Dm G7 C**

**(C)** Daniel is traveling tonight on a **(Dm)**plane  
**(G)**I can see the red tail lights **(E7)**heading for Spa**(Am)**in  
Oh and **(F)**I can see **(G)**Daniel waving good**(Am)**bye  
God it **(F)**looks like Daniel, **(G7)**must be the **(F)**clouds in my **(C)**eyes **(G7)**

**(C)**They say Spain is pretty though I've never **(Dm)**been  
**(G)**Well Daniel says it's the best place that **(E7)**he's ever **(Am)**seen  
Oh and **(F)**he should **(G)**know, he's been there **(Am)**enough  
Lord **(F)**I miss Daniel, **(G7)**oh I **(F)**miss him so **(C)**much

**(F)**Daniel my brother you are **(C)**older than me  
Do you still **(F)**feel the pain of the **(C)**scars that won't heal  
Your eyes have **(Am)**died but you see more than **(F)**I  
**(Fm/)**Daniel you're a **(C)**star **(A7)**in the face of the **(Dm)**sky **(G7)**

**(C)** Daniel is traveling tonight on a **(Dm)**plane  
**(G)**I can see the red tail lights **(E7)**heading for Spa**(Am)**in  
Oh and **(F)**I can see **(G)**Daniel waving good**(Am)**bye  
God it **(F)**looks like Daniel, **(G7)**must be the **(F)**clouds in my **(C)**eyes

**(F)**Daniel my brother you are **(C)**older than me  
Do you still **(F)**feel the pain of the **(C)**scars that won't heal  
Your eyes have **(Am)**died but you see more than **(F)**I  
**(Fm/)**Daniel you're a **(C)**star **(A7)**in the face of the **(Dm)**sky **(G7)**

**(C)** Daniel is traveling tonight on a **(Dm)**plane  
**(G)**I can see the red tail lights **(E7)**heading for Spa**(Am)**in  
Oh and **(F)**I can see **(G)**Daniel waving good**(Am)**bye  
God it **(F)**looks like Daniel, **(G7)**must be the **(F)**clouds in my **(C)**eyes

God it **(F)**looks like Daniel, **(G7)**must be the **(F)**clouds in my **(C)**eyes **(C/)**

## They Don't Know - Kirsty MacColl v5

**[G] [C] [G] [C]**

**[G]** You've been around for such a **[C]** long time now,  
Or maybe **[Am]** I could leave you, but I **[D]** don't know how.  
**[G]** And why should I be **[C]** lonely every night,  
When I can **[Am]** be with you; oh yes, you **[D]** make it right.



And I **[C]** don't, listen to the **[D]** guys who say,  
That you're **[G]** bad for me, and I should **[C]** turn away.  
'Cos, **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

**[G]** I get a feeling, when I **[C]** look at you;  
Wherever **[Am]** you go now, I wanna **[D]** be there too.  
**[G]** They say we're crazy, but I **[C]** just don't care,  
And if they **[Am]** keep on talkin', still they **[D]** get nowhere.

So I **[C]** don't, mind if they don't **[D]** understand  
When I **[G]** look at you and you **[C]** hold my hand  
'Cos, **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

**[Em]** Why should it **[F]** matter to us, if **[C]** they don't ap-**[D]** prove?  
**[Em]** We should just **[F]** take our chances, while **[C]** we've got nothing to **[D]** lose **[D\]**.

**Baby**, **[G]** There's no need for living **[C]** in the past,  
Now I **[Am]** found good loving; gonna **[D]** make it last.  
**[G]** I tell the others not to **[C]** bother me,  
'Cos when they **[Am]** look at you, they don't see **[D]** what I see.

No I **[C]** don't listen to their **[D]** wasted lines  
Got my **[G]** eyes wide open and I **[C]** see the signs  
But **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

No I **[C]** don't listen to their **[D]** wasted lines  
Got my **[G]** eyes wide open and I **[C]** see the signs  
But **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

**[C] [F] [G] [C] [F] [G/]**

# The Man Who Sold The World

David Bowie

Hear this song at: <http://www.youtube.com/watch?v=HSH--SJKVQQ> (play along in this key)

Play intro riff with chords over:

A Dm F Dm  
A| 0 0 0--0 1 0-- 0 0 0--0 1 0--0 0 0--0 1 0--0 0 0--0 1 0--0 0 0-- 0 1 0--0 0 0--0 1 0-- 0  
E|-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3

We [Dm] passed upon the sta[A7]ir, we spoke of was and wh[Dm]en  
Although I wasn't th[A7]ere, he said I was his fri[F]end  
Which came as some surp[C]rise I spoke into his [A] eyes  
I thought you died a[Dm]lone, a long long time ago [C]

