

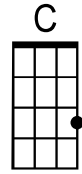
**HULL
UKULELE
GROUP
SONG
BOOK**

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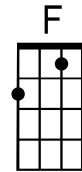
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BLITZKRIEG BOP – THE RAMONES

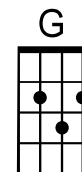
(C)(F)(G)
(C)(F)(G)
(C)(F)(G)
(C)(F)(C)



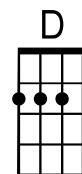
(N.C)Hey ho let's go, Hey ho let's go,
(N.C)Hey ho let's go, (C)Hey ho let's go



(C)They're forming in a straight line (F)(G)
(C)They're going through a tight wind (F)(G)
The (C)kids are losing their minds (F)
In the (G)Blitzkrieg (C)Bop (F)(C)
(C)They're piling in the back seat (F)(G)
(C)They're generation steam heat (F)(G)
(C)Pulsating to the back beat (F)
The (G)Blitzkrieg (C)Bop (F)(C)



(F)Hey ho let's go
(C)Shoot' em in the back now (F)(C)
(F) What they want, I don't know
They're (D)all revved up and (F) ready to (G)go.



(C)They're forming in a straight line (F)(G)
(C)They're going through a tight wind (F)(G)
The (C)kids are losing their minds (F)
In the (G)Blitzkrieg (C)Bop (F)(C)
(C)They're piling in the back seat (F)(G)
(C)They're generation steam heat (F)(G)
(C)Pulsating to the back beat (F)
The (G)Blitzkrieg (C)Bop (F)(C)

(F)Hey ho let's go
(C)Shoot' em in the back now (F)(C)
(F) What they want, I don't know
They're (D)all revved up and (F) ready to (G)go.

(C)They're forming in a straight line (F)(G)
(C)They're going through a tight wind (F)(G)
The (C)kids are losing their minds (F)
In the (G)Blitzkrieg (C)Bop (F)(C)
(C)They're piling in the back seat (F)(G)
(C)They're generation steam heat (F)(G)
(C)Pulsating to the back beat (F)
The (G)Blitzkrieg (C)Bop (F)(C)

(C)Hey ho let's go,
(C)Hey ho let's go,
(C)Hey ho let's go,
(C)Hey ho let's go!

I'M THE URBAN SPACEMAN – BONZO DOG DOO-DAH BAND

(G) (A) (C) (D) (G)

(G)I'm the urban spaceman, baby, **(A)**I've got speed,
(C)I've got **(D)**everything I **(G)**need.

(G)I'm the urban spaceman, baby, **(A)**I can fly, I'm a
(C)super**(D)**sonic **(G)**guy

I **(Em)**don't need pleasure, I **(C)**don't feel **(G)**pain,
(C)if you were to **(G)**knock me down, I'd **(A)**just get
up **(D)**again

(G)I'm the urban spaceman, baby, **(A)**I'm making out,
(C)I'm **(D)**all **(G)**about

(kazoo solo)

(G) (A) (C) (D) (G)

I **(Em)**wake up every morning with a **(C)**smile upon
my **(G)**face

(C)My natural **(G)**exuberance spills **(A)**out all over
the **(D)**place

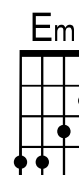
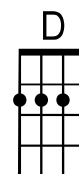
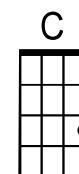
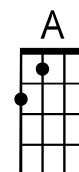
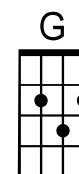
(G)I'm the urban spaceman, I'm **(A)**intelligent and
clean, **(C)**know **(D)**what I **(G)**mean

(G)I'm the urban spaceman, as a **(A)**lover second to
none, **(C)**it's a **(D)**lot of **(G)**fun

(kazoo solo)

(G) (A) (C) (D) (G)

(G) (A) (C) (D) (G)



I **(Em)** never let my friends down, **(C)** I've never made
a **(G)** boob
(C) I'm a glossy **(G)** magazine, an **(A)** advert on the
(D) tube
(G) I'm the urban spaceman, baby, **(A)** here comes
the twist **(C)** I **(D)** don't **(G)** exist.

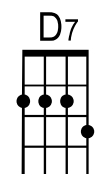
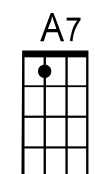
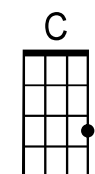
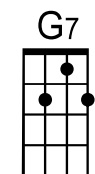
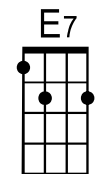
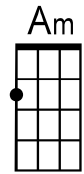
I WANNA BE LIKE YOU – THE JUNGLE BOOK

Intro

Now **(Am)**I'm the king of the swingers
Oh, the jungle V.I. **(E7)**P,
I've reached the top and had to stop
And that's what botherin' **(Am)**me.
I wanna be a man, mancub,
And stroll right into **(E7)**town
And be just like the other men
I'm tired of monkeyin' **(Am)**around!

(G7)Oh, **(C)**oo-bee-doo
I wanna be like **(A7)**you
I wanna **(D7)**walk like you,
(G7)Talk like you **(C)**too.
(G7)You'll see it's **(C)**true
An ape like **(A7)**me
Can **(D7)**learn to be **(G7)**human **(C)**too.

Now **(Am)**don't try to kid me, mancub
I made a deal with **(E7)**you
What I desire is man's red fire
To make my dream come **(Am)**true.
Give me the secret, mancub,
Clue me what to **(E7)**do
Give me the power of man's red flower
So I can be like **(Am)**you.



