

Bat Outa Hell – Meatloaf – v1

-[E] Guitar-

[Eb] [F] [Eb] [F]

++Piano-

[Eb] [F] [Eb] [F]



Verse:

[Eb] The [F] sirens are screaming and the [Bb] fires are howling, way [F]
down in the valley tonight.

[Eb] There's a [F] man in the shadows with a [Am] gun in his eye, and a [Bb]
blade shining oh so bright.

There's [F] evil in the air and there's [C] thunder in the sky, and a [Dm] killer's
on the blood[C]shot [Bb] streets.

Oh and [F] down in the tunnel where the [C] deadly are rising,

Oh I [Dm] swear I saw a young boy [Bb] down in the gutter.

He was [Bb] starting to foam in the [C] heat.[Bb] [C] [Bb]

Bridge:

Oh [Bb] Baby, you're the only thing in [C] this whole world, that's [F] pure
and good and [Bb] right.

And where[Bb]ever you are and where[C]ever you go, there's [Bb] always
gonna [Bb] be some [F] light.

But I [Bb] gotta get out, I gotta [C] break it out now, be[Dm]fore the final
crack of [Bb] dawn.

So we [F] gotta make the most of our [C] one night together.

When it's [Bb] over you know, we'll [Bb] both be so [C] alone. [Bb] [C] [Bb]
[C]

Chorus:

Like a [F] bat out of hell, I'll be [Bb] gone when the morning [F] comes.

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone, [Am]
gone, [Gm] gone.

Like a [F] bat out of hell, I'll be [C] gone when the morning [Bb] comes.

-Slower-

[Bb] [C] [B] But [C] when the [F] day is done and the [C] sun goes down,
And [Bb] moonlight's [Bb] shin[F] ing [Gm7] through[F] [Bb] [C]

Interlude:

-Calmer-

Then like a **[F]** sinner be**[Am]**fore the **[Dm]** gates of **[F]** heaven, I'll come **[Bb]**
crawling on **[Bb]** back to **[Gm7]** you.

Verse:

-A Tempo-

I'm **[F]** gonna hit the highway like a **[Bb]** battering ram, on a **[F]** silver black
phantom bike.

When the **[F]** metal is hot and the **[Am]** engine is hungry, Bb -Fill-

And we're **[Bb]**all about to see the light.

[F] Nothing ever grows in this **[C]** rotting old hole, **[Dm]** everything is stunted
[C] and **[Bb]** lost.

And **[F]** nothing really rocks, and **[C]** nothing really rolls, and **[Bb]** nothing's
ever **[Bb]** worth the **[F]** cost.

Bridge:

And I **[Bb]** know that I'm **[C]** damned if I **[F]** never get out, and **[Bb]** maybe
I'm **[C]** damned if I **[F]** do.

But with **[Bb]** every other **[C]** beat I got **[Dm]** left in my heart, you know I'd
[Bb] rather be **[C]** damned with **[F]** you.

If I **[F]** gotta be damned you know I **[C]** wanna be damned,

[Bb] Dancing through the **[C]** night with **[F]** you.

If I **[F]** gotta be damned you know I **[C]** wanna be damned.

[F] Gotta be damned you know I **[Bb9]** wanna be damned.

If I **[F]** gotta be damned you know I **[C]** wanna be damned.

[Bb] Dancing through the **[C]** night,

[Bb] Dancing through the **[C]** night,

[Bb] Dancing through the **[C]** night with **[F]** you. **[F]**

Instrumental:

-**[E]** Guitar Solo-

[F] **[Eb]** **[Bb]** **[C]** **[F]** **[Eb]** **[Bb]** **[C]**

-+Piano-

[F] **[Eb]** **[Bb]** **[C]** **[F]** **[Eb]** **[Bb]** **[C]**

[C] **[Bb]** **[C]** **[Bb]** **[C]**

Bridge:

Oh **[Bb]** Baby, you're the only thing in **[C]** this whole world, that's **[F]** pure
and good and **[Bb]** right.
And where **[Bb]** ever you are and where **[C]** ever you go, there's **[Bb]** always
gonna **[Bb]** be some **[F]** light.
But I **[Bb]** gotta get out, I gotta **[C]** break it out now, be **[Dm]** fore the final
crack of **[Bb]** dawn.
So we **[F]** gotta make the most of our **[C]** one night together.
When it's **[Bb]** over you know, we'll **[Bb]** both be so **[C]** alone. **[Bb]** **[C]** **[Bb]**
[C]

Chorus:

Like a **[F]** bat out of hell, I'll be **[Bb]** gone when the morning **[F]** comes.
When the **[F]** night is over, like a **[Am]** bat out of hell, I'll be **[Bb]** gone, **[Am]**
gone, **[Gm]** gone.
Like a **[F]** bat out of hell, I'll be **[C]** gone when the morning **[Bb]** comes.

-Slower-

[Bb] **[C]** **[Bb]** But **[C]** when the **[F]** day is done and the **[C]** sun goes down,
And **[Bb]** moonlight's **[Bb]** shi**[F]**ning **[Gm7]** through **[F]** **[Bb]** **[C]**

Interlude:

-Offbeat-

[C] Then **[Bb]** like **[C]** a sinner **[F]** before **[Am]** the gates **[Dm]** of heaven,
[F] I'll come
[Bb] Crawling on **[Bb]** back to **[Gm7]** you.

-Calmer-

Then like a **[F]** sinner be **[Am]** fore the **[Dm]** gates of **[F]** heaven,
I'll come **[Bb]** crawling on **[Bb]** back to **[Gm7]** you.

Outro:

[F]	[Fsus4]	[F]	[Fsus4]	[F]
[F]	[Fsus4]	[F]	[Fsus4]	[F]