

## End of the Line v2

Intro: [G] [D] [G] [A7] [D] [G] [A7] [D] [A7] [D]



[D] Well it's all right, riding a-[A7]round in the [G] breeze  
Well it's [D] all right, if you live the [A7] life you [D] please  
[D] Well it's all right, doing the [A7] best you [G] can  
Well it's [D] all right, as long as you [A7] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)  
[G] Waiting for someone to tell you [D] everything (at the end of the line)  
[G] Sit around and wonder what to-[D]morrow will bring (at the end of the line)  
Maybe a [A7] diamond ring

Well it's [D] all right, even if they [A7] say you're [G] wrong  
Well it's [D] all right, sometimes you [A7] gotta be [D] strong  
[D] Well it's all right, as long as you got [A7] somewhere to [G] lay  
Well it's [D] all right, everyday is [A7] judgment [D] day

[G] Maybe somewhere down the road a-[D]ways (at the end of the line)  
[G] You'll think of me wonder where I am these [D] days (at the end of the line)  
[G] Maybe somewhere down the road when some-[D]body plays (at the end of the line)  
[A7] Purple haze

Well it's [D] all right, even when [A7] push comes to [G] shove  
Well it's [D] all right, if you got [A7] someone to [D] love  
[D] Well it's all right, everything'll [A7] work out [G] fine  
Well it's [D] all right, we're going to the [A7] end of the [D] line

[G] Don't have to be ashamed of the car I [D] drive (at the end of the line)  
[G] I'm glad to be here happy to be a-[D]live (at the end of the line)  
[G] It don't matter if you're by my [D] side (at the end of the line)  
I'm [A7] satisfied

Well it's [D] all right, even if you're [A7] old and [G] gray  
Well it's [D] all right, you still got [A7] something to [D] say  
[D] Well it's all right, remember to [A7] live and let [G] live  
Well it's [D] all right, the best you can [A7] do is for[D]give

[D] Well it's all right, riding a-[A7]round in the [G] breeze  
Well it's [D] all right, if you live the [A7] life you [D] please  
[D] Well it's all right, even if the [A7] sun don't [G] shine  
Well it's [D] all right, we're going to the [A7] end of the [D] line

[G] [D] [G] [A7] [D] [G] [A7] [D] [A7] [D]

(Notes: strumming of intro and outro)

[G\] [D\] - [G\] [A7\] - [D\]  
[G\] [A7\] [D\] [A7\] [D\]