

## BAD MOON RISING - CREEDENCE CLEARWATER REVIVAL

Intro (G) (D)(C)(G) x2

(G)I see the (D)bad (C)moon (G)a rising  
(G)I see (D)trouble (C)on the (G)way  
(G)I see (D)earth (C)quakes and (G)lightning'  
(G)I see (D)bad (C)times (G)today

(oh oh oh) (C)Don't go around tonight well it's  
(G)bound to take your life  
(D)There's a (C)bad moon on the (G)rise  
(oh oh oh) (C)Don't go around tonight well it's (G)bound to take your life  
(D)There's a (C)bad moon on the (G)rise

(G)I hear (D)hurri(C)canes a (G)blowing  
(G)I know the (D)end is (C)coming (G)soon  
(G)I fear (D)rivers (C)over (G)flowing  
(G)I hear the (D)voice of (C)rage and (G)ruin

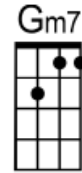
(oh oh oh) (C)Don't go around tonight well it's  
(G)bound to take your life  
(D)There's a (C)bad moon on the (G)rise  
(oh oh oh) (C)Don't go around tonight well it's (G)bound to take your life  
(D)There's a (C)bad moon on the (G)rise

(G)Hope you (D)got your (C)things (G)together  
(G)Hope you are (D)quite pre(C)pared to (G)die  
(G)Looks like we're (D)in for (C)nasty (G)weather  
(G)One eye is (D)taken (C)for an (G)eye

(oh oh oh) (C)Don't go around tonight well it's  
(G)bound to take your life  
(D)There's a (C)bad moon on the (G)rise  
(oh oh oh) (C)Don't go around tonight well it's (G)bound to take your life  
(D)There's a (C)bad moon on the (G)rise

Outro (G) (D)(C)(G) x2  
(F#)/(G/)

# LIGHT MY FIRE – THE DOORS



Intro: (Gm7)(Em)(Gm7)(Em)

You (Gm7)know that it would be un(Em>true  
You (Gm7)know that I would be a (Em)liar  
(Gm7)If I was to say to (Em)you  
(Gm7)Girl, we couldn't get much (Em)higher

(F)Come on baby, (G)light my (C)fire  
(F)Come on baby, (G)light my (C)fire (A)  
(F)Try to set the (C)night on (D)fire

(Gm7)time to hesitate is (Em)through  
No (Gm7)time to wallow in the (Em)mire  
(Gm7)Try now we can only (Em)lose  
(Gm7)And our love become a funeral (Em)pyre

(F)Come on baby, (G)light my (C)fire  
(F)Come on baby, (G)light my (C)fire (A)  
(F)Try to set the (C)night on (D)fire

(Gm7)time to hesitate is (Em)through  
No (Gm7)time to wallow in the (Em)mire  
(Gm7)Try now we can only (Em)lose  
(Gm7)And our love become a funeral (Em)pyre

(F)Come on baby, (G)light my (C)fire  
(F)Come on baby, (G)light my (C)fire (A)  
(F)Try to set the (C)night on (D)fire

(Gm7)You know that it would be un(Em>true  
(Gm7)You know that I would be a (Em)liar  
(Gm7)If I was to say to (Em)you  
(Gm7)Girl, we couldn't get much (Em)higher

(F)Come on baby, (G)light my (C)fire  
(F)Come on baby, (G)light my (C)fire  
(Eb)Try to set the (Bb)night on (C)fire x3

## LOVE POTION #9 - THE CLOVERS

Intro (Am)(Dm) x2

(Am)I took my troubles down to (Dm)Madame Rue  
(Am)You know that gypsy with the (Dm)gold-capped tooth  
(C)She's got a pad down at (Am)34th and Vine  
(Dm)Sellin' little bottles of (E7/) Love Potion Number (Am)Nine

(Am)I told her that I was a (Dm)flop with chicks  
(Am)I'd been this way since (Dm)1956  
She (C)looked at my palm and she (Am)made a magic sign  
She (Dm)said "What you need is (E7/) Love Potion Number (Am)Nine"

(Dm)She bent down and turned around and gave me a wink  
(B)She said "I'm gonna make it up right here in the sink"  
(Dm)It smelled like turpentine and looked like India ink  
(E7)I held my nose, I closed my eyes, I took a drink

(Am)I didn't know if it was (Dm)day or night  
(Am)I started kissin' every (Dm)thing in sight  
But (C)when I kissed the cop down at (Am)34th and Vine  
He (Dm)broke my little bottle of (E7/) Love Potion Number (Am)Nine