(G7)Oh, (C)oo-bee-doo
I wanna be like (A7)you
I wanna (D7)walk like you,
(G7)Talk like you (C)too.
(G7)You'll see it's (C>true
An ape like (A7)me
Can (D7)learn to be (G7)human (C)too.

I (Am)like your mannerisms,
we'll be a set of (E7)twins
No one will know where man-cub ends
and orangutan (Am)begins
And when I eat bananas,
I won't peel them with my (E7)feet
'Cause I'll become a man-cub
and learn some etti - (Am)keet.

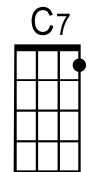
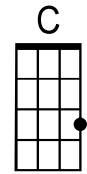
(solo)
(--)(C)(A7)(D7)(G7)(C)
(--)(C)(A7)(D7)(G7)(C)

(G7)Oh, (C)oo-bee-doo
I wanna be like (A7)you
I wanna (D7)walk like you,
(G7)Talk like you (C)too.
(G7)You'll see it's (C>true
An ape like (A7)me
Can (D7)learn to be (G7)human (C)too.

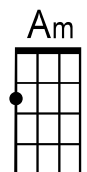
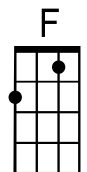
Can (D7)learn to be (G7)human (C)too

YOU ARE MY SUNSHINE/ YES SIR, THAT'S MY BABY

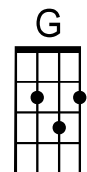
You are my **(C)**sunshine, my only sunshine**(C7)**
You make me **(F)**happy, when skies are
(C)grey,**(C7)**
You never **(F)**know dear, how much I **(C)**love you
(Am)
Please don't **(C)**take my **(G7)**sunshine **(C)**away.
(stop)



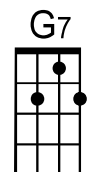
The other **(C)**night dear, as I lay sleeping,**(C7)**
I dreamed I **(F)**held you in my **(C)**arms,**(C7)**
but when I **(F)**awoke dear,
I was **(C)**mistaken,**(Am)**
So I **(C)**hung, my **(G7)**head, and I **(C)**cried.....



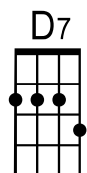
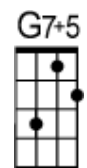
(C)Yes sir, that's my baby
(G7)No sir, don't mean maybe
Yes sir, that's my baby **(C)**now**(G7)**



(C)Yes, ma'am we've decided
(G7)No ma'am, we ain't gonna hide it
Yes, ma'am, you're invited **(C)**now



By the **(C7)**way, by the **(F)**way
When we **(D7)**reach the preacher I'll **(G7)**say,
(G7+5)



(C)Yes sir, that's my baby
(G7)No sir, don't mean maybe
Yes sir, that's my baby (C)now

(Back to)

You are my (C)sunshine, my only sunshine(C7)
You make me (F)happy, when skies are
(C)grey,(C7)
You never (F)know dear, how much I (C)love you
(Am)
Please don't (C)take my (G7)sunshine (C)away(G)



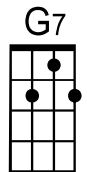
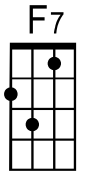
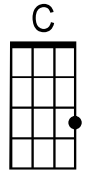
FOLSOM PRISON BLUES – JOHNNY CASH

(C)

I (C)hear the train a-comin'; it's rollin' 'round the bend,
And I ain't seen the sunshine since I don't know when,
I'm (F7)stuck in Folsom Prison and time keeps draggin' (C)on.
But that (G7)train keeps a-rollin' on down to San Ant(C)one.

When (C)I was just a baby, my momma told me,
"Son,
Always be a good boy; don't ever play with guns."
But I (F7)shot a man in Reno, just to watch him (C)die.
When I (G7)hear that whistle blowin', I hang my head and (C)cry.

I (C)bet there's rich folk eatin'in a fancy dining car.
They're prob'ly drinkin' coffee and smokin' big cigars,
But I (F7)know I had it comin', I know I can't be (C)free,
But those (G7)people keep a-movin', and that's what tortures (C)me.



Well if they **(C)**freed me from this prison, if that
railroad train was mine,
I bet I'd move it all a little farther down the line,
(F7)Far from Folsom Prison, that's where I'd want
to **(C)**stay,
And I'd **(G7)**let that lonesome whistle blow my blues
(C)away.

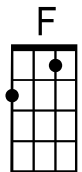
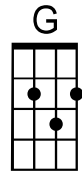
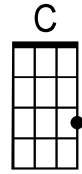
(C)

THE BUCKET – KINGS OF LEON

Intro (riff 1)

(C) (G) (F) (F) x 2 (with Riff 2)

(C)I'll be the one to show you the way
(G)You'll be the one to always complain
(F)Three in the morning come a bang bang bang
(F)all out of fags and I just can't wait
(C)Cancel the thing that I said I'd do
(G)I don't feel comfortable talking to you
(F)Less you got the zipper fixed on my shoe,
(F)then I'll be in the lobby drinking for two



(F)Eighteen.**(G)**Balding.**(C)**Stars. **(C)** (with Riff 3)
(F)Golden.**(G)**Falling.**(C)**Hard. **(C)** (with Riff 3)

(C) (G) (F) (F) x 2 (with Riff 2)

(C) Look at the shakies, what's with the blush?
(G)Fresh off the plane in my fuzzy rush
(F)Everyone's gathered to idolize me. I
(F)hate the way you talk, your Japanese scream
(C)It's been too long since I've left the shed
(G)You kick the bucket, I'll swing my legs
(F)Always remember the pact that we made.
(F)Too young to die, but old isn't great

