

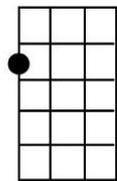
# This Is The Life *by Amy MacDonald ver2*



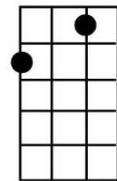
*Intro: Am F C Em*

Oh the [Am] wind whistles down  
The [F] cold dark street tonight  
And the [C] people they were dancing  
[Em] To the music vibe  
And the [Am] boys chase the girls with the curls in their hair  
While the [F] shy tormented youth sit way over there  
And the [C] songs they get louder Each one better than be[Em]fore.

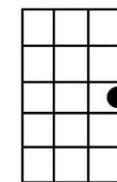
Am



F



C

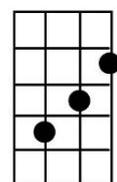


## Chorus:

And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] Where you gonna go?  
Where you gonna sleep to[Em]night?  
And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] Where you gonna go?  
Where you gonna sleep to[Em]night?  
Where you gonna sleep to[Am]night? F C Em (+riff)

So your [Am] heading down the road in your taxi for four  
And you're [F] waiting outside Jimmy's front door  
But [C] nobody's in  
And nobody's home 'til [Em] four  
So you're [Am] sitting there with nothing to do  
Talking a[F]bout Robert Riger and his motley crew  
And [C] where you're gonna go Where you're gonna sleep to[Em]night?

Em



Chorus:

Chorus again - ending last line "To[Am]night"

Riff:

on A String -0230----0230----0230----0230----3573----3573---2-----

## Harvest Moon - v5

Intro: [D] [D6] [Dmaj7] x4

(Harmonics) [Em7] Come a little bit closer  
Hear what I have to say [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(Harmonics) [Em7] Just like children sleepin'  
We could dream this night away [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(oooooh) [G] But there's a full moon risin'  
Let's go dancin' in the light [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]  
(oooooh) [G] We know where the music's playin'  
Let's go out and feel the night [D] [D6] [Dmaj7] - [D] [D6] [Dmaj7]

### CHORUS

[A7sus4] Because I'm still in love with [A7] you  
I want to see you dance a [A7sus4] gain  
Because I'm still in love with [A7] you.....[A7/] on this harvest moon  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]

(Harmonics) [Em7] When we were strangers  
I watched you from a far [D] [Dmaj7] [D] [D6] [Dmaj7]  
(Harmonics) [Em7] When we were lovers  
I loved you with all my heart [D] [Dmaj7] [D] [D6] [Dmaj7]  
[D] [D6] [Dmaj7]  
(oooooh) [G] But now it's gettin' late  
And the moon is climbin' high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
(oooooh) [G] I want to celebrate  
See it shinin' in your eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

### CHORUS

#### Harmonica Part (no singing – optional is no harp player)

[Em7] When we were strangers  
I watched you from a far [D] [Dmaj7] [D] [D6] [Dmaj7]  
[Em7] When we were lovers  
I loved you with all my heart [D] [Dmaj7] [D] [D6] [Dmaj7]

CHORUS

[D/]

## Sit Down – James V1

### Intro:

I (D) sing myself to sleep, a (G) song from the (A) darkest hour  
(D) Secrets I can't keep, in-(G)-side of the (A) day



I (D) sing myself to sleep, a (G) song from the (A) darkest hour  
(D) Secrets I can't keep, in-(G)-side of the (A) day  
(D) Swing from high to deep, ex-(G)-tremes of (A) sweet and sour  
(D) Hope that God exists, I (G) hope, I (A) pray  
(D) Drawn by the undertow, my (G) life is out of con-(A)-trol  
(D) I believe this wave will bear my (G) weight so let it (A) flow

### Chorus:

Oh sit (D) down, oh sit down, oh sit down  
(G) Sit down next to (A) me  
Sit (D) down, down, down, do-o-(G)-own in sympa-(A)-thy

### Instrumental: (D) (D) (G) (A) [x2]

Now (D) I'm relieved to hear, that you've (G) been to some (A) far out  
places  
It's (D) hard to carry on, when you (G) feel all a-(A)-lone  
(D) Now I've swung back down again, it's (G) worse than it was be-(A)-  
fore  
If I (D) hadn't seen such riches, I could (G) live with being (A) poor

