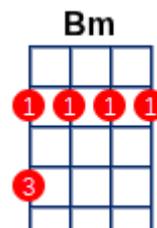


Golden Brown - 2026 lost and never found rewrite version v1

[Bm] [F#m] [G] [D] x3 (riff 1)
 [Bm] [F#m] [A] [G]
 [Em] [D] [Em] [D] (riff 2)

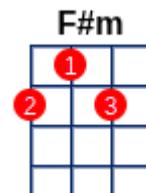


[Em] [D] [Em] [D] (riff 2)
 Golden Brown, texture like sun
 [Em] [D] [Em] [D]
 Lays me down, with my mind she runs
 [Em] [D] [Em] [D]
 Throughout the night, no need to fight
 [Em] [D] [Em] [D]
 Never a frown with Golden Brown

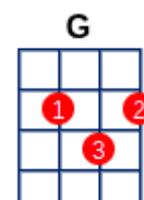


[Em] [D] [Em] [D] (riff 2)

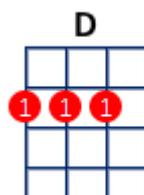
[Em] [D] [Em] [D]
 Every time, just like the last
 [Em] [D] [Em] [D]
 On her ship tied to the mast
 [Em] [D] [Em] [D]
 To distant lands, takes both my hands
 [Em] [D] [Em] [D]
 Never a frown with Golden Brown



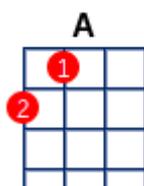
[Bm] [F#m] [G] [D] x3 (riff 1)
 [Bm] [F#m] [A] [G]
 [Em] [D] [Em] [D]



[Em] [D] [Em] [D] (riff 2)
 Golden Brown, finer temptress
 [Em] [D] [Em] [D]
 Through the ages she's heading west
 [Em] [D] [Em] [D]
 From far away, stays for a day
 [Em] [D] [Em] [D]
 Never a frown with Golden Brown

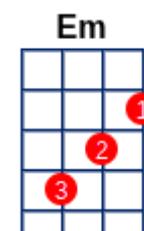


[Bm] [F#m] [G] [D] x3 (riff 1)
 [Bm] [F#m] [A] [G]
 [Em] [D] [Em] [D] x5 (riff 2)
 [Bm] [F#m] [G] [D] x3 (riff 1)
 [Bm] [F#m] [A] [G] (riff 2)
 [Em] [D] [Em] [D] x5 (riff 1)



[Bm] [F#m] [G] [A] x2 ---> (Note: final chord different!) (riff 1)

[Bm] [F#m] [G] [A]
 Never a frown with Golden brown
 [Bm] [F#m] [G] [A]
 Never a frown with golden brown



Outro: [Bm] [F#m] [G] [A] x8

Riffs

Riff 1

```
A | -----9-----9-----7-----7-----5-----5--9--7--5----- | x3
E | -10-----10-----9-----9-----7-----7-----9----- |
C | ----- |
G | ----- |
```

```
A | -----9-----9-----7-----7-----5-----5--9--7--5--4--2--0--2--- | x3
E | -10-----10-----9-----9-----7-----7----- |
C | ----- |
G | ----- |
```

Riff 2

```
A | -----2--0----- |
E | ---3-----2----- |
C | -4-----2----- |
G | ----- |
```

There are two riffs that are played through out.

Riff one is played over the [Bm] [F#m] [G] [D] parts.

Riff two is played over the [Em] [D] [Em] [D] parts.

The idea is simple. The riffs are difficult.

Strumming - two very quick down and then two very quick up strums for the [Bm] [F#m] [G].
Each sequence counts to 3.

Then 4 down strums for the [D].

This strumming pattern continues for the [Bm][F#m][A][G] sequence

The strumming pattern on the [Em] [D] sequence is two very quick down and two very quick up strums on the [Em] and then 3 down strums on the [D]