(F)Eighteen.**(G)**Balding.**(C)**Stars. **(C)** (with Riff 3)
(F)Golden.**(G)**Falling.**(C)**Hard. **(C)** (with Riff 3)

(C) (G) (F) (F) x 2 (with Riff 2)

(C)I'm a gonna show the way (with Riff 3)

(G)I'm a gonna show the way (with Riff 3)

(F)I'm a gonna show the way (with Riff 3)

(F)I'm a gonna show the way (with Riff 3)

(F)Eighteen. **(G)**Balding. **(C)**Stars

EIGHT DAYS A WEEK – THE BEATLES

(C) (D) (F) (C)

(C)Ooh I need your (D)love babe,
(F)Guess you know it's (C>true.
Hope you need my (D)love babe,
(F)Just like I need (C)you.

(Am)Hold me, (F)love me,
(Am)hold me, (D)love me.

I (C)ain't got nothin' but (D)love babe,
(F)Eight days a (C)week.

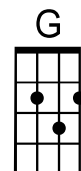
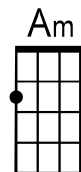
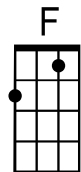
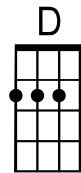
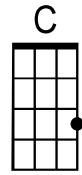
(C)Love you ev'ry (D)day girl,
(F)Always on my (C)mind.
One thing I can (D)say girl,
(F)Love you all the (C)time.

(Am)Hold me, (F)love me,
(Am)hold me, (D)love me.

I (C)ain't got nothin' but (D)love babe,
(F)Eight days a (C)week.

(G)Eight days a week I (Am)love you.
(D)Eight days a week is (F)not enough to
(G)show I care.

(C)Ooh I need your (D)love babe,
(F)Guess you know it's (C>true.
Hope you need my (D)love babe,
(F)Just like I need (C)you.



(Am)Hold me, **(F)**love me,
(Am)hold me, **(D)**love me.

I **(C)**ain't got nothin' but **(D)**love babe,
(F)Eight days a **(C)**week.

(G)Eight days a week I **(Am)**love you.
(D)Eight days a week is **(F)**not enough to
(G)show I care.

(C)Love you ev'ry **(D)**day girl,
(F)Always on my **(C)**mind.
One thing I can **(D)**say girl,
(F)Love you all the **(C)**time.

(Am)Hold me, **(F)**love me,
(Am)hold me, **(D)**love me.

I **(C)**ain't got nothin' but **(D)**love babe,
(F)Eight days a **(C)**week.

(F)Eight days a **(C)**week. **(F)**Eight days a **(C)**week.

(C) (D) (F) (C)

JUST CAN'T GET ENOUGH – DEPECHE MODE

Intro (riff)

(G) (C) (with riff)

(G)When I'm with you baby, I go out of my head,
(C)and I just can't get enough, and I just can't get enough.

(G)All the things you do to me, and everything you said,

(C)and I just can't get enough, I just can't get enough.

(D)It's getting harder, it's a **(Em)**burning love,
(C)And I just can't seem to **(D)**get enough of...

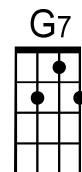
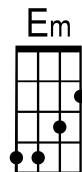
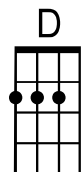
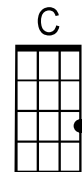
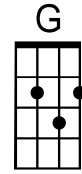
(G) (C) (G) (C) (with riff)

(G)We walk together, walking down the street,
(C)and I just can't get enough, and I just can't get enough.

(G)Every time I think of you, I know we have to meet,

(C)and I just can't get enough, and I just can't get enough.

(D)It's getting harder, it's a **(Em)**burning love,
(C)And I just can't seem to **(D)**get enough of...



(G)I just can't get enough, I just can't get enough,
(C)I just can't get enough, I just can't get enough,
(G7)I just can't get enough, I just can't get enough,
(C)I just can't get enough, I just can't get enough,

(G)And when it rains, you're shining down for me,
(C)and I just can't get enough, I just can't get
enough,

(G)Just like a rainbow, you know you set me free,
(C)and I just can't get enough, I just can't get
enough,

(D)It's getting harder, it's a (Em)burning love,
(C)And I just can't seem to (D)get enough of...

(G) (C) (G) (C) (with riff)

end on (G)

IM LOOKING THROUGH YOU – THE BEATLES

Intro

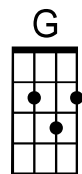
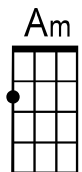
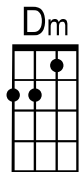
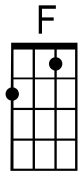
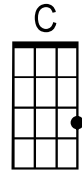
(C)I'm (F)looking (Dm)through you,
(Am)where did you (G)go
(C)I (F)thought I (Dm)knew you,
(Am)what did I (G)know
(Am)You don't look (Dm)different,
but (C)you (F)have (G)changed
(C)I'm (F)looking (Dm)through you,
(F)you're not the (C)same

(C)(F)(C)(F)(C)(F)(C)(C)

(C)Your (F)lips are (Dm)moving,
(Am)I cannot (G)hear
(C)Your (F)voice is (Dm)soothing,
(Am)but the words aren't (G)clear
(Am)You don't sound (Dm)different,
I've (C)learned (F)the (G)game
(C)I'm (F)looking (Dm)through you,
(F)you're not the (C)same

(C)(F)(C)(F)(C)(F)(C)(C)