(Dm)She bent down and turned around and gave me a wink  
(B)She said "I'm gonna make it up right here in the sink"  
(Dm)It smelled like turpentine and looked like India ink  
(E7) I held my nose, I closed my eyes, I took a drink

(Am)I didn't know if it was (Dm)day or night  
(Am)I started kissin' every (Dm)thing in sight  
But (C)when I kissed the cop down at (Am)34th and Vine  
He (Dm)broke my little bottle of (E7/) Love Potion Number (Am)Nine

(E7/)Love Potion Number (Am)Nine  
(E7/)Love Potion Number (Am)Nine  
(E7/)Love Potion Number (Am)Nine (Am/\\\\\\\\\\\\\\)

## TIME WARP - ROCKY HORROR PICTURE SHOW

INTRO (A) x4

(A)It's astounding time is (B7)fleeting  
(G)madness (D)takes its (A)toll  
(A)But listen closely not for very much (B)longer  
(G)I've got to (D)keep (A)control  
(A)I remember doing the (B7)Time Warp  
(G)Drinking (D)those moments (A)when  
The (A)blackness would hit me and the void would be [B] calling  
(F/)Let's (C/)do the (G/)time (D/)warp (A)again  
(F/)Let's (C/)do the (G/)time (D/)warp (A)again

It's just a jump to the left (E7)and then a step to the (A)right  
With your hands on your hips (E7)you bring your knees in (A)tight  
But it's the pelvic (D)thrust that really drives you(A)insane  
(F/)Let's (C/)do the (G/)time (D/)warp (A)again  
(F/)Let's (C/)do the (G/)time (D/)warp (A)again

It's so (A)dreamy oh fantasy (B7)free me  
So you can't (G)see me (D)no not at (A)all  
(A)In another dimension with voyeuristic (B7)intention  
Well (G)secluded (D)I see (A)all  
(A)With a bit of a mind flip you're into the (B7)time slip  
And (G)nothing (D)can ever be the (A)same  
(A)You're spaced out on sensation like you're under (B7)sedation

(F/)Let's (C/)do the (G/)time (D/)warp (A)again  
(F/)Let's (C/)do the (G/)time (D/)warp (A)again

(A)Well I was walking down the street just a- having a think  
When a snake of a guy gave me an evil wink  
(D)He shook me up he took me by surprise  
He had a (A)pickup truck and the devil's eyes  
He (E7)stared at me and I (D)felt a change (A)Time meant nothing never would again

(F/)Let's (C/)do the (G/)time (D/)warp (A)again  
(F/)Let's (C/)do the (G/)time (D/)warp (A)again

It's just a jump to the left (E7)and then a step to the (A)right  
With your hands on your hips (E7)you bring your knees in (A)tight  
But it's the pelvic (D)thrust that really drives you(A)insane

(F/)Let's (C/)do the (G/)time (D/)warp (A)again  
(F/)Let's (C/)do the (G/)time (D/)warp (A)again

## DEVIL IN DISGUISE - ELVIS PRESLEY

(Slow)

You (F) look like an angel, walk like an angel

(Bb) Talk like an angel, but I got (C) wise

(Fast)

You're the devil in (F) disguise

Oh yes you (Dm) are

The devil in dis(F) guise, (Dm) ooh ooh

(F) You fooled me with your kisses

(Dm) You cheated and you schemed

(F) Heaven knows how you (Dm) lied to me

You're (B//)not the (C//)way you (F/)seemed(C/)

(Slow)

You (F) look like an angel, walk like an angel

(Bb)Talk like an angel, but I got (C)wise

(Fast)

You're the devil in (F)disguise

Oh yes you (Dm)are

The devil in dis(F)guise, (Dm)ooh ooh

(F)I thought that I was in Heaven (Dm)But I was sure surprised

(F)Heaven help me, I (Dm)didn't see

The (Bb//)devil (C//)in your (F/)eyes(C/)

(Slow)

You (F)look like an angel, walk like an angel

(Bb)Talk like an angel, but I got (C)wise

(Fast)

You're the devil in (F)disguise

Oh yes you (Dm)are

The devil in dis(F)guise, (Dm)ooh ooh

Instrumental:(F)(Dm)(F)(Dm)(Bb)(C)(F)

You're the devil in (F)disguise

Oh yes you (Dm)are

The devil in dis(F)guise, (Dm)ooh ooh

You're the devil in (F)disguise

Oh yes you (Dm)are

The devil in dis(F)guise, (Dm)ooh ooh (F/)

## PSYCHO KILLER – TALKING HEADS

(A)(G)(A)(G)