Riff: A|-----0 1 3-----0 1 3  
E|----0 1 3 -----0 1 3 ----  
C|0 2 -----0 2 -----

[C] Oh no, not [F] me I [Bbm6] never lost con[F]trol  
You're [C] face to [F] face with the [Bbm6] man who sold the wor[A]ld

Riff: A|0 0 0--0 1 0--0 0 0--0 1 0--0 0 0--0 1 0--0  
E|-----3-----3-----3-----3-----3-----3-----3--

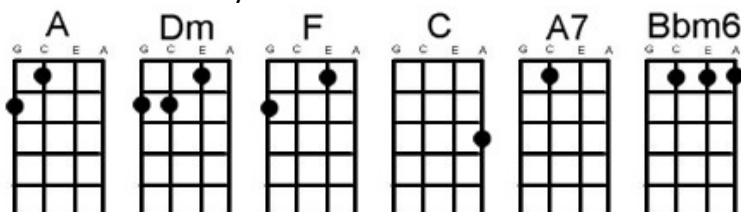
I [Dm] laughed and shook his ha[A7]nd, and made my way back ho[Dm]me  
I searched for form and la[A7]nd, for years and years I ro[F]amed  
I gazed a gazely sta[C]re at all the millions [A] here  
We must have died a[Dm]long, a long long time ago [C]

Riff: A|-----0 1 3-----0 1 3  
E|----0 1 3 -----0 1 3 ----  
C|0 2 -----0 2 -----

[C] Who knows? not [F] me we [Bbm6] never lost con[F]trol  
You're [C] face to [F] face with the [Bbm6] man who sold the wor[A]ld

[C] Who knows? not [F] me we [Bbm6] never lost con[F]trol  
You're [C] face to [F] face with the [Bbm6] man who sold the wor[A]ld

Riffs etc follow to your heart's content!!



## Mother's Little Helper V2

What a **(Am/)** drag it **(D7/)** is getting **(Em)** old



**(Em)**(Riff x2)

**(Em)**Kids are different today I hear ev'ry mother say

**(Em)**Mother needs something today to calm her **(F)**down **(D7)**

And though **(G)**she's not really ill there's a **(C)**little yellow **(Am)**pill

She goes **(Am/)**running for the shelter of a **(D7/)**mother's little helper

And it **(Em)**helps her on her way gets her through her busy day

**(Em)**(Riff x2)

**(Em)**Things are different today I hear ev'ry mother say

**(Em)**Cooking fresh food for a husband's just a **(F)**drag **(D7)**

So she **(G)**buys an instant cake and she **(C)**burns her frozen

**(Am)**steak

And goes **(Am/)**running for the shelter of a **(D7/)**mother's little helper

And two **(Em)**help her on her way get her through her busy day

**(Em)**(Riff x2)

Doctor **(C)**please some more of **(D7)**these Outside the **(G)**door she  
took four **(C)**more

What a **(Am/)**drag it **(D7/)**is getting **(Em)**old

**(Em)**(Riff x2)

**(Em)**Men just aren't the same today I hear ev'ry mother say

**(Em)**They just don't appreciate that you get **(F)**tired **(D7)**

They're so **(G)**hard to satisfy you can **(C)**tranquilize your **(Am)**mind

So go **(Am/)**running for the shelter of a **(D7/)**mother's little helper

And four **(Em)**help you through the night help to minimize your plight

**(Em)**(Riff x2)

Doctor **(C)**please some more of **(D7)**these Outside the **(G)**door she  
took four **(C)**more

What a **(Am/)**drag it **(D7/)**is getting **(Em)**old

**(Em)**(Riff x2)

**(Em)**Life's just much too hard today I hear ev'ry mother say  
**(Em)**The pursuit of happiness just seems a **(F)** bore **(D7)**  
And if **(G)**you take more of those you will **(C)**get an **(Am)**overdose  
No more **(Am/)**running for the shelter of a **(D7/)**mother's little helper  
They just **(Em)**helped you on your way through your busy dying day

**(Em)**(Riff x2)

**(D7)(G/)** Oi!

**Riff**

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--2--3--5--3--2--3-----  
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## Lady Madonna – The Beatles V4

(strumming :verse=4 down strums per chord/ chorus= island strum)

[intro] (A) (D) (A) (D)  
(A) (D) (F/ G/ A/)



(A)Lady Ma(D)onna, (A)children at your (D)feet,  
(A)Wonder how you (D)manage to (F/) make (G/) ends (A/) meet?  
(A)Who finds the (D)money (A)when you pay the (D)rent  
(A)Did you think that (D)money was (F/) hea(G/)ven (A/) sent