(F)Why, tell me why, did you not (C)treat me right?
(F)Love has a nasty habit of (C)disappearing
(G)overnight



(C)You're (F)thinking (Dm)of me,
(Am)the same old (G)way
(C)You (F)were (Dm)above me,
(Am)but not to (G)day
(Am)The only (Dm)difference
Is (C)you're (F)down (G)there
(C)I'm (F)looking (Dm)through you,
(F)and you're no (C)where

(C)(F)(C)(F)(C)(F)(C)(C)

(F)Why, tell me why, did you not (C)treat me right?
(F)Love has a nasty habit of (C)disappearing
(G)overnight

(C)I'm (F)looking (Dm)through you,
(Am)where did you (G)go
(C)I (F)thought I (Dm)knew you,
(Am)what did I (G)know
(Am)You don't look (Dm)different,
but (C)you (F)have (G)changed
(C)I'm (F)looking (Dm)through you,
(F)you're not the (C)same

(C)(F)(C)(F)(C)(F)
(C)(F)(C)(F)(C)(F)
(C)(F)(C)(F)(C)(F)(C)(C)

AIN'T SHE SWEET

(D7) (G7) (C)

(Am)Ain't **(Edim)**she **(G7)**sweet?
See her **(Am)**coming **(Edim)**down the **(G7)**street.
Now I **(C)**ask you **(E7)**very **(A7)**confidentially,
(D7)Ain't **(G7)**she **(C)**sweet?

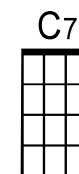
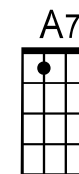
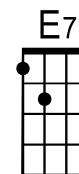
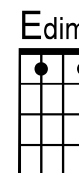
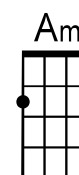
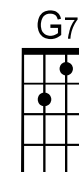
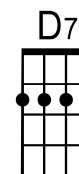
(Am)Ain't **(Edim)**she **(G7)**nice?
Look her **(Am)**over **(Edim)**once or **(G7)**twice.
Now I **(C)**ask you **(E7)**very **(A7)**confidentially,
(D7)Ain't **(G7)**she **(C)**nice?

(C7)Just cast an **(F7)**eye in her **(C)**direction.
(C7)Oh me oh **(F7)**my, ain't that
per**(C)**fection?**(Dm)(G7)**

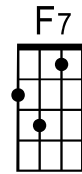
Oh **(Am)**I **(Edim)**re-**(G7)**peat,
Well, don't you **(Am)**think that's
(Edim)kinda **(G7)**neat?
Yes I **(C)**ask you **(E7)**very **(A7)**confidentially,
(D7)Ain't **(G7)**she **(C)**sweet?

(Am) (Edim) (G7)
(Am) (Edim) (G7)
(C) (E7) (A7) (D7) (G7) (C)

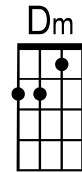
(C7)Just cast an **(F7)**eye in her **(C)**direction.
(C7)Oh me oh **(F7)**my, ain't that
per**(C)**fection?**(Dm)(G7)**



(Am)Ain't **(Edim)**she **(G7)**sweet?
See her **(Am)**coming **(Edim)**down the **(G7)**street.
Now I **(C)**ask you **(E7)**very **(A7)**confidentially,
(D7)Ain't **(G7)**she **(C)**sweet?



(Am)Ain't **(Edim)**she **(G7)**nice?
Look her **(Am)**over **(Edim)**once or **(G7)**twice.
Now I **(C)**ask you **(E7)**very **(A7)**confidentially,
(D7)Ain't **(G7)**she **(C)**nice?



(C7)Just cast an **(F7)**eye in her **(C)**direction.
(C7)Oh me oh **(F7)**my, ain't that
per**(C)**fection?**(Dm)(G7)**

Oh **(Am)**I **(Edim)**re-**(G7)**peat,
Well, don't you **(Am)**think that's
(Edim)kinda **(G7)**neat?
Yes I **(C)**ask you **(E7)**very **(A7)**confidentially,
(D7)Ain't **(G7)**she **(C)**sweet?

I WILL SURVIVE – GLORIA GAYNOR

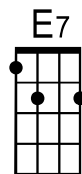
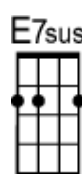
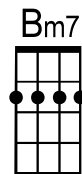
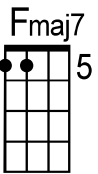
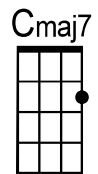
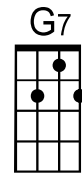
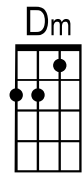
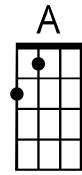
(Am)First I was afraid, I was (Dm)petrified
Kept thinking (G)I could never (G7)live without you
(Cmaj7)by my side
But I (Fmaj7)spent so many nights thinking (Bm7)how
you did me wrong
I grew (E7sus)strong, I learned (E7)how to carry on

And so you're (Am)back from outer (Dm)space
I just walked (G)in to find you (G7)here with that sad
(Cmaj7)look upon your face
I should have (Fmaj7)changed my stupid lock I should
have (Bm7)made you leave your key
If I had (E7sus)known for just one second you'd be
(E7)back to bother me

Go on now (Am)go walk out the (Dm)door
just turn (G)around now (G7)'cause you're not
(Cmaj7)welcome anymore
(Fmaj7)weren't you the one who tried to (Bm7)hurt me
with goodbye
you think I'd (E7sus)crumble you think I'd (E7)lay
down and die