(A)I can't seem to face up to the facts (G)  
(A)I'm tense and nervous and I can't relax (G)  
(A)I can't sleep cause my bed's on fire (G)  
(A)Don't touch me I'm a real live wire (G)

(F)Psycho kil(G)ler, qu'est-ce que c'est  
(Am)Fa fa fa fa fa fa fa fa fa better  
(F)Run run run (G)run run run run a(C)way  
(F)Psycho kil(G)ler, qu'est-ce que c'est  
(Am)Fa fa fa fa fa fa fa fa fa better  
(F)Run run run (G) run run run run a(C)way  
Oh oh oh (F)oh (G)ay ay ay ay ay

(A)(G)(A)(G)

(A)You start a conversation, you can't even finish it (G)  
(A)You're talking a lot, but you're not saying  
anything (G)  
(A)When I have nothing to say, my lips are sealed (G)  
(A)Say something once, why say it again (G)

(F)Psycho kil(G)ler, qu'est-ce que c'est  
(Am)Fa fa fa fa fa fa fa fa fa better  
(F)Run run run (G)run run run run a(C)way  
(F)Psycho kil(G)ler, qu'est-ce que c'est (Am)Fa fa fa fa fa fa fa fa fa better  
(F)Run run run (G) run run run run a(C)way  
Oh oh oh (F)oh (G)ay ay ay ay ay

(Bm)Ce que j'ai fait, ce soir (C)la  
(Bm)Ce qu'elle a dit, ce soir (C)  
(A)Realisant mon espoir  
(G)Je me lance, vers la gloire

(A)Okay (G)  
(A)Ay ay ay ay ay ay ay ay (G)  
(A)We are vain and we are blind (G)  
(A)I hate people when they're not polite (G)

(F)Psycho kil(G)ler, qu'est-ce que c'est  
(Am)Fa fa fa fa fa fa fa fa fa better  
(F)Run run run (G)run run run run a(C)way  
(F)Psycho kil(G)ler, qu'est-ce que c'est  
(Am)Fa fa fa fa fa fa fa fa fa better  
(F)Run run run (G) run run run run a(C)way  
Oh oh oh (F)oh (G)ay ay ay ay ay

(A)(G)(A)(G)

## SMOKE ON THE WATER – DEEP PURPLE

Riff (chords played as an A-shape barr chord)

(A)(C)(D)(A)(C)(D#)(D)(A)(C)(D)(C)(A)

Riff (tab)

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A | --0-3-5-0-3-6-5-0-3-5-3-0-- |
E | --0-3-5-0-3-6-5-0-3-5-3-0-- |
C | ----- |
G | ----- |
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(A)We all came out to Montreux on the Lake (G)Geneva shore-(A)line  
(A)To make records with a mobile we (G)didn't have much (A)time  
(A)Frank Zappa and the Mothers were at the best (G)place (A)around  
(A)But some stupid with a flare gun burned the place (G)to the (A)ground

(D)Smoke on the (Bb)water (A)and fire in the sky  
(D)Smoke on the (Bb)water

(Riff)

(A)They burned down the gambling house it died with an (G)awful (A)sound  
(A)A funky Claude was running in and out pulling kids (G)outa the (A)ground  
(A)When it all was over we had to find (G)another (A)place  
(A)But Swiss time was running out (A)It seemed that we would (G)lose the (A)race

(D)Smoke on the (Bb)water (A)and fire in the sky  
(D)Smoke on the (Bb)water

(Riff)

(A)We ended up at the Grand Hotel it was empty (G)cold and (A)bare  
(A)But with the Rolling truck Stones thing just outside (G)Making our music (A)there  
(A)With a few red lights a few old beds we made a (G)place to (A)sweat  
(A)No matter what we get out of this I know I know we'll (G)never (A)forget

(D)Smoke on the (Bb)water (A)and fire in the sky  
(D)Smoke on the (Bb)water

(Riff)

## THE MONSTER MASH – BOBBY “BORIS” PICKETT

I was (G)working in the lab late one night  
When my (Em)eyes beheld an eerie sight  
For my (C)monster from the slab began to rise  
And (D)suddenly, to my surprise

He did the (G)mash, He did the Monster Mash  
The Monster (Em)Mash, It was a graveyard smash  
He did the (C)mas, It caught on in a flash  
He did the (D)mash) He did the Monster Mash

From my (G)laboratory in the Castle East  
To the (Em)Master Bedroom where the vampires feast  
The (C)ghouls all came from their humble abode  
To (D)get a jolt from my electrode