(Dm)Friday night arrives without a (G) suitcase  
(C)Sunday morning creeps in like a (Am) nun  
(Dm)Monday's child has learned to tie his (G7) bootlace  
(C/)See (Bm/)how they (E7)run

(A)Lady Ma(D)onna, (A)baby at your (D)breast  
(A)Wonder how you (D)manage to (F/)feed (G/) the (A/) rest

[interlude]

(A) (D) (A) (D)

(A) (D) (F/ G/ A/)

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah

(C) Ba-ba-ba bah ba ba-ba (Am)baa ba bah ba -bah

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah

(C/)See (Bm/)how they (E7)run

(A)Lady Ma(D)onna, (A)lying on the (D)bed

(A)Listen to the (D) music playing (F/) in (G/) your (A/) head

[interlude]

(A) (D) (A) (D)

(A) (D) (F/ G/ A/)

(Dm)Tuesday afternoon is never (G)ending

(C)Wednesday morning papers didn't (Am)come

(Dm)Thursday night your stockings needed (G7)mending

(C/)See (Bm/) how they (E7) run

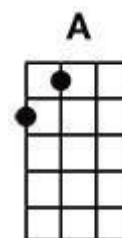
(A)Lady Ma(D)onna, (A)children at your (D)feet,

(A)Wonder how you (D)manage to (F/) make (G/)ends (A/)meet?

[outro] (A) (D) (A) (D)

(A) (D) (F/-G/-A/)

(strumming :verse=4 down strums per chord/ chorus= island strum)



D



F



G



Dm



Am



G7



E7



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spacing

## Don't Bring me Down - V3

[D//] [Am7][A/x12] pause x3  
[D//]

[A] You got me runnin', goin' outta my mind, [D//] [Am7//]  
[A] You got me thinkin' that I'm wastin' my time.  
Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down. [D//] [Am7//]

[A] You wanna stay out with your fancy friends [D//], [Am7//]  
[A] I'm tellin' you, it's got to be the end.  
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!  
I'll [C] tell you once more, before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
Don't bring me [F#m] down.[A] (Brrruce.)  
Don't bring me [F#m] down, [A] (Brrruce)..  
Don't bring me [E] do...[E7].wnnn.



[A] What happened to the girl I used to know, [D//] [Am7//]  
[A] You let your mind out somewhere down the road.  
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!  
I'll [C] tell you once more, before I [G] get off the [D] floor,  
Don't bring me [A] down.[D//] [Am7//]

[A] You're always talkin' 'bout your crazy nights, [D//] [Am7//]  
[A] One of these days you're gonna get it right.  
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.)  
 Don't bring me **[F#m]** down.**[A]** (Brrruce.)  
 Don't bring me **[F#m]** down, **[A]** (Brrruce)..  
 Don't bring me **[E]** do...**[E7]**.wnnn.

**[A]** You're lookin' good just like a snake in the grass,**[D//]** **[Am7//]**

**[A]** One of these days you're gonna break your glass.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo-ahh-hoo.

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down.**[D//]** **[Am7//]**

**[A]** You got me shakin', got me runnin' away, **[D//]** **[Am7//]**

**[A]** You got me crawlin' up to you every day,

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo, ahhh-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down.

**[D//]** **[Am7][A/x12]** pause x3

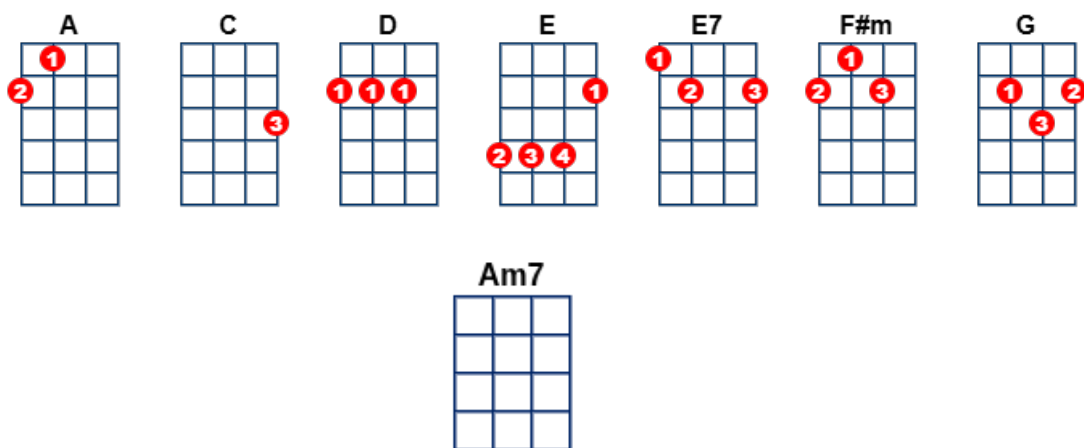
**[D//]**

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down..