### Repeat Chorus

### Instrumental: (D) (D) (G) (A) [x2]

(D/) Those who feel the (D/) breath of sadness, (G/) sit down next to (A/) me  
(D/) Those who find they're (D/) touched by madness, (G/) sit down next to (A/) me  
me  
(D/) Those who find them (D/) selves ridiculous, (G/) sit down next to (A/) me

In (D) love, in fear, in hate, in tears, in (G) love, in fear, in (A) hate, in  
tears  
In (D) love, in fear, in hate, in tears, in (G) love, in fear, in (A) hate  
(D) Do-(G)-wn (A), (D) Do-(G)-wn (A)

### Repeat Chorus [x2]

(D/) Dooooown

## Daniel – Elton John v3



Intro: C Dm G7 C

(C) Daniel is traveling tonight on a (Dm)plane  
(G)I can see the red tail lights (E7)heading for Spa(Am)in  
Oh and (F)I can see (G)Daniel waving good(Am)bye  
God it (F)looks like Daniel, (G7)must be the (F)clouds in my (C)eyes (G7)

(C)They say Spain is pretty though I've never (Dm)been  
(G)Well Daniel says it's the best place that (E7)he's ever (Am)seen  
Oh and (F)he should (G)know, he's been there (Am)enough  
Lord (F)I miss Daniel, (G7)oh I (F)miss him so (C)much

(F)Daniel my brother you are (C)older than me  
Do you still (F)feel the pain of the (C)scars that won't heal  
Your eyes have (Am)died but you see more than (F)I  
(Fm/)Daniel you're a (C)star (A7)in the face of the (Dm)sky (G7)

(C) Daniel is traveling tonight on a (Dm)plane  
(G)I can see the red tail lights (E7)heading for Spa(Am)in  
Oh and (F)I can see (G)Daniel waving good(Am)bye  
God it (F)looks like Daniel, (G7)must be the (F)clouds in my (C)eyes

(F)Daniel my brother you are (C)older than me  
Do you still (F)feel the pain of the (C)scars that won't heal  
Your eyes have (Am)died but you see more than (F)I  
(Fm/)Daniel you're a (C)star (A7)in the face of the (Dm)sky (G7)

(C) Daniel is traveling tonight on a (Dm)plane  
(G)I can see the red tail lights (E7)heading for Spa(Am)in  
Oh and (F)I can see (G)Daniel waving good(Am)bye  
God it (F)looks like Daniel, (G7)must be the (F)clouds in my (C)eyes

God it (F)looks like Daniel, (G7)must be the (F)clouds in my (C)eyes (C/)

## They Don't Know - Kirsty MacColl v5

**[G] [C] [G] [C]**

**[G]** You've been around for such a **[C]** long time now,  
Or maybe **[Am]** I could leave you, but I **[D]** don't know how.  
**[G]** And why should I be **[C]** lonely every night,  
When I can **[Am]** be with you; oh yes, you **[D]** make it right.



And I **[C]** don't, listen to the **[D]** guys who say,  
That you're **[G]** bad for me, and I should **[C]** turn away.  
'Cos, **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

**[G]** I get a feeling, when I **[C]** look at you;  
Wherever **[Am]** you go now, I wanna **[D]** be there too.  
**[G]** They say we're crazy, but I **[C]** just don't care,  
And if they **[Am]** keep on talkin', still they **[D]** get nowhere.

So I **[C]** don't, mind if they don't **[D]** understand  
When I **[G]** look at you and you **[C]** hold my hand  
'Cos, **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

**[Em]** Why should it **[F]** matter to us, if **[C]** they don't ap-**[D]** prove?  
**[Em]** We should just **[F]** take our chances, while **[C]** we've got nothing to **[D]** lose **[D]**.

**Baby**, **[G]** There's no need for living **[C]** in the past,  
Now I **[Am]** found good loving; gonna **[D]** make it last.  
**[G]** I tell the others not to **[C]** bother me,  
'Cos when they **[Am]** look at you, they don't see **[D]** what I see.

No I **[C]** don't listen to their **[D]** wasted lines  
Got my **[G]** eyes wide open and I **[C]** see the signs  
But **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

No I **[C]** don't listen to their **[D]** wasted lines  
Got my **[G]** eyes wide open and I **[C]** see the signs  
But **[G]** they don't **[Am]** know about **[Bm]** us, **[D]**  
And **[C]** they've never **[F]** heard of **[G]** love.

