

Over My Shoulder - Mike + The Mechanics -V6



[Em7] [Em7] [A] [D] x2

Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good[D] bye

Looking [Em7] back [A] over my [D] shoulder
[Em7] With an aching [A] deep in my [D] heart
[Em7] I wish we [A] were starting [D] over
[Em7] Oh instead of drifting [A] so far a[D]part

[C] Every[G] body [F] told me you were [G] leaving
[C] Funny [G] I should [F] be the last to [G] know
[C] Baby [G] please [F] tell me that I'm [G] dreaming
[Am] I just never want to let you [Bb] go [Bb] [Bb/]

[NC] Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] Turning my heart [A] over and [D] over
[Em7] I never wanted [A] to say good[D] bye

[C] I don't [G] mind [F] everybody [G] laughing
[C] But it's e [G] nough to [F] make a grown man [G] cry
[C] Cos I can [G] feel you're [F] slipping through my [G] fingers
[Am] I don't even know the reason [Bb] why [Bb] [Bb/]

Whistle or Kazoo:

Looking [Em7] back [A] over my [D] shoulder [Em7] I can
see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good[D] bye

[C] Every [G] day [F] it's a losing [G] battle
[C] Just to [G] smile and [F] hold my head up [G] high
[C] Could it [G] be [F] we belong to[G] gether
[Am] Baby won't you give me one more [Bb] try? [Bb] [Bb/]

[NC] Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good[D] bye

[D] Looking [Em7] back [A] over my [D] shoulder
[Em7] Oh with an aching [A] feeling in [D] side
[Em7] Cutting me up [A] deeper and [D] deeper
[Em7] Fills me with a sadness [A] I can't [D] hide
[Em7/]

Take it Easy – Eagles V6 (with instrumental)

[G]x 4

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me [C]
One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Instrumental bit

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me [C]
One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
[C] She's so hard to [G] find

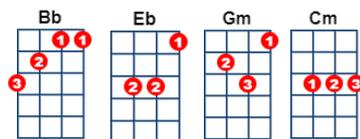
Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em]
cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] saaave meee[G/}

[C] ooh – oo - ooh [C] ooh – oo - ooh
[G] ooh – oo – ooh [G] ooh – oo – ooh
[C] ooh – oo - ooh [C] ooh – oo [C] Oh you got it [C] ee [C] ea [G] sy [G]
[G] You oughta take it [C] ee [C]aaa-[G] sy [G] [G]

[C/]



Human – Killers V5



[Bb] [Bb] [Bb] [Bb]

[Bb] I did my best to **[Dm]** notice, when the **[Eb]** call came down the **[Bb]** line
Up to the **[F]** platform of surr- **[Gm]** ender, I was **[Eb]** brought, but I was **[F]** kind
And **[Bb]** sometimes I get **[Dm]** nervous, when I **[Eb]** see an open **[Gm]** door
Close your **[Eb]** eyes, clear your **[Eb]** heart {234} **[F]** {1234} **[F]** {12}

Cut the **[Bb]** cord, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold.

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** or are we **[Bb]** dancer? **[Bb]** {234}

[Bb] /// [Dm] /// [Eb] /// [Bb] /// [F] /// [Gm] /// [Eb] /// [F] //

Pay my re-**[Bb]**spects to grace and **[Dm]** virtue, send my con-**[Eb]**dolences to **[Bb]** good

Give my re-**[F]**gards to soul and ro-**[Gm]**mance,

they always **[Eb]** did the best they **[F]** could

And **[Bb]** so long to de-**[Dm]**votion, you taught me **[Eb]** everything I **[Gm]** know

Wave good-**[Eb]**bye, wish me **[Eb]** well {234} **[F]** {1234} **[F]** {1}

You got to let me **[Bb]** go, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** or are we **[Bb]** dancer? **[Bb]** {12}

Will your **[Eb]** system be al- **[F]** right

when you **[D]** dream of home to-**[Gm]**night?

There **[Eb]** is no message **[Eb]** we're receiving

[F] let me know, is your **[F]** heart still beating?



[Bb] Are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees, looking for the **[Gm]** answer

[Gm] {1234} **[Gm]** {1234} (Count 1 . . 2 . . 3 . .)

(Louder)

[Gm] You got to let me **[Bb]** know, are we **[Dm]** human, **[Eb]** or are we **[Bb]** dancer?

[F] My sign is **[Gm]** vital, **[Eb]** my hands are **[F]** cold

And I'm **[Bb]** on my **[Dm]** knees looking for the **[Gm]** answer **[Gm]** {12}

Are we **[Cm]** human, **[Eb]** {1234} **[Eb]** {1234} or are we **[Bb]** dancer? **[Bb]/**

Don't Marry Her – Beautiful South ver 2

INTRO (TACET)

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

[F/] Don't marry [G/] her, have [C] me

Your [C] love light shines like [G] cardboard

But your [F] work shoes are [G] glistening

She's a [F] PHD in 'I [C] told you so'

You've a [D7] knighthood in 'I'm not [G] listening'

She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee

[F/] Don't marry [G/] her, have [C] me

Chorus

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay

And you [F] realise you can't make it any[C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F/] Don't marry [G/] her, have [C] me

Those [C] lovely Sunday [G] mornings

With [F] breakfast brought in [G] bed

Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head

Those [C] birds will peck your [G] soul out and [F] throw away the [G] key

[F/] Don't marry [G/] her, have [C] me

And the [C] kitchen's always [G] tidy

The [F] bathroom's always [G] clean

She's a di[F] ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G] steem'

When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie

[F/] Don't marry [G/] her, have [C] me

Chorus

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

[F/] Don't marry [G/] her, have [C] me

Chorus (single strum per bar – possible female solo singing?)

