

## Harvest Moon - v5

Intro: [D] [D6] [Dmaj7] x4

(Harmonics) [Em7] Come a little bit closer  
Hear what I have to say [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(Harmonics) [Em7] Just like children sleepin'  
We could dream this night away [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(oooooh) [G] But there's a full moon risin'  
Let's go dancin' in the light [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(oooooh) [G] We know where the music's playin'  
Let's go out and feel the night [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]

### CHORUS

[A7sus4] Because I'm still in love with [A7] you  
I want to see you dance a [A7sus4] gain  
Because I'm still in love with [A7] you.....[A7/] on this harvest moon  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]

(Harmonics) [Em7] When we were strangers  
I watched you from a far [D] [Dmaj7] [D] [D6] [Dmaj7]  
(Harmonics) [Em7] When we were lovers  
I loved you with all my heart [D] [Dmaj7] [D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
(oooooh) [G] But now it's gettin' late  
And the moon is climbin' high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
(oooooh) [G] I want to celebrate  
See it shinin' in your eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

### CHORUS

#### Harmonica Part (no singing – optional is no harp player)

[Em7] When we were strangers  
I watched you from a far [D] [Dmaj7] [D] [D6] [Dmaj7]  
[Em7] When we were lovers  
I loved you with all my heart [D] [Dmaj7] [D] [D6] [Dmaj7]

CHORUS

[D/]

# (G Harmonica)

5	5	5	6	6	-6	-7
E	E	E	G	G	F	A

5	5	6	6	-6	-6/	-6	6	7	-7	-7
E	E	G	G	F	F	F	G	B	A	A

6	6	6	5	6	-6	5
G	G	G	E	G	F	E

6	6	5	6	-6	7	-7	-6	6	5	-4
G	G	E	G	F	B	A	F	G	E	D

## Harmonics

A | --7----- |  
E | -----7----- |  
C | -----7--4-- |  
G | ----- |

# Take it Easy – Eagles V6 (with instrumental)

[G]x 4

Well I'm a-[G]runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me [C]  
One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy  
Lighten [C] up while you still [G] can  
Don't even [C] try to under[G]stand  
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me  
Come on [Em] ba-[G]by, don't say [C] may-[G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me  
We may [C] lose and we may [G] win  
Though we may [C] never be here a[G]gain  
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

## Instrumental bit

Well I'm a-[G]runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me [C]  
One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy

Well I'm a [G] runnin' down the road tryin' to loosen my load  
Got a world of trouble [D] on my [C] mind  
[G] Lookin' for a lover who [D] won't blow my cover  
[C] She's so hard to [G] find

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy  
Don't let the [Am] sound of your own [C] wheels make you [Em]  
cra[D]zy  
Come on [C] ba[G]by  
Don't say [C] may[G]be  
I gotta [Am] know if your sweet [C] love is gonna [G] saaave meee[G/}

[C] ooh – oo - ooh [C] ooh – oo - ooh  
[G] ooh – oo – ooh [G] ooh – oo – ooh  
[C] ooh – oo - ooh [C] ooh – oo [C] Oh you got it [C] ee [C] ea [G] sy [G]  
[G] You oughta take it [C] ee [C]aaa-[G] sy [G] [G]

[C/]



# This Is The Life *by Amy MacDonald*



Intro: Am F C Em

Oh the [Am] wind whistles down  
The [F] cold dark street tonight  
And the [C] people they were dancing  
[Em] To the music vibe  
And the [Am] boys chase the girls with the curls in their hair  
While the [F] shy tormented youth sit way over there  
And the [C] songs they get louder Each one better than be[Em]fore.