And do the (G)mash, And do the Monster Mash The monster (Em)mash, And do my graveyard smash  
To do the (C)mash, They caught on in a flash  
To do the (D)mash, To do the monster mash

The (G)scene was rocking all were digging the sound  
(Em)Igor on chains backed by His Baying Hounds  
The (C)Coffin Bangers were about to arrive  
With their (D)vocal group, the Crypt Kicker Five

The (C)Zombies were having fun, In-a-shoop-wha- ooo  
The (D)party had just begun, In-a-shoop-wha-ooo  
The (C)guests included WolfMan, In-a-shoop-wha- ooo  
(D)Dracula and his son

(G)Out from his coffin Drac's voice did ring  
It (Em)seems he was worried 'bout just one thing (C)Opened the lid and shook his fist, and said  
(D)]"Whatever happened to my Transylvania Twist?"

It's now the (G)mash, It's now the Monster Mash The monster (Em)mash, And it's a graveyard smash  
It's now the (C)mash, It's caught on in a flash  
It's now the (D)mash, It's now the Monster Mash

Now (G)everything's cool, Drac's a part of the band  
And my (Em)Monster Mash, it's the hit of the land  
For (C)you, the living, this Mash was meant, too When you (D)get to my door, tell them Boris sent you

And you can (G)Mash, And you can Monster Mash The monster (Em)mash ,And do my graveyard  
Smash  
And you can (C)Mash, You'll catch on in a flash Then you can (D)Mash, Then you can Monster Mash



## **WE DIDN'T START THE FIRE – BILLY JOEL**

(G)(D)(Em)(C)

(G)Harry Truman, Doris Day, (D)Red China, Johnnie Ray (Em)South Pacific, Walter Winchell, (C)Joe DiMaggio (G)Joe McCarthy, Richard Nixon, (D)Studebaker, television (Em)North Korea, South Korea, (C)Marilyn Monroe

(G)(D)(Em)(C)

(G)Rosenbergs, H-bomb, (D)Sugar Ray, Panmunjom (Em)Brando, "The King and I" and (C)"The Catcher in the Rye" (G)Eisenhower, vaccine, (D)England's got a new queen (Em)Marciano, Liberace, (C)Santayana goodbye

### **Chorus**

**(G)We didn't start the (D)fire, It was (Em)always burning, Since the (C)world's been turning,  
(G)We didn't start the (D)fire, No we (Em)didn't light it, But we (C)tried to fight it**

(G)Joseph Stalin, Malenkov, (D)Nasser and Prokofiev (Em)Rockefeller, Campanella, (C)Communist Bloc (G)Roy Kahn, Juan Peron, (D)Toscanini, dacron (Em)Dien Bien Phu falls, (C)"Rock Around the Clock"

(G)Einstein, James Dean, (D)Brooklyn's got a winning team (Em)Davy Crockett, Peter Pan, (C)Elvis Presley, Disneyland (G)Bardot, Budapest, (D)Alabama, Krushchev (Em)Princess Grace, "Peyton Place", (C)trouble in the Suez

### **Chorus**

(C)Little Rock, Pasternak, (A)Mickey Mantle, Kerouac (Em)Sputnik, Chou En-Lai, (D)"Bridge on the River Kwai" (C)Lebanon, Charles de Gaulle, (A)California baseball (Em)Starkweather, homicide, (D)children of thalidomide (G)Buddy Holly, "Ben Hur", (D)space monkey, Mafia (Em)Hula hoops, Castro, (C)Edsel is a no-go (G)U-2, Syngman Rhee, (D)payola and Kennedy (Em)Chubby Checker, "Psycho", (C)Belgians in the Congo

### **Chorus**

(G)Hemingway, Eichmann, (D)"Stranger in a Strange Land" (Em)Dylan, Berlin, Bay of Pigs invasion (G)"Lawrence of Arabia", (D)British Beatlemania (Em)Ole Miss, John Glenn, (C)Liston beats Patterson (G)Pope Paul, Malcolm X, (D)British politician sex (Em)JFK, (N/C)blown away, what else do I have to say

### **Chorus**

(G)Birth control, Ho Chi Minh, (D)Richard Nixon back again (Em)Moonshot, Woodstock, (C)Watergate, punk rock (G)Begin, Reagan, Palestine, (D)terror on the airline (Em)Ayatollah's in Iran, (C)Russians in Afghanistan (G)"Wheel of Fortune", Sally Ride, (D)heavy metal, suicide (Em)Foreign debts, homeless vets, (C)AIDS, crack, Bernie Goetz (G)Hypodermics on the shores, (D)China's under martial law (Em)Rock (N/C)and roller cola wars, I can't take it anymore