(slower)

[F/] Don't marry [G/] her, have [CVV/VV] me



Teenage Kicks / One Way or Another Medley - v3

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though I need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[C] One way or another I'm gonna find ya,
I'm gonna getcha getcha getcha getcha
[Am] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha
[C] One way or another I'm gonna see ya,
I'm gonna meetcha meetcha meetcha meetcha
[Am] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha

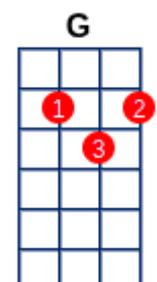
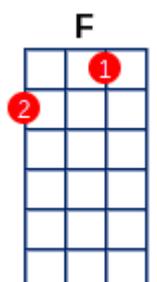
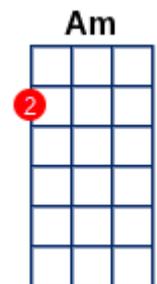
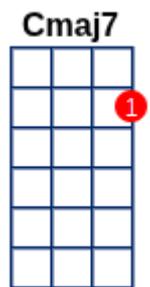
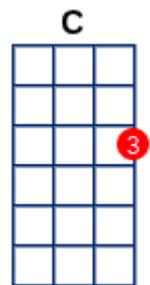
[F] I [Am] will [G] drive past your [Em] house,
[F] And [Am] if the [G] lights are all [Em]down,
I'll [F] see who's [G] around [E] [E]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all a lone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night
[C//] [F//] [G//] [C/]



Half the World Away – Oasis v2



[intro] (C) (F) [x2]

(C) I would like... to (F)leave this city
(C)This old town don't (F)smell too pretty and
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(C) And when I... (F)leave this island
I (C)booked myself into a (F)soul asylum, `cause
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around in the (Am)same old hole
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?
You can't (E7)give me the dreams that are (Am)mine anyway
I'm (F/)half the world away... (Fm/)half the world away
(C)Half the (G)world a-wa-(Am)ay
I've been (D7)lost I've been found but I (F)don't feel down (F/)

(hand clap)
(C) (F) (C) (F)

(C) And when I... (F)leave this planet
You (C)know I'd stay but I (F)just can't stand it and
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

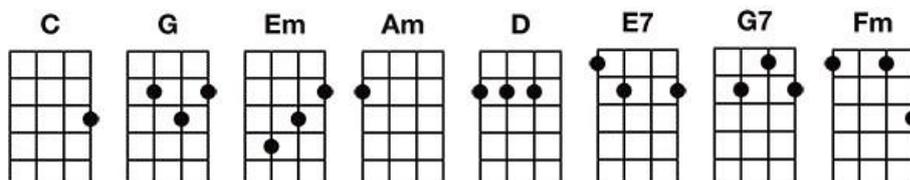
(C) And if I... could (F)leave this spirit
I'd (C)find me a hole and (F)I'll live in it and
(C) I can (G)feel the (Am)warning signs
(D7)Running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around the in (Am)same old hole
My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?
You can't (E7)give me the dreams that are (Am)mine anyway
I'm (F/)half the world away... (Fm/)half the world away
(C)Half the (G)world a-wa-(Am)ay
I've been (D7)lost I've been found but I (F)don't feel down
No, I (F)don't feel down
No, I (F)don't feel down

(hand clap)
(C) (F) (C) (F)

Don't feel (C)down (F) [x3]
Don't feel (C)down (F) (C – single strum)



Stuck in the Middle with You - Stealers Wheel v5



Intro [D] x 4

Verse 1

Well, I [D] don't know why I came here tonight
[D] I got the feeling that something ain't right
I'm so [G] scared in case I fall off my chair
And I'm [D] wondering how I'll get down those stairs
[A7] Clowns to left of me, [C] jokers to the [G] right
Here I [D] am stuck in the middle with you.

Verse 2

Yes, I'm [D] stuck in the middle with you
[D] And I'm wondering what it is I should do
It's so [G] hard to keep this smile from my face
Lose con[D]trol yeah I'm all over the place
[A7] Clowns to left of me, [C] jokers to the [G] right
Here I [D] am stuck in the middle with you.

Well, you [G] started off with nothing
And you're proud that you're a self-made man [D]
And your [G] friends, they all come crawling
Slap you on the back and say, [D/] please (pause 2.3.4) [A7/] please (pause 2.3.4)

[D] x 4

[D] Tryin' to make some sense of it all
[D] But I can see it makes no sense at all
Is it [G] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me, [C] jokers to the [G] right
Here I [D] am stuck in the middle with you.

Well, you [G] started off with nothing
And you're proud that you're a self-made man [D]
And your [G] friends, they all come crawling
Slap you on the back and say, [D/] please (pause 2.3.4) [A7/] please (pause 2.3.4)

Repeat Intro and Verse 1

[D] Yes I'm stuck in the middle with you,
[D] Stuck in the middle with you [D//]

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Crazy Little Thing Called Love – Queen v2

Intro:

[D] [Dsus4] [D] X4

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love [D/]



This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love [D/]

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

riff

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A | 5 4 3 - - - - - 0  
E | - - - 5 4 3 0 0 0 0 -  
C |  
G |
```

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love [D/]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

riff

A | 5 4 3 - - - - - 0
E | - - - 5 4 3 0 0 0 0 0-
C |
G |

(Acapella with taps)

I gotta be cool relax get hip

Get on my tracks

Take a back seat hitch-hike

And take a long ride on my motor bike

Until I'm ready **[Bb]** crazy little **[C]** thing called **[D]** love **[D/]**

[D] This thing called love I **[G]** just can't **[C]** handle **[G]** it

This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it

I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

[Bb] Crazy little **[C]** thing called **[D]** love x 4

Dsus4 (or Gsus2)