Oh no, not (Am)I, I will (Dm)survive
as (G)long as i know (G7)how to love I (Cmaj7)know I
will stay alive
I've got (Fmaj7)all my life to live, I've got (Bm7)all my
love to give
and I'll (E7sus)survive, I will (E7)survive

It took (Am)all the strength I had not to (Dm)fall apart
kept trying (G)hard to mend the (G7)pieces of my
(Cmaj7)broken heart



and I (**Fmaj7**) spent oh so many nights just feeling
(**Bm7**) sorry for myself
I used to (**E7sus**) cry, Now I (**E7**) hold my head up high

And you see (**Am**) me somebody (**Dm**) new
I'm not that (**G**) chained up little (**G7**) person still in
(**Cmaj7**) love with you
and so you (**Fmaj7**) felt like dropping in and just
(**Bm7**) expect me to be free
now I'm (**E7sus**) saving all my loving for (**E7**) someone
who's loving me

Go on now (**Am**) go walk out the (**Dm**) door
just turn (**G**) around now (**G7**) 'cause you're not
(**Cmaj7**) welcome anymore
(**Fmaj7**) weren't you the one who tried to (**Bm7**) hurt me
with goodbye
you think I'd (**E7sus**) crumble you think I'd (**E7**) lay
down and die

Oh no, not (**Am**) I, I will (**Dm**) survive
as (**G**) long as I know (**G7**) how to love I (**Cmaj7**) know I
will stay alive
I've got (**Fmaj7**) all my life to live, I've got (**Bm7**) all my
love to give
and I'll (**E7sus**) survive, I will (**E7**) survive

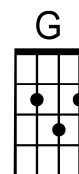
I will (**Am**) survive!

(Kazoo Solo)
(**Dm**) (**G**) (**G7**) (**Cmaj7**)
(**Fmaj7**) (**Bm7**) (**E7sus**) (**E7**)

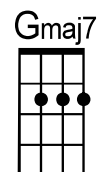
I will (**Am**) survive!

FOR NO ONE - THE BEATLES

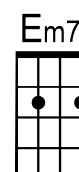
(G) Your day breaks **(Gmaj7)** your mind aches
(Em7) You find that **(G7)** all her words of
(C) kindness linger **(F)** on
When she no **(G)** longer needs you



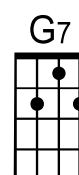
(G) She wakes up **(Gmaj7)** she makes up
(Em7) She takes her **(G7)** time and doesn't
(C) feel she has to **(F)** hurry
She no **(G)** longer needs you



And in her **(Am/C)** eyes you see **(C+7+5)** nothing
(Am/C) No sign of love behind the tears cried for
(C+7+5) no one
(Am/C) A love that should have lasted years
(Dsus4/C) **(D7/C)**



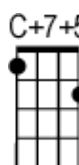
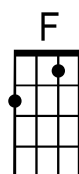
(G) You want her **(Gmaj7)** you need her
(Em7) And yet you **(G7)** don't believe her
(C) When she says her **(F)** love is dead
You **(G)** think she needs you



And in her **(Am/C)** eyes you see **(C+7+5)** nothing
(Am/C) No sign of love behind the tears cried for
(C+7+5) no one
(Am/C) A love that should have lasted years
(Dsus4/C) **(D7/C)**

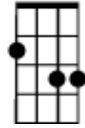


(G) You stay home **(Gmaj7)** she goes out
(Em7) She says that **(G7)** long ago she
(C) Knew someone but **(F)** now he's gone
She **(G)** doesn't need him



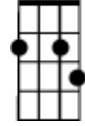
(G) Your day breaks **(Gmaj7)** your mind aches
(Em7) There will be **(G7)** times when all the
(C) Things she said will **(F)** fill your head
You **(G)** won't forget her

Dsus4/C



And in her **(Am/C)** eyes you see **(C+7+5)** nothing
(Am/C) No sign of love behind the tears cried for
(C+7+5) no one
(Am/C) A love that should have lasted years
(Dsus4/C) **(D7/C)**

D7/C



DANCING QUEEN - ABBA

(G) (C) (G) (Em)

(D) You can dance, (B7) you can jive, (Em) having
the time of your (A7) life

Ohhh, (C) See that girl, (Am) watch that scene, dig
in the (G) dancing queen

(G) Friday night and the lights are low (C)

(G) Looking out for the place to go (Em)

(D) Where they play the right music, getting in the
swing.

You come in to (Em) look for a king

(G) Anybody could be that (C) guy

(G) Night is young and the music's (Em) high

(D) With a bit of rock music, everything is fine

You're in the (Em) mood for a dance

And when you (Am) get the chance (D)

(D) You are the (G) dancing queen,

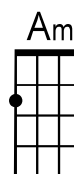
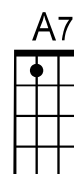
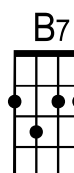
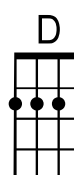
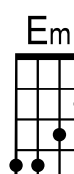
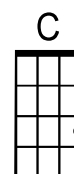
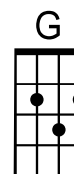
(C) young and sweet, only (G) seventeen (C)

(G) Dancing queen, (C) feel the beat from the

(G) tambourine, (C) oh (G) yeah

(D) You can dance, (B7) you can jive, (Em) having
the time of your (A7) life

Ohhh, (C) See that girl, (Am) watch that scene,
diggin' the (G) dancing queen



(G)You're a tease, you turn 'em on(C)
(G)Leave them burning and then you're gone(Em)
(D)Looking out for another, anyone will do
You're in the (Em)mood for a dance

