What's Wrong with the World – Fairground Attraction v5

Intro
[Bb] [C] [F] [E] [D] [C]
[Bb] [C] [F] [C] [F/]

Verse 1
[NC] Some people **[Bb]** run **[C]**
To the arms of **[F]** another **[C/] [F]**
And when the damage is **[Bb]** done **[C]**
That's when they dis**[F]**-cover **[C/] [F]**
It was they that were **[Bb]** duped **[A7]**
By their de**[Dm]**-ception **[G7]**
'cause you can change the **[Bb]** mirror **[C]**
But not the re**[Bb]**-flection **[F/]**

Verse 2
[NC] Some people **[Bb]** lie **[C]**
And then call it a **[F]** reason **[C/] [F]**
Like their excuse justi**[Bb]**-fies **[C]**
What is nothing but **[F]** treason **[C/] [F]**
Too much they pro**[Bb]**-test **[A7]**
But upon intro**[Dm]**-spection **[G7]**
They changed the **[Bb]** mirror **[C]**
But not the re**[Bb]**-flection **[F]**

Chorus
What's **[C7]** wrong with the world?
What's **[C7]** wrong with the world?
What **[F]** could it be? **[C/] [F]**
What's **[C7]** wrong with the world?
What's **[C7]** wrong with the world? **[Bb/]**
[NC] Maybe it's **[C7/]** me?

Verse 3
Yeah, sometimes **[Bb]** it's true **[C]**
I hide in the **[F]** shadows **[C/] [F]**
And do what I must **[Bb]** do **[C]**
Avoiding the **[F]** gallows **[C/] [F]**
But I come face to **[Bb]** face **[A7]**
With my imper**[Dm]**-fections **[G7]**
'cause you can change the **[Bb]** mirror **[C]**
But not the **[Bb]** reflection **[F]**

Instrumental
[Bb] [C] [F] [C/] [F]
[Bb] [C] [F] [C/] [F]
[Bb] [A7] [Dm] [G7]
[Bb] [C] [Bb/] [A/] [G/] [F/]

Chorus
What's **[C7]** wrong with the world?
What's **[C7]** wrong with the world?
What **[F]** could it be? **[C/] [F]**
What's **[C7]** wrong with the world?
What's **[C7]** wrong with the world? **[Bb/]**
[NC] Maybe it's **[C7/]** me?

Outro
But **[Bb]** God knows I'm **[C]** sorry
So **[F]** I **[C]** never **[Dm]** worr**[C]**-y
[Bb] God knows I'm **[C]** sorry
So **[F]** I **[C]** never **[Dm]** worr**[C]**-y
[Bb] God **[C]** knows-oooo **[F] [C] [Dm] [C]**
[Bb] God **[C]** knows-oooo **[F] [C] [Dm] [C]**
You can **[Bb]** change the mirror **[C]**
But not the re**[F]**-flection **[C] [Dm] [C]**
You can **[Bb]** change the mirror
[NC] But not the re**[Bb/]**-flection **[F/] [C/] [F/]**