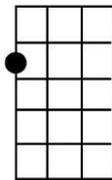
## Chorus:

And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] Where you gonna go?  
Where you gonna sleep to[Em]night?  
And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] Where you gonna go?  
Where you gonna sleep to[Em]night?  
Where you gonna sleep to[Am]night? F C Em

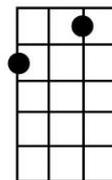
So your [Am] heading down the road in your taxi for four  
And you're [F] waiting outside Jimmy's front door  
But [C] nobody's in  
And nobody's home 'til [Em] four  
So you're [Am] sitting there with nothing to do  
Talking a[F]bout Robert Riger and his motley crew  
And [C] where you're gonna go Where you're gonna sleep to[Em]night? Chorus:

Chorus again - ending last line "To[Am]night"

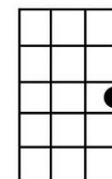
Am



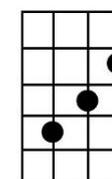
F



C



Em



# Half the World Away – Oasis v2



[intro] (C) (F) [x2]

(C) I would like... to (F)leave this city  
(C)This old town don't (F)smell too pretty and  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(C) And when I... (F)leave this island  
I (C)booked myself into a (F)soul asylum, `cause  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around in the (Am)same old hole  
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?  
You can't (E7)give me the dreams that are (Am)mine anyway  
I'm (F/)half the world away... (Fm/)half the world away  
(C)Half the (G)world a-wa-(Am)ay  
I've been (D7)lost I've been found but I (F)don't feel down (F/)

(hand clap)  
(C) (F) (C) (F)

(C) And when I... (F)leave this planet  
You (C)know I'd stay but I (F)just can't stand it and  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

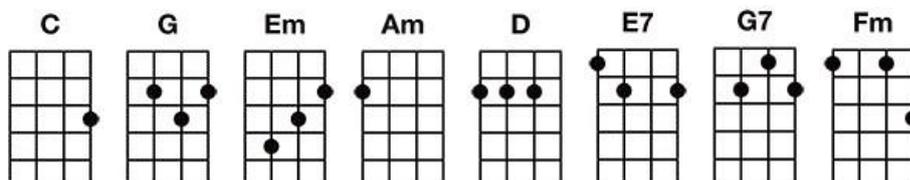
(C) And if I... could (F)leave this spirit  
I'd (C)find me a hole and (F)I'll live in it and  
(C) I can (G)feel the (Am)warning signs  
(D7)Running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around the in (Am)same old hole  
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?  
You can't (E7)give me the dreams that are (Am)mine anyway  
I'm (F/)half the world away... (Fm/)half the world away  
(C)Half the (G)world a-wa-(Am)ay  
I've been (D7)lost I've been found but I (F)don't feel down  
No, I (F)don't feel down  
No, I (F)don't feel down

(hand clap)  
(C) (F) (C) (F)

Don't feel (C)down (F) [x3]  
Don't feel (C)down (F) (C – single strum)



# Teenage Kicks / One Way or Another Medley - v3

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over 'cos I'm all alone  
[Cmaj7] [C] I need excitement, though I need it bad  
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night

[C] One way or another I'm gonna find ya,  
I'm gonna getcha getcha getcha getcha  
[Am] One way or another I'm gonna win ya  
I'm gonna getcha getcha getcha getcha  
[C] One way or another I'm gonna see ya,  
I'm gonna meetcha meetcha meetcha meetcha  
[Am] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha

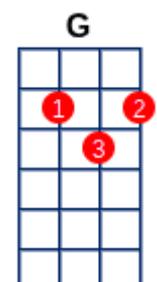
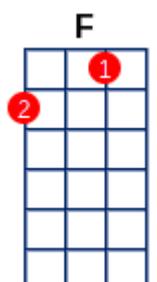
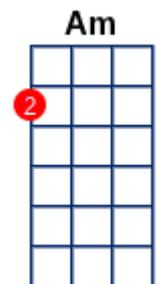
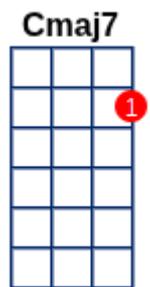
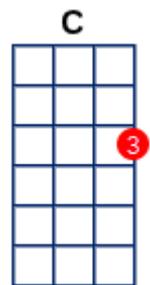
[F] I [Am] will [G] drive past your [Em] house,  
[F] And [Am] if the [G] lights are all [Em]down,  
I'll [F] see who's [G] around [E] [E]

