

Where is my mind? Pixies – v1

Strum DDDDU DDDDU DDDDU DDDUD

Intro: [F] [Dm] [A] [Bb] - 4x



With your [F] feet in the air and your [Dm] head on the ground [A] [Bb]

[F] Try [Dm] this trick and [A] spin it, [Bb] yeah

[F] Your head will col[Dm]lapse

But there's [A] nothing in it

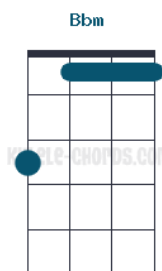
And you'll [Bb] ask yourself

CHORUS

[F] Where is my [Dm] mind?

[A] Where is my [Bb] mind?

Where [F] is my [Dm] mind? [A] [Bb]



[F] [Dm] [A] [Bb]

[F] Way [A] out in the [Bb] water, see it [Bbm] swimming. [Dm] [C]

[F] I was swimmin' [Dm] in the Caribbean [A] [Bb]

[F] Animals [Dm] were hiding behind the [A] rock [Bb]

[F] Except the little [Dm] fish

But they [A] told me, he swears

Tryin' to [Bb] talk to me, to me, to me

CHORUS

[F] Way [A] out in the [Bb] water, see it [Bbm] swimming. [Dm] [C]

With your [F] feet in the air and your [Dm] head on the ground [A] [Bb]

[F] Try [Dm] this trick and [A] spin it, [Bb] yeah

[F] Your head will col[Dm]lapse

But there's [A] nothing in it

And you'll [Bb] ask yourself

CHORUS

[F] Way [A] out in the [Bb] water, see it [Bbm] swimming. [Dm] [C]

Outtro: [F] [Dm] [A] [Bb] - 4x

Where is My Mind?

The Pixies

Tab:UkuleleHunt.com

♩ = 74

Intro

Ukulele tab for the Intro. The key signature has one flat (Bb). The tempo is 74 BPM. The intro consists of two measures. Measure 1: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1). Measure 2: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Verse

Ukulele tab for the Verse. The key signature has one flat (Bb). The verse consists of four measures. Measure 1: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1). Measure 2: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1). Measure 3: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1). Measure 4: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Chorus

Ukulele tab for the Chorus. The key signature has one flat (Bb). The chorus consists of two measures. Measure 1: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1). Measure 2: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Ukulele tab for the first measure of the Verse continuation. The key signature has one flat (Bb). The measure is: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Ukulele tab for the second measure of the Verse continuation. The key signature has one flat (Bb). The measure is: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Ukulele tab for the third measure of the Verse continuation. The key signature has one flat (Bb). The measure is: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Ukulele tab for the fourth measure of the Verse continuation. The key signature has one flat (Bb). The measure is: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Solo

[1.]

Ukulele tab for the Solo section. The key signature has one flat (Bb). The solo consists of two measures. Measure 1: Dm (1 0 0 0), C (2 0 0 0), C (2 0 0 0). Measure 2: Dm (1 0 0 0), C (2 0 0 0), C (2 0 0 0).

Ukulele tab for the Solo section continuation. The key signature has one flat (Bb). The solo consists of two measures. Measure 1: Dm (1 0 0 0), C (2 0 0 0), C (2 0 0 0). Measure 2: Dm (1 0 0 0), C (2 0 0 0), C (2 0 0 0).

Outro

[2.]

Ukulele tab for the first measure of the Outro. The key signature has one flat (Bb). The measure is: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).

Ukulele tab for the second measure of the Outro. The key signature has one flat (Bb). The measure is: F (1 0 0 0), Dm (1 0 0 0), A (2 0 0 0), Bb (1 0 0 0), P (1 0 1 1).