

You Wear it Well – Rod Stewart – v1

Intro:

[D] [Em] [Em] [D] [G] [A] x2



[D//] I had [G] nothing to do on this hot afternoon, but to [A] settle down and write you a [D] line

I been mean[G]ing to phone ya, but from Minnesota, [A] hell, it's been a very long [D] time

You wear it [A] well, a [Em] little old [D] fashioned but [G] that's all [A] right

[D] Well I supp[G]ose you're thinkin that I bet he's sinkin' or he [A] wouldn't get in touch with [D] me

For [G] I ain't begging or losing my head, I [A] sure do want you to [D] know That you wear it [A] well, [Em] there ain't a [D] lady in a [G] land so [A] fine, oh my

[D] Remember those [G] basement parties, your brother's karate, [A] all day rock and roll [D] shows

The [G] homesick blues and the radical views, [A] haven't left a mark on [D] you

You wear it [A] well, a [Em] little late on the [D] time but [G] I don't [A] mind

But I ain't forget[G]ting that you were once [A] mine, but I [G] blew-it-without-even-[A] trying

Now I'm [G] eating my heart out, [A] trying to get a letter [D] through

Solo:

[A] [Em] [D] [G] [A]

[Em] Since you've been [D] gone it's hard to [G] carry on [A]

I want to [D] write about the [G] birthday gown that I bought in town as-you [A] sat down and cried on the

[D] stairs

You-knew-it-didn't-[G]cost the earth, but for what it's worth you [A] made me feel-like-a million[D]aire

and you wear it [A] well, [Em] Madame [D] Onassis got [G] nothing on [A] you, no no

And [D] well, my [G] coffee's cold, and I'm gettin told, that I [A] gotta get back to [D] work
So when the [G] sun goes low and you're home all alone, [A] think of me and try not to [D] laugh
and I wear it [A] well, [Em] I don't obj[D]ect if you [G] call coll[A]ect

But I [D] ain't forget[G]ting that you were once [A] mine, but I [G] blew it without even [A] trying
Now I'm [G] eating my heart out, [A] trying to get back to you [D]

Solo:

[D] [Em] [Em] [D] [G] [A] x2

[D] After-that's-been-said, what's [Em]left to add[D]ress? [G] [A]