And when you (Am)get the chance (D)
(D)You are the (G)dancing queen,
(C)young and sweet, only (G)seventeen(C)
(G)Dancing queen, (C)feel the beat from the
(G)tambourine, (C)oh (G)yeah
(D)You can dance, (B7)you can jive, (Em)having
the time of your (A7)life
Ohhh, (C)See that girl, (Am)watch that scene,
diggin' the (G)dancing queen

(C)Diggin' the (G)dancing queen
(C)Diggin' the (G)dancing queen
(C)Diggin' the (G)dancing queen
(C) (G)

RAINDROPS KEEP FALLING ON MY HEAD

BURT BACHARACH & HAL DAVID

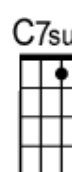
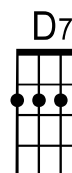
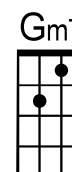
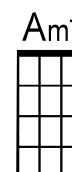
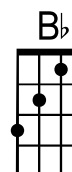
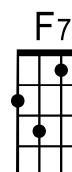
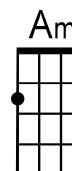
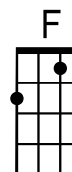
(F) (Am) (Gm7) (C)
(F) (Am) (Gm7) (C)

(F)Raindrops keep fallin' on my **(Am)**head
 And **(F7)**just like the guy whose feet are **(Bb)**too
 big for his **(Am7)**bed
(D7)Nothin' seems to **(Am7)**fit
(D7)Those **(Gm7)**raindrops are fallin' on my head
 and they keep fallin'

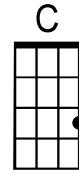
(C7sus4)So I **(C)**just **(F)**did me some talkin' to the
(Am)sun
 And **(F7)**I said I didn't like the **(Bb)**way he got
 things **(Am7)**done
(D7)Sleepin' on the **(Am7)**job
(D7)Those **(Gm7)**raindrops are fallin' on my head
 and they keep fallin'

(C7sus4)But there's **(C)**one **(F)**thing I **(Am)**know
 The **(Bb)**blues they send to **(C)**meet me **(C7)**won't
 de**(Am7)**feat me
 It won't be long till **(D7)**happiness steps **(Gm7)**up
 to greet me

(Bb) (C) (Bb) (C)



(F)Raindrops keep fallin' on my **(Am)**head
But **(F7)**that doesn't mean my eyes will **(Bb)**soon
be turnin' **(Am7)**red
(D7)Cryin's not for **(Am7)**me
(D7)'Cause **(Gm7)**I'm never gonna stop the rain by
complainin'



(C7sus4)Because **(C)**I'm **(F)**free **(Am)**
(Gm7)nothin's **(C)**worryin' **(F)**me **(Am)**
(Gm7)Nothin's **(C)**worryin' **(F)**me **(Am)**
(Gm7)Nothin's **(C)**worryin' **(F)**me

HAPPY HOUR - THE HOUSEMARTINS

(Bb) (Dm) (Eb) (F) x 2

It's **(Bb)**happy **(Dm)**hour again

I **(Eb)**think I might be happy if **(F)**I wasn't out with them

And they're **(Bb)**happy, it's a **(Dm)**lovely place to be
(Eb)Happy that the bar is where the **(F)**barman is a
(Bb)she

(Bb)Where the haircuts smile

And the meaning of style

Is a night out with the **(F)**boss

Where you **(Bb)**win or you lose

And it's them who choose

And if you don't win then you've **(F)**lost.

(N/C)What a good place to **(Bb)**be

Don't **(Dm)**believe it

'Cause they **(Eb)**speak a different language

And it's **(F)**never really happened to **(Bb)**me

Don't **(Dm)**believe it, Oh **(Eb)**no

And it's **(F)**never been happy to **(Bb)**me.

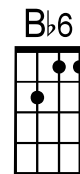
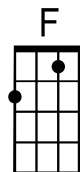
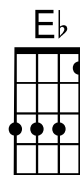
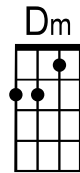
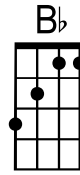
(Dm) (Eb) (F)

It's **(Bb)**another **(Dm)**night out with the boss

(Eb)Following in footsteps **(F)**overgrown in moss.

And they **(Bb)**tell me that **(Dm)**women grow on trees

And **(Eb)**if you catch them right they will **(F)**land
upon their **(Bb)**knees



Where they **(Bb)**open all their wallets
And they close all their minds
And they love to buy you all a **(F)**drink
And then **(Bb)**we ask all the questions
And you take all your clothes off
And go back to the kitchen **(F)**sink

(N/C)What a good place to **(Bb)**be
Don't **(Dm)**believe it
'Cause they **(Eb)**speak a different language
And it's **(F)**never really happened to **(Bb)**me
Don't **(Dm)**believe it, Oh **(Eb)**no
And it's **(F)**never been happy to **(Bb)**me.
(Dm) (Eb) (F)

(Bb) (F) (Bb) (F) (with riff)

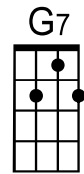
(N/C)What a good place to **(Bb)**be
Don't **(Dm)**believe it
'Cause they **(Eb)**speak a different language
And it's **(F)**never really happened to **(Bb)**me
Don't **(Dm)**believe it, Oh **(Eb)**no
And it's **(F)**never been happy to **(Bb)**me.
(Dm) (Eb) (F)

Happy Hour **(Bb)** again, and **(Dm)**again and
(Eb)again **(F)** x 3

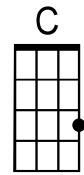
Happy Hour **(Bb6)**again

SIDE BY SIDE - PATSY CLINE

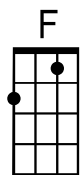
(G7)Oh we (C)ain't got a barrel of (F)mon-(C)ey
Maybe we're ragged and (F)fun-(C)ny
But we'll (F)travel along
(C)Singing a (A7)song
(D7)Side (G7)by (C)side



