

Home _ Ed Sharpe and Magnetic Zeros v1

Intro - with whistling -: [Bm] [D] [D] [D] [G] x2

-Her:-

[Bm] Alabama, Arkansas,
[D] I do love my ma and pa,
Not the way that I do love [G] you.

-Him:-

Well, [Bm] Holy, Moley, me, oh my,
[D] You're the apple of my eye,
Girl I've never loved one like [G] you.

-Her:-

[Bm] Man oh man you're my best friend,
[D] I scream it to the nothingness,
There ain't nothing that I [G] need.

-Him:-

[Bm] Well, hot and heavy, pumpkin pie,
[D] Chocolate candy, Jesus Christ,
Ain't nothing please me more than [G] you.

-Both:-

Ahh [Bm] Home. Let me come [D] home
Home is wherever I'm with [G] you.
Ahh [Bm] Home. Let me go ho[D] -oh-ome.
Home is wherever I'm with [G] you.

Trumpet Section TAB - listen for the timing -:
Trumpet Section CHORDS:

[Em] [D] [A]

[Em] [D] [A]

[Em] [D] [G]

[Bm] La, la, [A] la, la, [Em] take me [G] home.
[A] Mother, I'm coming home. -

- with whistling -

[Bm] [D] [D] [D] [G] x2

-Him:-

[Bm] I'll follow you into the park,
[D] Through the jungle through the dark,
Girl I never loved one like [G] you.

-Her:-

[Bm] Moats and boats and waterfalls,
[D] Alley-ways and pay phone calls,
I've been everywhere with [G] you.

-Him:-

That's true,
[Bm] we laugh until we think we'll die,

[D] Barefoot on a summer night
Nothin' new is sweeter than with **[G]** you

-Her:-

[Bm] And in the streets you run afree,

[D] Like it's only you and me,

-Both:-

Geeze, you're something to **[G]** see.

-Both:-

Ahh **[Bm]** Home. Let me come **[D]** home

[D] Home is **[D]** wherever I'm with **[G]** you.

Ahh **[Bm]** Home. Let me come **[D]** ho-oh-ome.

Home is wherever I'm with **[G]** you.

[Em] [D] [A]

[Em] [D] [A]

[Em] [D] [G]

[Bm] La, la, **[A]** la, la, **[Em]** take me **[G]** home.

[A] Daddy, I'm coming home.

xA | ----0-2-4----- |

xE | ----- |

xC | ----- |

xG | ----- |

-Both:-

Ahh **[Bm]** Home. Let me come **[D]** home

Home is where ever I'm with **[G]** you.

Ahh **[Bm]** Home. Let me come **[D]** ho-oh-ome.

Home is wherever I'm with **[G]** you.

-Him:-

[Bm] Home. Let me come **[D]** home.

NC. G

Home is wherever I'm with **[G]** you.

-Her:-

[Bm] Ahh home. Yes I am **[D]** ho-oh-ome.

Home is when I'm alone with **[G]** you.

-Her:-

[Bm] Alabama, Arkansas**[D]** ,

[D] I do love my **[D]** ma and **[G]** pa...

[Bm] Moats and boats and water**[D]** falls,

[D] Alley-ways and **[D]** pay phone **[G]** calls...

-Both:-

[Bm] Home... **[D]** Home...

Home is when I'm alone with **[G]** you.

[Bm] Home... **[D]** Home...

Home is when I'm alone with **[G]** you...

xA | ----- |
xE | ---5--5--5--5-----12---12---12---12--- |
xC | --6--6--6--6-----9-----9-----9-----9----- |
xG | ----- |

xA | -----7----- |
xE | -----9-----9-----9-----9-----3-----3-----3-----3----- |
xC | --9-----9-----9-----3-----3-----3-----3----- |
xG | ----- |

xA | --10-9-7----- |
xE | -----7--10-10-9----- |
xC | ----- |
xG | ----- |

xA | --10-9-7----- |
xE | -----7--10-10-12-----10-10-12-9--10--- |
xC | -----9-7----- |
xG | ----- |

xA | --9----- |
xE | ----10-9----- |
xC | -----9-11-9-6-7----- |
xG | ----- |

xA | --10-9-10--10-9-10----- |
xE | -----5--7--9-- |
xC | ----- |
xG | ----- |