[C] A teenage dream's so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over 'cos I'm all a lone  
[Cmaj7] [C] I need excitement, though i need it bad  
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night  
[C//] [F//] [G//] [C/]



## Stuck in the Middle with You - Stealers Wheel v5



**Intro [D] x 4**

### **Verse 1**

Well, I [D] don't know why I came here tonight  
[D] I got the feeling that something ain't right  
I'm so [G] scared in case I fall off my chair  
And I'm [D] wondering how I'll get down those stairs  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.

### **Verse 2**

Yes, I'm [D] stuck in the middle with you  
[D] And I'm wondering what it is I should do  
It's so [G] hard to keep this smile from my face  
Lose con[D]trol yeah I'm all over the place  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.

Well, you [G] started off with nothing  
And you're proud that you're a self-made man [D]  
And your [G] friends, they all come crawling  
Slap you on the back and say, [D/] please (pause 2.3.4) [A7/] please (pause 2.3.4)

**[D] x 4**

[D] Tryin' to make some sense of it all  
[D] But I can see it makes no sense at all  
Is it [G] cool to go to sleep on the floor?  
I don't [D] think that I can take any more  
[A7] Clowns to left of me, [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you.

Well, you [G] started off with nothing  
And you're proud that you're a self-made man [D]  
And your [G] friends, they all come crawling  
Slap you on the back and say, [D/] please (pause 2.3.4) [A7/] please (pause 2.3.4)

### **Repeat Intro and Verse 1**

[D] Yes I'm stuck in the middle with you,  
[D] Stuck in the middle with you [D//]

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page for  
spacing

# Can You Feel the Love Tonight. – For Barbershop event. V2

Intro: | Bb | F | Eb | Bb  
 Eb | Bb | F - Bb | Cm7 - Bb

**Eb** **Bb**  
 There's a calm surrender

**Eb** **Bb**  
 To the rush of day

**Eb** **Bb**  
 When the heat of the rolling world

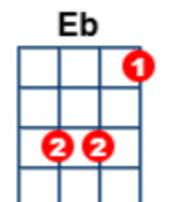
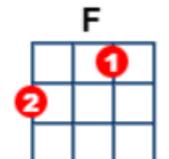
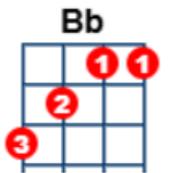
**Cm7** **F**  
 Can be turned away

**Eb** **Bb**  
 An enchanted moment

**Eb** **Bb**  
 And it sees me through

**Eb** **Gm**  
 It's enough for this restless warrior

**Ab** **F**  
 Just to be with you



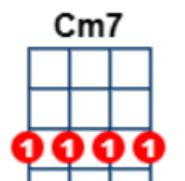
## Chorus:

**Bb** **F** **Gm** **Eb**  
 And can you feel the love tonight?

**Bb** **Eb** **C** **F**  
 It is where we are

**Eb** **Bb** **Gm** **Bb** **Eb**  
 It's enough for this wide-eyed wanderer

**Cm** **Bb** **Eb** **C** **F**  
 That we got this far

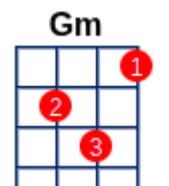
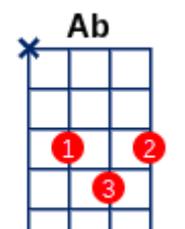


**Bb** **F** **Gm** **Eb**  
 And can you feel the love tonight? (tonight)

**Bb** **Eb** **C** **F**  
 How it's laid to rest?

**Eb** **Bb** **Gm** **Bb** **Eb**  
 It's enough to make kings and vagabonds

**Cm** **Bb** **Eb** **Eb** **Bb**  
 Believe the ve - ry best



Interlude: | Bb | F | Eb | Bb |  
 Eb | Bb | F Bb | Cm7 Bb