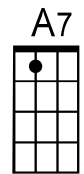
(C)I don't know what's coming (F)tomor-(C)row
Maybe it's trouble and (F)sorr-(C)row
But we'll (F)travel the road
(C)Sharing our (A7)load
(D7)Side (G7)by (C)side



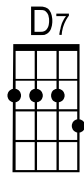
(E7)Through all kinds of weather
(A7)What if the sky should fall
(D7)Just as long as we're together
(G7)It really doesn't matter at all



(C)When they've all had their quarrels and (F)part-
(C)ed
We'll be the same as we (F)start-(C)ed
Just (F)travelling along
(C)Singing a (A7)song
(D7)Side (G7)by (C)side



(E7)Through all kinds of weather
(A7)What if the sky should fall
(D7)Just as long as we're together
(G7)It really doesn't matter at all



(C)When they've all had their quarrels and (F)part-
(C)ed
We'll be the same as we (F)start-(C)ed
Just (F)travelling along
(C)Singing a (A7)song
(D7)Side (G7)by (C)side

Just (F)travelling along
(C)Singing a (A7)song
(D7)Side (G7)by (C)side

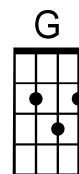
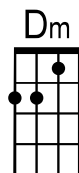
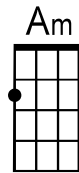
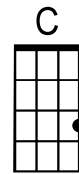
Y.M.C.A - THE VILLAGE PEOPLE

(C) Young man, there's no need to feel down.
I said, (Am) young man, pick yourself off the ground.
I said, (Dm) young man, 'cause you're in a new town
There's no (G) need to be unhappy.

(C) Young man, there's a place you can go.
I said, (Am) young man, when you're short on your
dough.
You can (Dm) stay there, and I'm sure you will find
Many (G) ways to have a good time.

It's fun to stay at the (C) Y-M-C-A.
It's fun to stay at the (Am) Y-M-C-A.
They have (Dm) everything for you men to enjoy,
You can (G) hang out with all the boys ...
It's fun to stay at the (C) Y-M-C-A.
It's fun to stay at the (Am) Y-M-C-A.
You can (Dm) get yourself cleaned, you can have a
good meal,
You can (G) do whatever you feel ...

(C) Young man, are you listening to me?
I said, (Am) young man, what do you want to be?
I said, (Dm) young man, you can make real your
dreams.
But you (G) got to know this one thing!
(C) No man does it all by himself.
I said, (Am) young man, put your pride on the shelf,
And just (Dm) go there, to the Y-M-C-A.
I'm sure (G) they can help you today.



It's fun to stay at the **(C)** Y-M-C-A.
It's fun to stay at the **(Am)** Y-M-C-A.
They have **(Dm)**everything for you men to enjoy,
You can **(G)**hang out with all the boys ...
It's fun to stay at the **(C)** Y-M-C-A.
It's fun to stay at the **(Am)** Y-M-C-A.
You can **(Dm)**get yourself cleaned, you can have a
good meal,
You can **(G)**do whatever you feel ...

(C)Young man, I was once in your shoes.
I said, **(Am)**I was down and out with the blues.
I felt **(Dm)**no man cared if I were alive.
I felt **(G)**the whole world was so tight ...
(C)That's when someone came up to me,
And said, **(Am)**young man, take a walk up the street.
There's a **(Dm)**place there called the Y-M-C-A.
They can **(G)**start you back on your way.

It's fun to stay at the **(C)** Y-M-C-A.
It's fun to stay at the **(Am)** Y-M-C-A.
They have **(Dm)**everything for you men to enjoy,
You can **(G)**hang out with all the boys ...
It's fun to stay at the **(C)** Y-M-C-A.
It's fun to stay at the **(Am)** Y-M-C-A.
You can **(Dm)**get yourself cleaned, you can have a
good meal,
You can **(G)**do whatever you feel ...

PAINT IT BLACK – THE ROLLING STONES

Intro (riff 1)

(Dm)

(Dm)I see my red door and I **(A)**want it painted black,

(Dm)No colours anymore, I **(A)**want them to turn black.

(Dm)I **(C)**see the **(F)**girls walk **(C)**by dressed

(Dm)in their summer clothes,

I **(C)**have to **(F)**turn my **(C)**head un-**(Dm)**-til my darkness **(A)**goes.

(Dm)I see a line of cars and **(A)**they're all painted black,

(Dm)With flowers and my love both **(A)** never to come back

(Dm)I **(C)**see people **(F)**turn their **(C)**heads and

(Dm)quickly look away

Like a **(C)**new born **(F)**baby **(C)**it just **(Dm)**happens every **(A)**day.

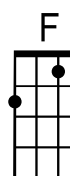
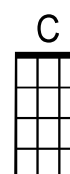
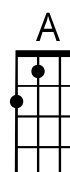
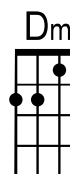
(Dm)I look inside myself and **(A)**see my heart is black.

(Dm)I see my red door and I **(A)**have it painted black.

(Dm)Maybe **(C)**then I'll **(F)**fade a**(C)**-way and

(Dm)not have to face the facts

It's not **(C)**easy **(F)**facing **(C)**up when**(Dm)** your whole world is **(A)**black.