**[D//]** **[Am7][A/x12]**

**[D/]**



## Crocodile Rock – Elton John v2

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal  
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never had me a better time and I [G] guess I never will  
Oh [E] Lawdy mamma those Friday nights  
When [A7/] Susie wore her [A7/] dresses tight and  
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc  
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died  
[Bm] Susie went and left me for some foreign guy  
[C] Long nights cryin' by the record machine  
[D] Dreamin' of my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burnin' [Bm] up to the Crocodile Rock  
Learning [C] fast till the weeks went past  
We really [D] thought the Crocodile Rock would last, well

[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never had me a better time and I [G] guess I never will  
Oh [E] Lawdy mamma those Friday nights  
When [A7/] Susie wore her [A7/] dresses tight and  
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc  
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never had me a better time and I [G] guess I never will  
Oh [E] Lawdy mamma those Friday nights  
When [A7/] Susie wore her [A7/]dresses tight and  
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc  
[G] [G] [Em] [Em] [C] [C] [D] [D] [G/]



# Delilah



[Am] I saw the light on the night that I passed by her [E7] window  
 [Am] I saw the flickering shadows of love on her [E7] blind  
 [A] She [A7] was my [Dm] woman  
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] I could [C7] see that [F] girl was no good for [Dm] me  
 [C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting  
 [Am] I crossed the street to her house and she opened the [E7] door  
 [A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, (STOP)  
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

## Instrumental over the following [Am] [E7] 's:

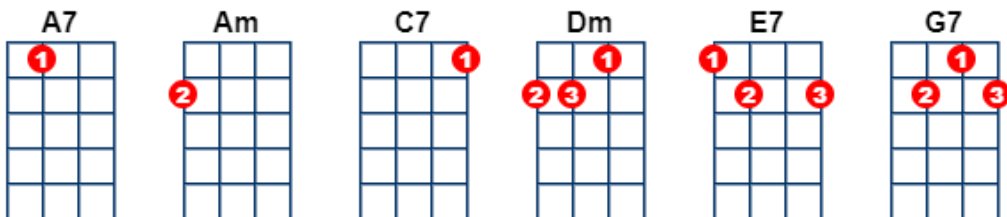
[Am] [E7] \* 2

[A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, (STOP)  
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more  
 For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Play twice:

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2----- | -----2--5--3--2----- |  
 E- | -----0-- | --4----- |  
 C- | ----- | ----- |  
 G- | ----- | ----- |



# In Spite Of Ourselves

artist:John Prine, Iris Dement , writer:John Prine

<https://www.youtube.com/watch?v=AIIQsRQNIqU>

*Guys and Gals - pretty obvious split - chorus together*

[C] She don't like her eggs all runny  
[C] She thinks a'crossin' her legs is funny  
[F] She looks down her nose at money  
She [C] gets it on like the Easter Bunny  
[G] She's my baby, I'm her honey  
I'm [G] never gonna let her go [C]

Well he [C] ain't got laid in a month of Sundays  
I [C] caught him once and he was sniffin' my undies  
He [F] ain't real sharp but he gets things done  
[C] Drinks his beer like it's oxygen  
But [G] he's my baby, and I'm his honey  
I'm [G] never gonna let him [C] go

[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds, honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes

[C] She thinks all my jokes are corny, [C] convict movies make her horny  
[F] She likes ketchup on her scrambled eggs,  
[C] Swears like a sailor when she shaves her legs  
She [G] takes a lickin', and keeps on tickin'  
I'm [G] never gonna let her [C] go

[C] Well he's [C] got more balls than a big brass monkey  
He's a [C] wacked out weirdo and a lovebug junkie  
[F] Sly as a fox, crazy as a loon  
[C] Payday comes and he's a'howlin' at the moon  
But [G] he's my baby, I don't mean maybe  
I'm [G] never gonna let him [C] go

[C] In spite of our-[F]selves, we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds, honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes

[C] In spite of our-[F]selves we'll [F] end up a'sittin' on a [C] rainbow  
[C] Against all [G] odds honey, [G] we're the big door [C] prize  
We're gonna [F] spite, our noses right off of our [C] faces  
There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes

There won't be [C] nothin' but big old [G] hearts  
Dancin' in our [C] eyes [F] [C]