### **Chorus x 2**

## **GREAT BALLS OF FIRE - JERRY LEE LEWIS**

Intro (C) x4

(Play through twice)

(C)You shake my nerves and you rattle my brain

(F7)Too much love drives a man insane

(G)You broke my will, (F7)but what a thrill

(C/)Goodness gracious great balls of fire

(C)I laughed at love cause I thought it was funny

(F7)You came along and you moved me honey

(G)I changed my mind, (F7)love's just fine

(C/)Goodness gracious great balls of fire

(F7)Kiss me baby (C)Wooooooo it feels good

(F7)Hold me baby

(G)Girl let me love you like a lover should

(G/)You're fine, (G/)so kind.

(G)I'm gone tell the world that you're (G/)mine (G/)mine (G/)mine

(C)I chew my nails and I twiddle my thumb

(F7)I'm real nervous but it sure is fun

(G)Come one baby, (F7)you're driving my crazy

(C/)Goodness gracious great balls of fire

## Spirit in the Sky – Norman Greenbaum

Intro (A) (D) (A) (E7) (A)

(A) When I die and they lay me to rest,  
Gonna go to the (D) place that's best.  
When they lay me (A) down to die,  
(E7) Goin' on up to the spirit in the (A) sky.

(A) Goin' up to the spirit in the sky,  
That's where I'm gonna go, (D) when I die.  
When I die and they (A) lay me to rest,  
I'm gonna (E7) go to the place that's the (A) best.

(A) (D) (A) (E7) (A)

(A) Prepare yourself, you know it's a must,  
Gotta have a friend in Jesus (D)  
So you know that (A) when you die,  
It's (E7) gonna' recommend you to the spirit in the (A) sky.

(A) Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, (D) when you die.  
When you die and they (A) lay you to rest,  
You're gonna (E7) go to the place that's the (A) best.

(A) (D) (A) (E7) (A)

(A) I've never been a sinner; I've never sinned.  
I got a friend in Jesus (D)  
So you know that (A) when I die,  
It's (E7) gonna' set me up with the spirit in the (A) sky.

(A) Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, (D) when I die.  
When I die and they (A) lay me to rest,  
I'm gonna (E7) go to the place that's the (A) best

(E7) Go to the place that's the (A) best.  
(E7) Go to the place that's the (A) best  
(E7/)(A/)

## Abracadabra - Steve Miller Band

Intro: (Am) (Dm) (E7) (Am) x 2 (first 2 lines)

(Am) I heat up, I (Dm) can't cool down  
(E7) You got me spinning, (Am) round and round  
Round and round and (Dm) round it goes  
(E7) Where it stops (Am) nobody knows  
(Am) Every time you (Dm) call my name  
(E7) I heat up like a (Am) burning flame  
Burnin flame (Dm) full of desire  
(E7) Kiss me baby, let the fire get higher

(Am) Abra-abra-ca(Dm)dabra ,  
(E7) I want to reach out and (Am) grab ya  
Abra-abra-ca (Dm)dabra , (E7) Abraca (Am) dabra

(Am) You make me hot, you (Dm) make me sigh  
(E7) You make me laugh, (Am) you make me cry  
Keep me burnin (Dm) for your love  
(E7) With the touch of a velvet glove

(Am) Abra-abra-ca(Dm)dabra ,  
(E7) I want to reach out and (Am) grab ya  
Abra-abra-ca (Dm)dabra , (E7) Abraca (Am) dabra

(Am) I feel the magic in (Dm) your caress  
(E7) I feel magic when I (Am) touch your dress  
Silk and satin, (Dm) leather and lace  
(E7) Black panties (Am) with an angels face

(Am) I see magic (Dm) in your eyes  
(E7) I hear the magic (Am) in your sighs  
Just when I think I'm gonna (Dm) get away  
(E7) I hear those words that you always say

(Am) Abra-abra-ca(Dm)dabra ,  
(E7) I want to reach out and (Am) grab ya  
Abra-abra-ca (Dm)dabra , (E7) Abraca (Am) dabra

(Am) Every time you (Dm) call my name  
(E7) I heat up like a (Am) burning flame  
Burnin flame (Dm) full of desire  
(E7) Kiss me baby, let the fire get higher

(Am) I heat up, I (Dm) can't cool down  
(E7) My situation goes (Am) round and round  
Round and round and (Dm) round it goes  
(E7) Where it stops (Am) nobody knows  
Round and round and (Dm) round it goes  
(E7) Where it stops (Am) nobody knows