(Dm)No more will my green sea go (A)turn a
deeper blue,
(Dm)I could not foresee this thing (A) happening to
you,
(Dm)If I (C)look (F)hard enough (C)into the
(Dm)setting sun,
My (C)love will (F)laugh with (C)me (Dm) before
the morning (A)comes

(Dm)I see my red door and I (A)want it painted
black,
(Dm)No colours anymore, I (A)want them to turn
black.
(Dm)I (C)see the (F)girls walk (C)by dressed
(Dm)in their summer clothes,
I (C)have to (F)turn my (C)head un-(Dm)-til my
darkness (A)goes.

(Dm) (A) (with humming) x4

I wanna' see it (Dm)painted, painted black,
(A)black as night, black as coal
I wanna see the sun(Dm)blotted out, (A)from the
sky.
I wanna' see it (Dm)painted, painted black(A)

(Dm) (A) x4
end on (Dm)

SUMMER HOLIDAY- CLIFF RICHARD AND THE SHADOWS

Intro (riff)

(C)We're all (Am)going on a (Dm)summer
(G)holiday

(C)No more (Am)working for a (Dm)week or
(G)two

(C)Fun and (Am)laughter on our (Dm)summer
(G)holiday

(Dm)No more (G)worries for (C)me and
(G)you(F#)(F), for a (G)week or (C)two

We're (Dm)going where the (G)sun shines
(C)brightly

We're (Dm)going where the (G)sea is (C)blue

We've (Em)seen it in the (Em7)movies, (D7)now
let's see if it's (G7>true(G7+5)

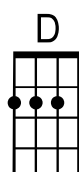
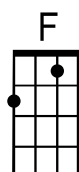
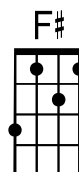
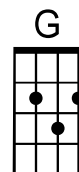
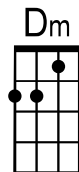
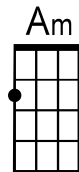
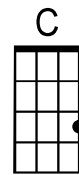
(C)Every(Am)body has a (Dm)summer (G)holiday

(C)Doing (Am)things they always (Dm)wanted
(G)to

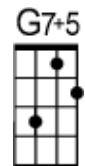
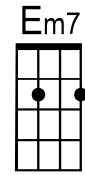
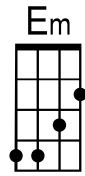
(C)So we're (Am)going on a (Dm)summer
(G)holiday

(Dm)To make our (G)dreams come

(C>true(G)(F#)(F), for (G)me and (C)you



We're **(Dm)**going where the **(G)**sun shines
(C)brightly
We're **(Dm)**going where the **(G)**sea is **(C)**blue
We've **(Em)**seen it in the **(Em7)**movies, **(D7)**now
let's see if it's **(G7)**true**(G7+5)**

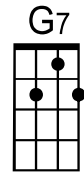


(C)Every**(Am)**body has a **(Dm)**summer **(G)**holiday
(C)Doing **(Am)**things they always **(Dm)**wanted
(G)to
(C)So we're **(Am)**going on a **(Dm)**summer
(G)holiday
(Dm)To make our **(G)**dreams come
(C)true**(G)(F#)(F)**, for **(G)**me and **(C)**you

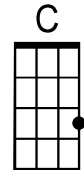
Outro (riff)

I WALK THE LINE – JOHNNY CASH

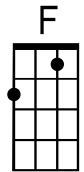
I keep a (G7)close watch on this heart of (C)mine
I keep my (G7)eyes wide open all the (C)time.
(C7)I keep the (F)ends out for the tie that (C)binds
Because you're (G7)mine, I walk the (C)line



I find it (G7)very, very easy to be (C>true
I find (G7)myself alone when each day is
(C)through
(C7)Yes, I'll (F)admit I'm a fool for (C)you
Because you're (G7)mine, I walk the (C)line



As sure as (G7)night is dark and day is (C)light
I keep you (G7)on my mind both day and (C)night
(C7)And happi(F)ness I've known proves that it's
(C)right
Because you're (G7)mine, I walk the (C)line



You've got a (G7)way to keep me on your (C)side
You give me (G7)cause for love that I can't (C)hide
(C7)For you I (F)know I'd even try to turn the
(C)tide
Because you're (G7)mine, I walk the (C)line

RIFFS

INTROS

& OUTROS

I wanna be like you

Intro:

Solo:

The bucket

Riff 1

(G-shape, on 7th Fret) (G) (F)

Riff 2

--12-----12-----12-----7-----7-----7-----
-----12-----12-----12-----7-----7-----7-----
-----12-----12-12---12---12-12---12-----7--7-7--7--7-7--7-----

--5-----5-----5-----5-----5-----5-----
-----5-----5-----5-----5-----5-----5-----
-----5---5-5---5---5-5---5-----5---5-5---5--5-5---5-----

--12-----12-----12-----7-----7-----7-----
-----12-----12-----12-----7-----7-----7-----
-----12-----12-12---12---12-12---12-----7--7-7--7--7-7--7-----

--5-----5-----5-----5-----5-----5-----
-----5-----5-----5-----5-----5-----5-----
-----5---5-5---5---5-5---5-----5---5-5---5--5-5---5-----

Riff 3

--7-3-----7-3-----7-3-----7-3---
-----3-----3-----3-----3---

Just cant get enough

Riff

--3-3-3-3-3-5-7---3-3-3-3-3-5-7---3-3-3-3-3-5-7-8-7-5-7-

Im looking through you

Intro:

Happy hour

Solo:

Paint it black

Riff 1:

Over **(Dm) (A) (Dm) (A)**

Riff 2:

Over (

Summer Holiday

Intro and Outro: