

Sweet Caroline - Neil Diamond V2

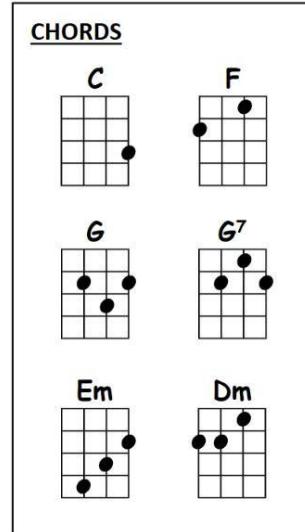
INTRO [with ukulele riff or kazoo] [F] [F] [F] [F] [F] [F]
strums per chord
[F/] [G/] [Em/] [Dm/]



4

VERSE 1

[C] Where it began
[F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a-[G]long?



PRE CHORUS 1

[C] Hands,
[Am] Touchin' hands,
[G] Reachin'out, [F] Touchin' me,
Touchin' [G7] you [F/] [G7/]

CHORUS

[C]Sweet Carol-[F]ine ([F/] Bah, [C/] Bah, [F] Bah)
[F]Good times never seemed so [G7] good (So good, so good, so good! [F/] [G7/])
[C] I've been inc-[F]lined ([F/] Bah, [C/] Bah, [F] Bah)
[F] To be-lieve they never [G7/] would, [F/] But, [Em/] Now, [Dm/] I

VERSE 2

[C] Look at the night [Aah, aah, aah, [F] aah], and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [Aah, aah, aah, [F] aah], hurtin' runs off my shoulders [C]
How can I hurt when holding [G] you?

PRE CHORUS 2

[C] Warm,
[Am] Touchin' warm,
[G] Reachin'out, [F] Touchin' me,
Touchin' [G7] you [F/] [G7/]

CHORUS

[C]Sweet Carol-[F]ine ([F/] Bah, [C/] Bah, [F] Bah)
[F]Good times never seemed so [G7] good (So good, so good, so good!) [F/] [G7/]
[C] I've been inc-[F]lined ([F/] Bah, [C/] Bah, [F] Bah)
[F] To be-lieve they never [G7/] would, [F/] Oh, [Em/] No, [Dm/] No

INTERLUDE [with ukulele riff or kazoo]
[F] [F] [F] [F] 4 strums per chord
[F/] [G/] [Em/] [Dm/]

CHORUS

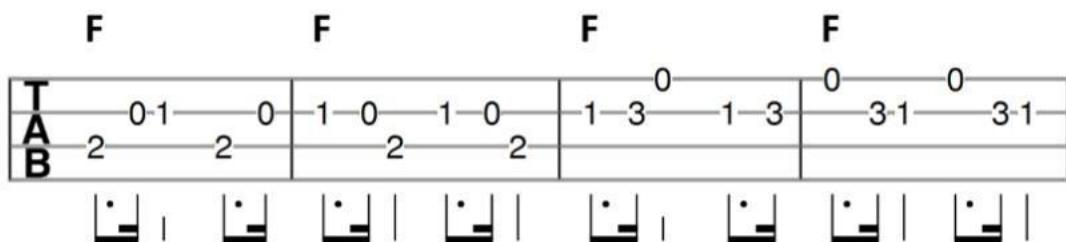
[C]Sweet Carol-[F]ine ([F/] Bah, [C/] Bah, [F] Bah)
[F]Good times never seemed so [G7] good (So good, so good, so good! [F/] [G7/])
[C] I've been inc-[F]lined ([F/] Bah, [C/] Bah, [F] Bah)
[F] To be-lieve they never [G7/] would, [F/] [G7/]

ENDING

[C]Sweet Carol-[F]ine ([F/] Bah, [C/] Bah, [F] Bah)
[F]Good times never seemed so [G7] good (So good, so good, so good! [F/] [G7/])
[C] I've been inc-[F]lined ([F/] Bah, [C/] Bah, [F] Bah)
[F] To be-lieve they never [G7/] would,
[F/] Sweet [Em/] Car – [Dm/] o – [C] line!

(FAN STRUM ENDING ON C CHORD)

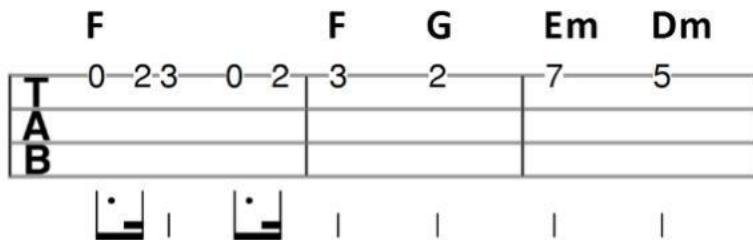
This riff is played in the **Intro** and the **Interlude** following the Chorus after Verse 2.
It can be plucked while other players strum the chords.



F F F F

T A B 0-1-0 | 1-0-1-0 | 0-1-3-1-3 | 0-3-1-3-1

2 2 2 2



F F G Em Dm

T A B 0-2-3-0-2 | 2-3-0-2-3-2 | 7-5-7-5-7-5 |