

Bat Outa Hell – Meatloaf – v1

-[E] Guitar-

[Eb] [F] [Eb] [F]

-+Piano-

[Eb] [F] [Eb] [F]



Verse:

[Eb] The [F] sirens are screaming and the [Bb] fires are howling, way [F] down in the valley tonight.

[Eb] There's a [F] man in the shadows with a [Am] gun in his eye, and a [Bb] blade shining oh so bright.

There's [F] evil in the air and there's [C] thunder in the sky, and a [Dm] killer's on the blood[C]shot [Bb] streets.

Oh and [F] down in the tunnel where the [C] deadly are rising,

Oh I [Dm] swear I saw a young boy [Bb] down in the gutter.

He was [Bb] starting to foam in the [C] heat.[Bb] [C] [Bb]

Bridge:

Oh [Bb] Baby, you're the only thing in [C] this whole world, that's [F] pure and good and [Bb] right.

And where[Bb]ever you are and where[C]ever you go, there's [Bb] always gonna [Bb] be some [F] light.

But I [Bb] gotta get out, I gotta [C] break it out now, be[Dm]fore the final crack of [Bb] dawn.

So we [F] gotta make the most of our [C] one night together.

When it's [Bb] over you know, we'll [Bb] both be so [C] alone. [Bb] [C] [Bb] [C]

Chorus:

Like a [F] bat out of hell, I'll be [Bb] gone when the morning [F] comes.

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone, [Am] gone, [Gm] gone.

Like a [F] bat out of hell, I'll be [C] gone when the morning [Bb] comes.

-Slower-

[Bb] [C] [B] But [C] when the [F] day is done and the [C] sun goes down, And [Bb] moonlight's [Bb] shin[F] ing [Gm7] through[F] [Bb] [C]

Interlude:

-Calmer-

Then like a [F] sinner be [Am] fore the [Dm] gates of [F] heaven, I'll come [Bb] crawling on [Bb] back to [Gm7] you.

Verse:

-A Tempo-

I'm [F] gonna hit the highway like a [Bb] battering ram, on a [F] silver black phantom bike.

When the [F] metal is hot and the [Am] engine is hungry, Bb -Fill-

And we're [Bb] all about to see the light.

[F] Nothing ever grows in this [C] rotting old hole, [Dm] everything is stunted [C] and [Bb] lost.

And [F] nothing really rocks, and [C] nothing really rolls, and [Bb] nothing's ever [Bb] worth the [F] cost.

Bridge:

And I [Bb] know that I'm [C] damned if I [F] never get out, and [Bb] maybe I'm [C] damned if I [F] do.

But with [Bb] every other [C] beat I got [Dm] left in my heart, you know I'd [Bb] rather be [C] damned with [F] you.

If I [F] gotta be damned you know I [C] wanna be damned,

[Bb] Dancing through the [C] night with [F] you.

If I [F] gotta be damned you know I [C] wanna be damned.

[F] Gotta be damned you know I [Bb9] wanna be damned.

If I [F] gotta be damned you know I [C] wanna be damned.

[Bb] Dancing through the [C] night,

[Bb] Dancing through the [C] night,

[Bb] Dancing through the [C] night with [F] you. [F]

Instrumental:

-[E] Guitar Solo-

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]

-+Piano-

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]

[C] [Bb] [C] [Bb] [C]

Bridge:

Oh [Bb] Baby, you're the only thing in [C] this whole world, that's [F] pure and good and [Bb] right.

And where[Bb]ever you are and where[C]ever you go, there's [Bb] always gonna [Bb] be some [F] light.

But I [Bb] gotta get out, I gotta [C] break it out now, be[Dm]fore the final crack of [Bb] dawn.

So we [F] gotta make the most of our [C] one night together.

When it's [Bb] over you know, we'll [Bb] both be so [C] alone. [Bb] [C] [Bb] [C]

Chorus:

Like a [F] bat out of hell, I'll be [Bb] gone when the morning [F] comes.

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone, [Am] gone, [Gm] gone.

Like a [F] bat out of hell, I'll be [C] gone when the morning [Bb] comes.

-Slower-

[Bb] [C] [Bb] But [C] when the [F] day is done and the [C] sun goes down, And [Bb] moonlight's [Bb] shi[F]ning [Gm7] through [F] [Bb] [C]

Interlude:

-Offbeat-

[C] Then [Bb] like [C] a sinner [F] before [Am] the gates [Dm] of heaven, [F] I'll come

[Bb] Crawling on [Bb] back to [Gm7] you.

-Calmer-

Then like a [F] sinner be[Am]fore the [Dm] gates of [F] heaven,

I'll come [Bb] crawling on [Bb] back to [Gm7] you.

Outro:

[F] [Fsus4] [F] [Fsus4] [F]
[F] [Fsus4] [F] [Fsus4] [F]