**[C] [F] [G] [C] [F] [G/]**

# The Man Who Sold The World

David Bowie

Hear this song at: <http://www.youtube.com/watch?v=HSH--SJKVQQ> (play along in this key)

Play intro riff with chords over:

A Dm F Dm  
A| 0 0 0--0 1 0-- 0 0 0--0 1 0--0 0 0--0 1 0--0 0 0--0 1 0--0 0 0-- 0 1 0--0 0 0--0 1 0-- 0  
E|-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3

We [Dm] passed upon the sta[A7]ir, we spoke of was and wh[Dm]en  
Although I wasn't th[A7]ere, he said I was his fri[F]end  
Which came as some surp[C]rise I spoke into his [A] eyes  
I thought you died a[Dm]lone, a long long time ago [C]

Riff: A|-----0 1 3-----0 1 3  
E|----0 1 3 -----0 1 3 ----  
C|0 2 -----0 2 -----

[C] Oh no, not [F] me I [Bbm6] never lost con[F]trol  
You're [C] face to [F] face with the [Bbm6] man who sold the wor[A]ld

Riff: A|0 0 0--0 1 0--0 0 0--0 1 0--0 0 0--0 1 0--0  
E|-----3-----3-----3-----3-----3-----3-----3--

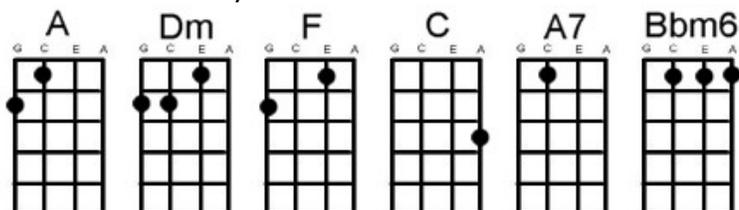
I [Dm] laughed and shook his ha[A7]nd, and made my way back ho[Dm]me  
I searched for form and la[A7]nd, for years and years I ro[F]amed  
I gazed a gazely sta[C]re at all the millions [A] here  
We must have died a[Dm]long, a long long time ago [C]

Riff: A|-----0 1 3-----0 1 3  
E|----0 1 3 -----0 1 3 ----  
C|0 2 -----0 2 -----

[C] Who knows? not [F] me we [Bbm6] never lost con[F]trol  
You're [C] face to [F] face with the [Bbm6] man who sold the wor[A]ld

[C] Who knows? not [F] me we [Bbm6] never lost con[F]trol  
You're [C] face to [F] face with the [Bbm6] man who sold the wor[A]ld

Riffs etc follow to your heart's content!!



## Mother's Little Helper V2

What a **(Am/)** drag it **(D7/)** is getting **(Em)** old



**(Em)**(Riff x2)

**(Em)**Kids are different today I hear ev'ry mother say

**(Em)**Mother needs something today to calm her **(F)**down **(D7)**

And though **(G)**she's not really ill there's a **(C)**little yellow **(Am)**pill

She goes **(Am/)**running for the shelter of a **(D7/)**mother's little helper

And it **(Em)**helps her on her way gets her through her busy day

**(Em)**(Riff x2)

**(Em)**Things are different today I hear ev'ry mother say

**(Em)**Cooking fresh food for a husband's just a **(F)**drag **(D7)**

So she **(G)**buys an instant cake and she **(C)**burns her frozen

**(Am)**steak

And goes **(Am/)**running for the shelter of a **(D7/)**mother's little helper

And two **(Em)**help her on her way get her through her busy day

**(Em)**(Riff x2)

Doctor **(C)**please some more of **(D7)**these Outside the **(G)**door she  
took four **(C)**more

What a **(Am/)**drag it **(D7/)**is getting **(Em)**old

**(Em)**(Riff x2)

**(Em)**Men just aren't the same today I hear ev'ry mother say

**(Em)**They just don't appreciate that you get **(F)**tired **(D7)**

They're so **(G)**hard to satisfy you can **(C)**tranquilize your **(Am)**mind

So go **(Am/)**running for the shelter of a **(D7/)**mother's little helper

And four **(Em)**help you through the night help to minimize your plight

**(Em)**(Riff x2)

Doctor **(C)**please some more of **(D7)**these Outside the **(G)**door she  
took four **(C)**more

What a **(Am/)**drag it **(D7/)**is getting **(Em)**old

**(Em)**(Riff x2)

**(Em)**Life's just much too hard today I hear ev'ry mother say  
**(Em)**The pursuit of happiness just seems a **(F)** bore **(D7)**  
And if **(G)**you take more of those you will **(C)**get an **(Am)**overdose  
No more **(Am/)**running for the shelter of a **(D7/)**mother's little helper  
They just **(Em)**helped you on your way through your busy dying day

**(Em)**(Riff x2)

**(D7)(G/)** Oi!

**Riff**

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--2--3--5--3--2--3-----  
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## Lady Madonna – The Beatles V4

(strumming :verse=4 down strums per chord/ chorus= island strum)

[intro] (A) (D) (A) (D)  
(A) (D) (F/ G/ A/)



(A)Lady Ma(D)onna, (A)children at your (D)feet,  
(A)Wonder how you (D)manage to (F/) make (G/) ends (A/) meet?  
(A)Who finds the (D)money (A)when you pay the (D)rent  
(A)Did you think that (D)money was (F/) hea(G/)ven (A/) sent

(Dm)Friday night arrives without a (G) suitcase  
(C)Sunday morning creeps in like a (Am) nun  
(Dm)Monday's child has learned to tie his (G7) bootlace  
(C/)See (Bm/)how they (E7)run

(A)Lady Ma(D)onna, (A)baby at your (D)breast  
(A)Wonder how you (D)manage to (F/)feed (G/) the (A/) rest

[interlude]

(A) (D) (A) (D)

(A) (D) (F/ G/ A/)

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah

(C) Ba-ba-ba bah ba ba-ba (Am)baa ba bah ba -bah

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah

(C/)See (Bm/)how they (E7)run

(A)Lady Ma(D)onna, (A)lying on the (D)bed

(A)Listen to the (D) music playing (F/) in (G/) your (A/) head

[interlude]

(A) (D) (A) (D)

(A) (D) (F/ G/ A/)

(Dm)Tuesday afternoon is never (G)ending

(C)Wednesday morning papers didn't (Am)come

(Dm)Thursday night your stockings needed (G7)mending

(C/)See (Bm/) how they (E7) run

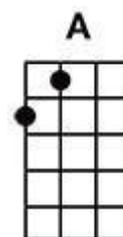
(A)Lady Ma(D)onna, (A)children at your (D)feet,

(A)Wonder how you (D)manage to (F/) make (G/)ends (A/)meet?

[outro] (A) (D) (A) (D)

(A) (D) (F/-G/-A/)

(strumming :verse=4 down strums per chord/ chorus= island strum)



D



F



G



Dm



Am



G7



E7



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## Don't Bring me Down - V3

[D//] [Am7][A/x12] pause x3  
[D//]

[A] You got me runnin', goin' outta my mind, [D//] [Am7//]  
[A] You got me thinkin' that I'm wastin' my time.  
Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down. [D//] [Am7//]

[A] You wanna stay out with your fancy friends [D//], [Am7//]  
[A] I'm tellin' you, it's got to be the end.  
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!  
I'll [C] tell you once more, before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
Don't bring me [F#m] down.[A] (Brrruce.)  
Don't bring me [F#m] down, [A] (Brrruce)..  
Don't bring me [E] do...[E7].wnnn.



[A] What happened to the girl I used to know, [D//] [Am7//]  
[A] You let your mind out somewhere down the road.  
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!  
I'll [C] tell you once more, before I [G] get off the [D] floor,  
Don't bring me [A] down.[D//] [Am7//]

[A] You're always talkin' 'bout your crazy nights, [D//] [Am7//]  
[A] One of these days you're gonna get it right.  
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.)

Don't bring me **[F#m]** down.**[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

Don't bring me **[E]** do...**[E7]**.wnnn.

**[A]** You're lookin' good just like a snake in the grass,**[D//]** **[Am7//]**

**[A]** One of these days you're gonna break your glass.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo-ahh-hoo.

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down.**[D//]** **[Am7//]**

**[A]** You got me shakin', got me runnin' away, **[D//]** **[Am7//]**

**[A]** You got me crawlin' up to you every day,

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo, ahhh-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down.

**[D//]** **[Am7]****[A/x12]** pause x3

**[D//]**

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down..

**[D//]** **[Am7]****[A/x12]**

**[D//]**

